



1928 SACRAMENTO



1971 SACRAMENTO



2022 SACRAMENTO

OLD SACRAMENTO HOTEL - OUTREACHING MEETING #1 BOOKLET

COMMUNITY MEETING FOR OLD SACRAMENTO HISTORIC DISTRICT
JUNE 16, 2022, 6:00 - 8:00 PM



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I. AGENDA

II. ATTENDEES

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V. COMMENTS

I AGENDA

Time: June 16, 2022, 6:00 - 8:00 PM

Location: ZOOM

Presentation (30 minutes)

Welcome and gather attendees

Introductions and Background

Historic Background

Site Analysis and Massing Study

Examples and Introduce Breakout Groups

Breakout Groups (30 minutes)

Group 1: Materials & Massing

Group 2: Pedestrian Experience

Group 3: Character Style

Summary Discussions and Closing (60 minutes)

Summary: Breakout Groups

Open Comment Period

Mentimeter Survey

Closing Remarks

Facilitators:

Capital District, California Department of Parks

and Recreation:

John Fraser, District Superintendent

Phil Tabor, Project Management Section

Karen Benouar, Architect, Northern Service Center

Ty Smith, Museum Director, California State
Railroad Museum

Tim Gellinck, Facilities and Maintenance Chief

Ileana Maestas, Associate Park and Recreation
Specialist

Ryan Bangs, Staff Services Analyst

Page & Turnbull:

Lada Kocherovsky, Principal in Charge

Melisa Gaudreau, Preservation Architect

Greg Yanito, Senior Associate Planner/Urban
Designer

Jingyi Emma Luo, Designer

Clare Flynn, Associate/Cultural Resources Planner

II

ATTENDEES

Kyle Wyatt	Jared Jones (California State Parks)
Tammy Petty	Diane
FOX40 News Sacramento	Aly Kowalski
Kelle	Brian Grose
Gene	Suzi
Karyl Nakamura	Dan Hayward (dan)
SC	Richard's iPad
David McCarthy	Shawn Turner
Claire Phillips	Linda
Max Soucia	Sonya Karabel
Sumner Winston	grune
Mparfitt	John Headlee
14154184245	MorrisLum CIPS
Heather Reynolds	Melissa Mourkas
Jared Zucker (Jared Zucker# California State Parks)	bdelp's iPhone
Robbin	Erica Schroepfer (she/her)
Susan Voskuil-Starcevich	Debbie Grose
Chris Ratekin	926-468-9980
Matt Shuman - West Redding	iPhone
Claire Phillips (Tony Phillips - Dixon High)	Dan Linebarger (Leigh Linebarger)
Scott Ford	Jake Jennerjohn
SHM Education	Claire Phillips
Artenstein# Amy /US	Hunter Josephson
Jacqueline Wait	Janice Gutshall she/her
Roshan Patel	Jared Zucker
Janice Gutshall she/her (Janice she/her)	Jared Jones
Brian R. Marvel	Dan Linebarger
Sara	Bruce Coons
Hunter Josephson (Haley# B.)	Susan Herre
pathill	DJ Hall

