

NEWS & VIEWS

The Employee Newsletter of California State Parks for Over Six Decades



2012 In Review

Governor Brown Appoints Major General Jackson as California State Parks Director

Called “the right leader for the right time,” Major General Anthony L. Jackson, USMC (Ret.) has been appointed the new Director of California State Parks. Major General Jackson was officially sworn in by Natural Resources Agency Secretary John Laird on Friday, November 16, 2012 in front of an audience of staff, family and media. Afterward, General Jackson spoke about this new chapter in his life.

“I have a real interest in the California State Parks, and it’s only the Secretary’s call that pulled me out of retirement,” said General Jackson. “I bought an RV in January as a retirement gift to myself and my wife. We figured we would mark every state and national park in the state of California in it, and since January, we have put nearly 10,000 miles on it. So I was dedicated to that before I ever realized that I would be in this position today. I am



Major General (ret.) Anthony Jackson, Director, addresses parks staff, friends and family after being sworn in as the 19th California State Parks director. Natural Resources Secretary John Laird (l) is amused by the General’s remarks.

really looking forward to serving the people of California with the same dedication that I put in over 36 years of being a Marine.”

“Major General Jackson brings more than thirty years of problem-solving and management experience to Parks, serving most recently as the Commanding General of Marine bases across the Southwestern U.S. and tens of thousands of troops and civilians,” said Governor Jerry Brown. “Under Major General Jackson’s leadership, I am confident that the stewardship of California’s beaches, forests, estuaries, dunes and wetlands is in good hands and that

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Robertson Sworn In as Chief Deputy Director



Former Deputy Director for Administration Aaron Robertson is sworn in as the new Chief Deputy Director for State Parks by Major General (ret.) Anthony Jackson, Director.

A Message from Major General Jackson

Hello Everyone,

It is my pleasure to join you in service to the people of California in what I feel is one of the best park systems found anywhere in the world today. This is a new chapter in my life, and one which I hope will bring about positive results, because above all, I love our State Parks system. My family and I have enjoyed many of our state parks for years, and the diversity we have from one end of the State to the other, and from the coast to the mountains.

The last few months have been challenging ones for State Parks, but today, I see us moving forward with renewed excitement to rebuild trust and restore the exemplary reputation of our parks system.

Moving forward means that we, as employees, join with our volunteers, partners, stakeholders and others, to make mid-course corrections and set a new course for a stronger, more responsible management and a renewed commitment to our mission.


What I bring to the table today is optimism. I want to instill that in you as well. I am encouraged by all of the positive, smart and energetic people I have met these first few days, and that alone tells me that we have the staff and the creativity to push this system to new levels of accomplishment.

I want absolute integrity and accountability throughout the system. But I also want everyone to feel good about coming to work each and every day. Our first priority is the mission of the Department of Parks and Recreation, but the welfare of the people of the Department, and all of its stakeholders, comes always.

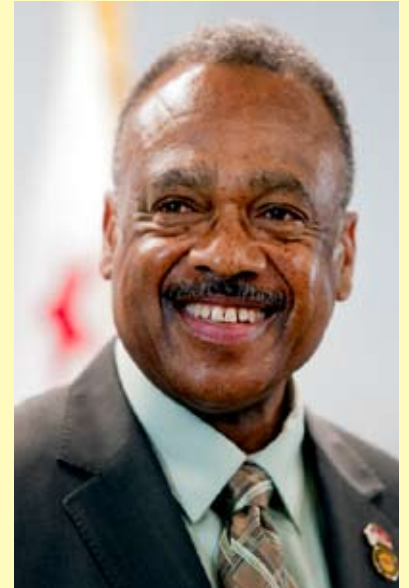
In the coming weeks and months, I will begin weekly visits to our parks, and hope to meet many of you in person. I am eager to hear from all of you. We are in this together, so help me make a difference as we turn this corner and take this system back to the top of the heap in all ways.

Let's keep moving forward!

Yours truly,



Major General Anthony L. Jackson (Retired)
Director, California State Parks



the confidence and trust of Californians in our Parks Department will be restored.”