III


RECORDS

Hotel Study
Old Sacramento
State Historic Park

Home About the Project Participate Resources FAQ

Workshop #1 Recordings


Introduction



OLD SACRAMENTO HOTEL OUTREACH MEETING

34:50

Discussions



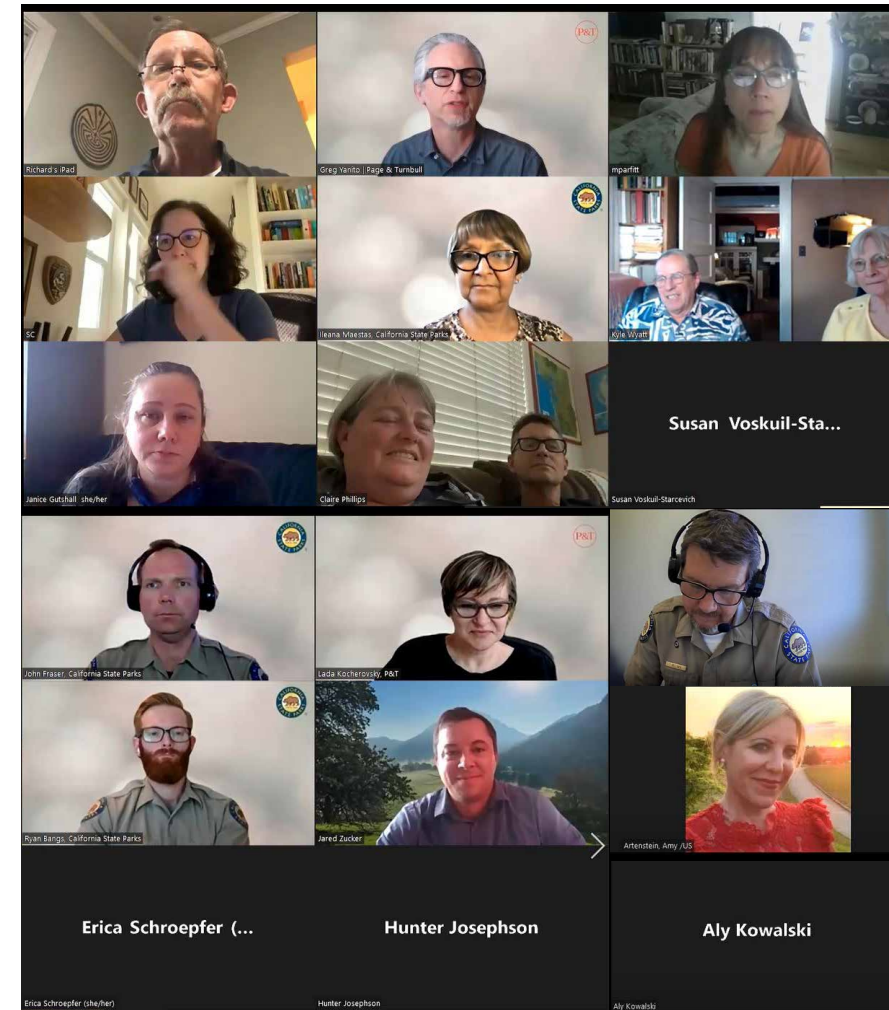
OPEN COMMENT PERIOD

1:00:02

Contact Us

Figure 1: Workshop#1 recording video on: https://www.parks.ca.gov/HotelStudy-OldSacramentoSHP/video_1

IV LIVE SURVEYS



STAMPING EXERCISE

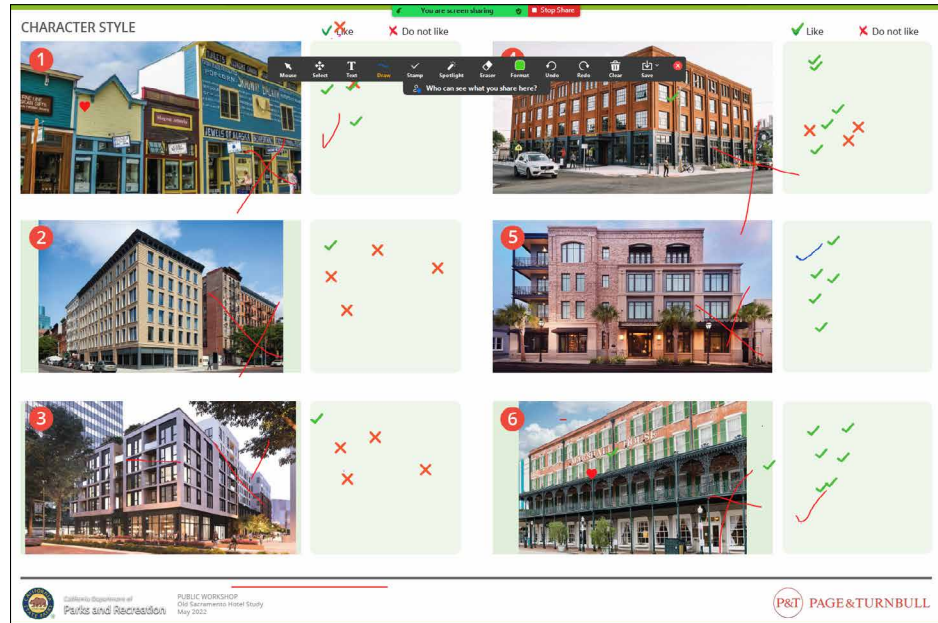


Figure 2: Stamping Board Exercise - Character Style 1

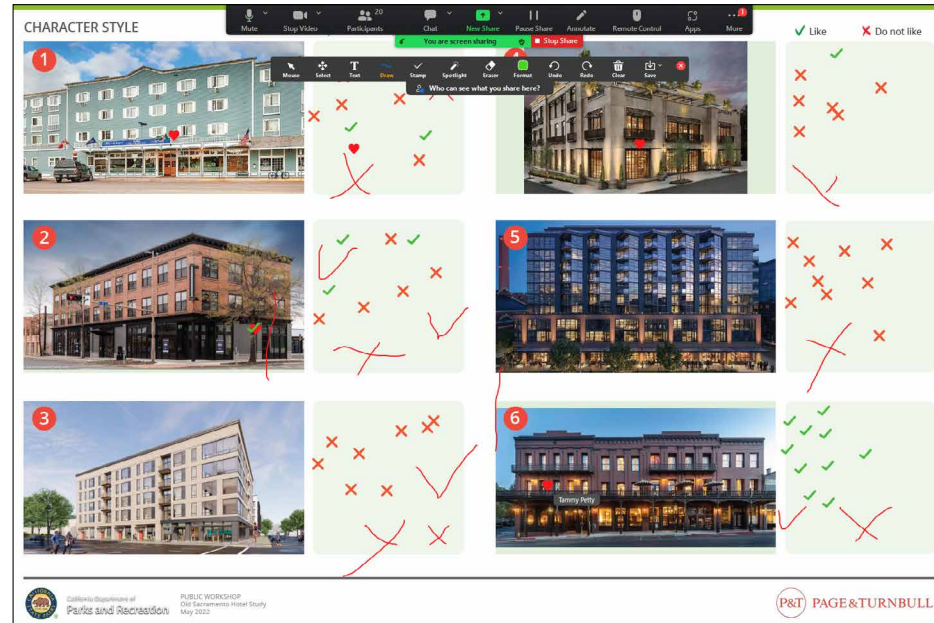


Figure 3: Stamping Board Exercise - Character Style 2

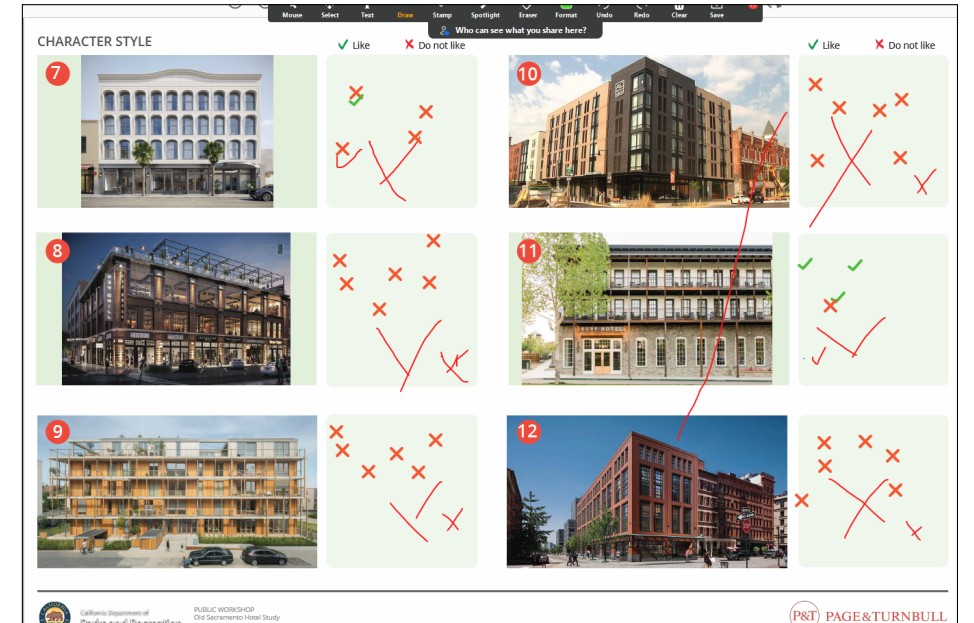


Figure 4: Stamping Board Exercise - Character Style 3

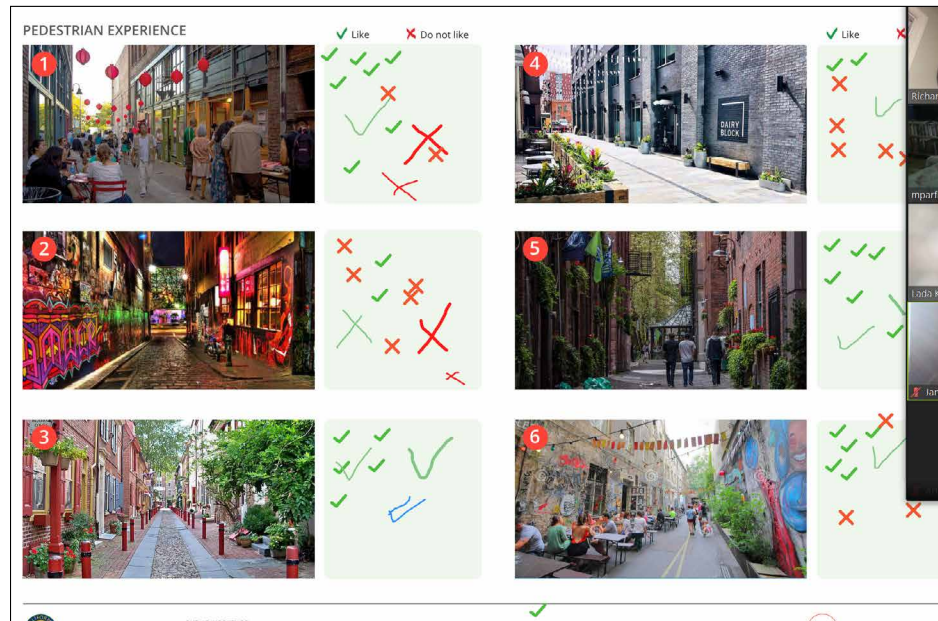


Figure 5: Stamping Board Exercise - Pedestrian Experience 1

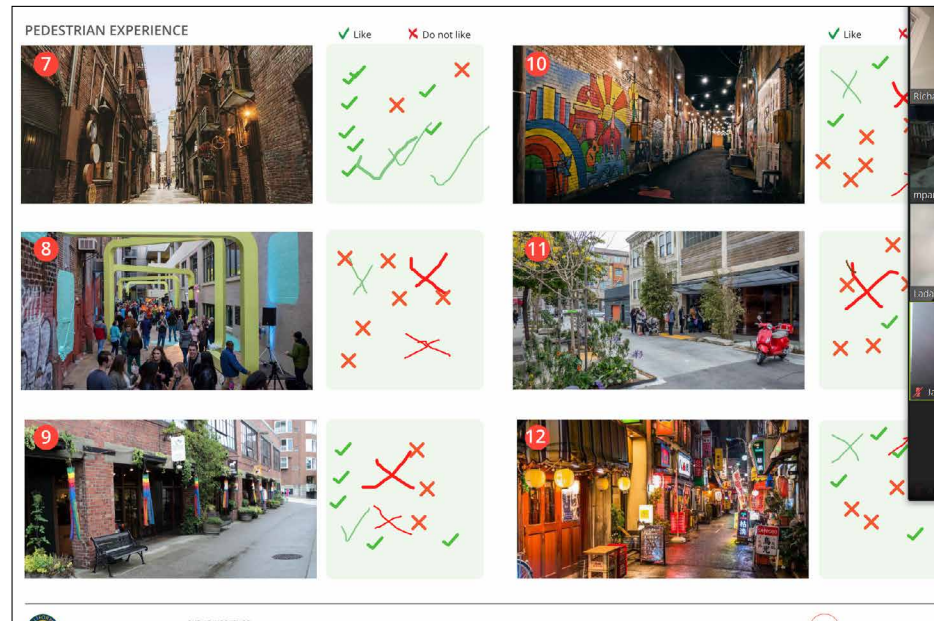


Figure 6: Stamping Board Exercise - Pedestrian Experience 2

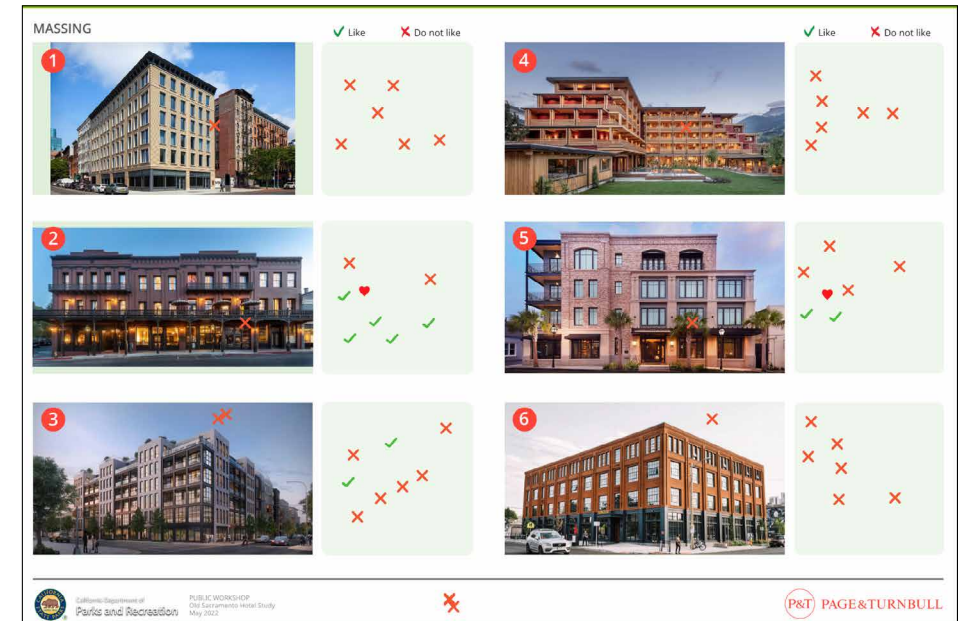


Figure 7: Stamping Board Exercise - Massing 1

STAMPING EXERCISE

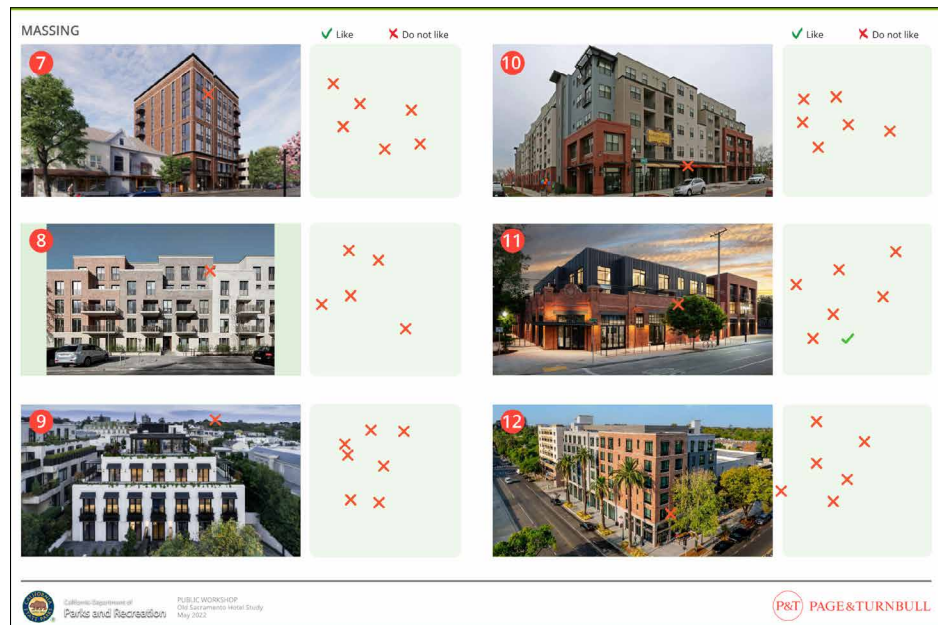


Figure 8: Stamping Board Exercise - Massing 2

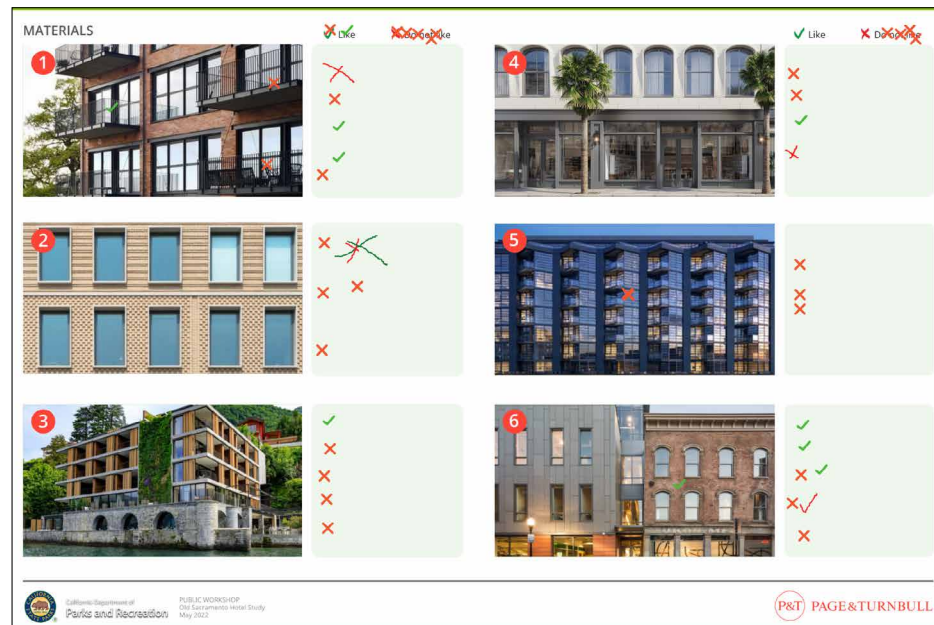


Figure 9: Stamping Board Exercise - Material 1

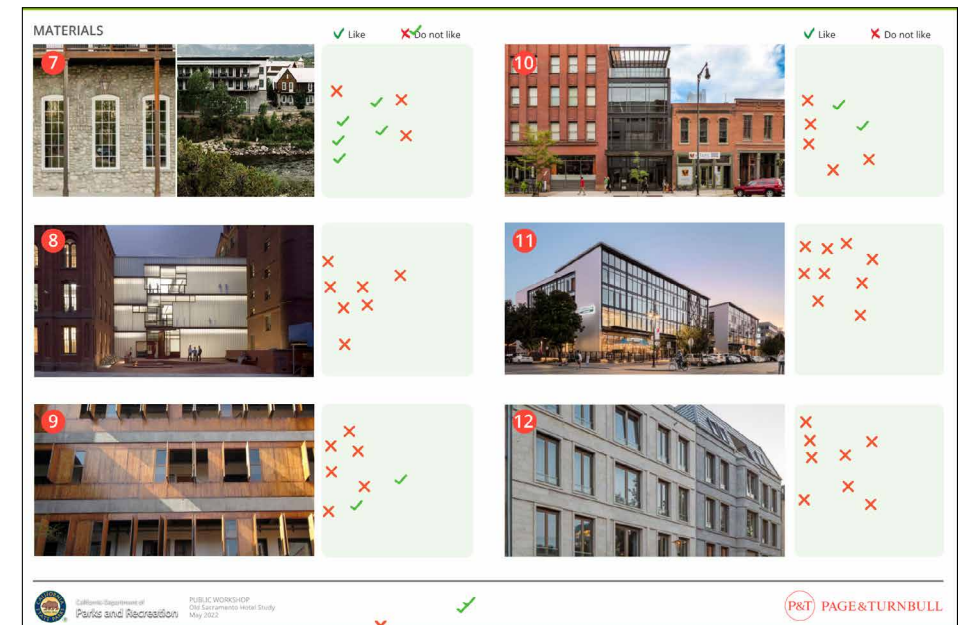
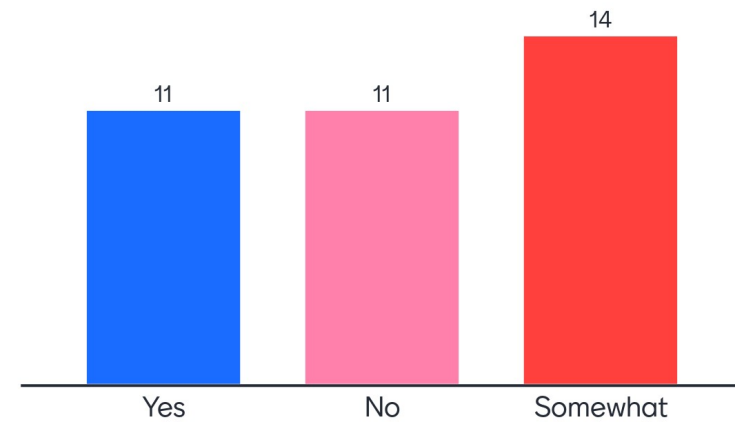


Figure 10: Stamping Board Exercise - Material 2

LIVE SURVEY

1. Did your breakout group address critical issues/concerns with the topic?

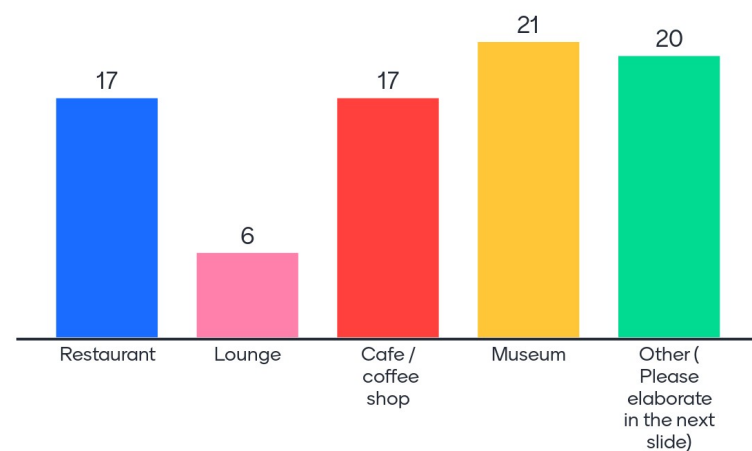
Mentimeter



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3. What features or amenities would encourage you to visit the hotel, if NOT a hotel guest?

Mentimeter



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2. What topics should be covered in the next meeting?

Mentimeter

Traffic	Other options for the space	Better use of the space, a hotel is not the answer!
Better alternatives than building a hotel on the site.	Plan for the Decomposed Granite on Front and I Streets	The possibility of revising the long range plan.
We need questions answered regarding status of the project, how we oppose the project	Parking	What is the real reason State Parks wants this hotel?
I think we need to discuss whether we even need to put the hotel in. It sounds like there is a whole lot of opposition. I think we need to discuss other uses for the space, and keeping it the way it is.	Why a hotel is needed, if it is	Follow the money. Who's getting enriched to get approvals through?
making sure the hotel jobs are good jobs	Would really like to see basic design plans or models and what they would look like it the space	Actual historic structures on the site - as per long standing standards for Old Sacramento development
How to improve the green space and bring commerce with what is available now. No Development	How to keep and improve the green space and move the hotel project somewhere else entirely.	Other options for the green space & why Parks is getting into the hospitality industry.
Is a hotel even a good idea. What other things could be done to help revitalize old Sac.	Hotel is not the answer for this Green and Historic space.	Prefer no mass, but if it persists a small structure. Traffic, parking, Pubic space and use.
Just more specific details on the design of the potential building	Historic structures, massing and history of the site. This is a national register district.	how the hotel will react with the new waterfront redesign and openness to public events and festivals and recreational BOATS
How will the lack of green space be mitigated to provide space for field trips (lunch breaks) and families who use the open space while visiting the park.	The importance of the hotel for bringing visitors to the district. Maybe putting museum/Interp space in hotel lobby.	Enhance green space and howto revive existing buildings

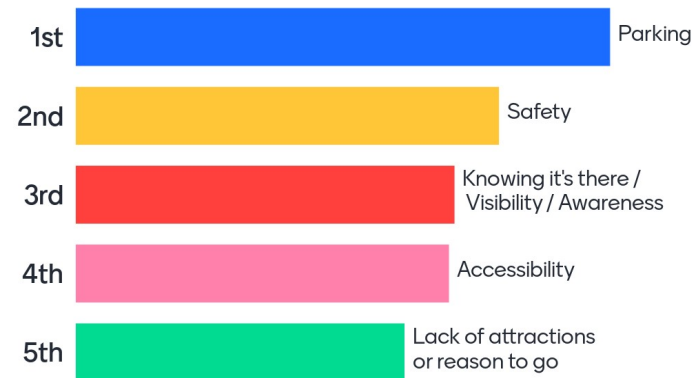
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LIVE SURVEY

If you selected "other" in the previous question, please elaborate. (Q: What features or amenities would encourage you to visit the hotel?)



5. What is the biggest impediment for visiting this site?



Mentimeter

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Mentimeter

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4. What is the biggest challenge for building a successful hotel in this location?

Mentimeter

Traffic	Public opposition	Parking
Parking and safety	Fitting in with the surrounding historic structures	Public opposition
Parking	Fitting the area, and bringing life to old sac	Public opposition
A hotel just doesn't belong there, plain and simple.	neighborhood appeal	accessible, historic and appropriate scaled design
Actual need that isn't already met by private enterprise.	Must keep the green space! Traffic! No building when we need to help existing vacant buildings! Not a smart use of land or funds!	Congestion and competition with existing businesses
ability to walk down and touch the water with my feet or fishing pole...)	TOO big - a viable hotel too massive for space. Also lack of need	Balancing the desire to develop the space with a historical character building that does not overwhelm the area with the need to have open space for community engagement.
keeping with historic buildings that were present then	Auto Traffic will disrupt foot traffic and turn it into a bottleneck with extra emissions just for fun.	Costs, parking, making sure it fits CA State Parks' mission
Public opposition to loss of green space	Public support	Keeping in character with the area and not building too big
Too big.. keep it relevant to national historic district	Having the architecture matching the period and keeping the mass and height down so doesn't over power the area or take away from what is there	Hotels already exist in the space, another is not needed. Current spaces are struggling. Space should be used for public access, public venue.
Convincing people of the need for a hotel for a small segment of guests at the expense of using the soace for the benefit of residents and visitors of the area.	Parking, construction costs of keeping true to historical characters	We do not need another building. This is not the solution to revive old sacramento. We need to kerp the green space
Keep the green space. Find somewhere else to develop. Sac wants to remain green.	Public input was skipped	Public opposition

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COMMENTS

19:31:30 From Chris Ratekin to Everyone:
People could arrive by horse carriage.
Transfer from their cars parked under the freeway!

19:32:11 From Max Soucia to Everyone:
Make it an experience of staying in an 1850s hotel by using an existing hotel structure. Look at the Petaluma Hotel, it's restored as an original hotel with a few modern amenities

20:00:50 From Kyle Wyatt to Everyone:
I'd prefer a development based on structures (or at least facades) that historically were on the site - in keeping with long-standing Old Sacramento standards. We have lots of material gathered during the General Plan process that we can share - much more than was printed in the final General Plan

18:51:57 From Shawn Turner to Everyone:

1. The buildings should be of low mass, some two stories tops.
2. I don't think any portion of the site could/ should support taller massing; much of the space should be activated for interpretation/ public use.
3. Most of the space should be open to the public as an interpretive site.
4. Any covered boardwalk should fit a historic context for an era (which era?) that was on Front Street.
5. I don't see how anyone would have views farther than what guests would see in the immediate block; river and capitol building views, as described in the plan, seem wishful.

18:54:41 From Sumner Winston to Everyone:

Do not make it taller than the buildings. It will not bring like to those of us who live here. I live in the building there on the left on the third floor overlooking the park. This would destroy my lifestyle and my view. No one has mentioned those 74 of us who call Old Sac home and how this will affect us.

COMMENTS

18:41:59 From Heather Reynolds to Everyone:

I dont think 2, 3, 5, 6 are appropriate to the historical look. the remaining could be adjusted to fit the needs. itsv too big by all means if there is a courtyard, it needs to face the river as a public space. with the courtyard facing the alley, seems not well thought out

18:50:18 From Heather Reynolds to Everyone:

if this project contintues on this path, the design ideas need to be more like the area of old sacramento and less contemporary. the materials are clearly selected by whats existing. heights should not exceed the buildings closest. the project also takes the entire walk space, it is not interesting . it is a square block.

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19:11:42 From Heather Reynolds to Everyone:

I think there needs to be less looking at what has been done recently, and more looking into the historic structures. You are a team of architects and designers, I'm a little disappointed in your lack of creativity.

18:45:34 From Heather Reynolds to Everyone:

Again with the courtyard. Is this for the public of just the hotel guest?

18:51:18 From Robbin to Everyone:

I think the proposed 55ft is appopriate

19:12:29 From gene to Everyone:

I think a hotel in the area is a good idea but maybe it doesn't have to be huge.

18:46:20 From Heather Reynolds to Everyone:

There are hotels within 2 miles of the site and they are suffering. how does this idea surface other than a plan from nearly a decade ago

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COMMENTS

19:14:04 From Kyle Wyatt to Everyone:

the historic structures on that half-block site were 1-2 stories (plus basement) - there was only 1 "small" 3 story building - built in 1871.

19:17:12 From Shawn Turner to Everyone:

I'm interested in learning what happened to the idea of activating that site as an archaeological/interpretive space, first excavating the site, then building pre-flood and post-flood recreations of the block, to show how the city changed as a result of the flood. Not only could visitors travel through the striations of interpreted history, but spaces could also be used for classrooms and public indoor/outdoor use.

19:25:18 From Diane to Everyone:

Instead of a hotel, I would like to see the grassy area built up to host festivals, concerts. Build an amphitheater, so we have a stage and seating, add more picnic areas for families and school groups to have a place to take a break during their visit.

19:21:35 From Janice Gutshall she/her to Everyone:

It looks like there is no property easement except perhaps this courtyard in the alley. It would fill in the entire dotted line.

19:15:12 From Chris Ratekin to Everyone::

shade cloth can also be hung over the street.

19:17:26 From Linda to Everyone:

I'm very concerned about the number of stories (5?) blocking the adjacent buildings. The 3 hotels shown as examples of current buildings had 104 rooms or less. This proposed hotel has 125, too many. Also concerned about the use of the Eagle Theater as a side entrance.

19:22:21 From Chris Ratekin to Everyone:

Need to address the need for open space for school groups, gatherings, festivals, etc. and whether this green space will be replaced.

19:22:21 From Chris Ratekin to Everyone:

Need to address the need for open space for school groups, gatherings, festivals, etc. and whether this green space will be replaced.

19:16:01 From Heather Reynolds to Everyone:

if feels like the design team has not spent enough time in old sacramento. i would encourage them to visit the space, the museums, take a tour. maybe there will be more appreciation for what we are all wanting that you are not providing.

19:18:48 From Chris Ratekin to Everyone:

I would hope the footprint of the building does not cover the entire property.

19:20:53 From Kyle Wyatt to Everyone:

Instead of a hotel - consider an event and meeting space - that can fit within the historical massing at the site - and probably have far more utility than a hotel.

19:24:46 From Kyle Wyatt to Everyone:

As noted, parking is an issue. So is drop off and pick up - given that both Front and I Streets are pedestrian only.

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