“Major General Jackson is the right leader for the right time for the Department of Parks and Recreation. He has considerable skills and experience and a dedication to public service,” said California Natural Resources Secretary John Laird. Major General Jackson, 63, of Fallbrook, retired from the U.S. Marine Corps after 36 years of service in January 2012. Prior to his

retirement, Jackson served as the Commanding General, Marine Corps, Installations West. In this role, he was responsible for the command and control of Marine Corps installations in the Southwestern U.S., including oversight of administration, fiscal, military, construction and energy programs and the welfare of 13,000 civilian employees and more than 60,000 Marines and sailors.

“I want to operate the Department with absolute

integrity, and that will be a watch word of mine. I want to win the trust of the people of the state of California. I want to win the trust of each employee within the Department, the Governor’s office and the Secretary’s office. I want people to know that every nickel and every dime will be honestly handled within the Department,” added Major General Jackson.

To view video of his Swearing-In Ceremony, please visit www.parks.ca.gov/director.

Ribbon Cutting Ceremony for New Collections Center

California State Parks is moving and consolidating its 10 West Sacramento museum collection facilities into one building at McClellan Park in North Highlands. This has been done in an effort to gain significant cost savings and to move the collections out of an area that is within a flood plain. On May 30, a groundbreaking ceremony was held at the new facility to mark the commencement of the construction of additions to the former Air Force building to make it suitable for housing the historic collections. State Parks had begun moving some larger items in its collection into the facility earlier that month due to expired leases.

The State of California Department of General Services (DGS) recently signed a lease with McClellan Business Park for 265,282 square feet of industrial space. With several of State Parks' leases expiring in 2012, DGS sought lease proposals and chose McClellan. The consolidation is expected to generate significant cost savings through increased operational efficiencies, reduced energy costs, and lower lease rates. Lease cost savings alone are expected to be \$1.2 million yearly.

Energy costs are likewise expected to drop dramatically because the former Air Force warehouse is built with extremely thick bomb-proof concrete, providing better insulation for significantly improved climate control.

Currently, California State



Ross McGuire, Museum Curator for the new Museum Collection Center, stands in front of one of the massive horse-drawn freight wagons that are a part of the collections being moved to better quarters at the former McClellan Air Force Base.

Parks stores approximately 1.5 million historic objects and 2 million artifacts in multiple warehouse storage facilities in West Sacramento. Additional operations relocating to the new sites include statewide fleet management, accessibility compliance and construction, land surveying, and photo archives, as well as the headquarters' distribution

and reproduction center and materials warehouse. These units are now scattered throughout West Sacramento and Sacramento.

The new facility is expected to be ready for full move-in by spring 2013 after improvements are completed to create offices, laboratories, storage space and specialized HVAC and climate control systems.

Peace Officers Earn “Salt” in Barstow to Vegas Cross-Desert Race

Have you earned your salt? This past April, a group of 20 California State Park Peace Officers earned theirs by running in the Baker to Vegas Challenge Cup—a law enforcement relay race consisting of 274 teams. The race, started in 1985, covers 120 miles of desert road. This year’s event had record temperatures with highs of 107 degrees (142 degrees on the asphalt).

State Parks teams have a history of being competitive. In 1999, the team finished 6th overall with a team best time of 14:05:08. In 2006, the team finished 6th overall with a time of 14:06:22, but had an 11 -minute penalty that dropped the team to 7th place.

Now, five years later, in a time of dwindling budgets and park closures, State Parks re-entered Baker to Vegas to reawaken the heart and soul of the sleeping bear. The team gained momentum when California State Lifeguarding Association (CSLA) and California State Peace Officer Management Association (CSPOMA) provided financial support toward the team’s efforts and goals.

As the first runners readied themselves at the starting line in 107-degree desert heat, the soles of their shoes melted on the asphalt. The question running through everyone’s mind, “Why would anyone run in this heat?” was answered succinctly by the captain of a Canadian team: “It seemed to be a good idea at the time.”



Darrell Readyhoff, above, powers uphill holding a 7:47 mile pace in extreme heat, as the support crew gives water and encouragement. It’s still dark when the day’s lead runner and the five teammates who will run following legs gather for support. From left, below: Ennio Rocca, Paul Adrus II, Jack Futoran, Dan Kraft, John Anderson, and Russell Fortin. Photos by Mark Allen.



A big, pleasant surprise was the support from Tony Perez and Scott Wassmund, who spent eight hours driving the follow vehicle and motivating each runner along the way. As James Bray, of Channel Coast District, passed a Long Beach PD team two miles into his 10-mile leg, Perez shouted, “Yes, we finally took over Long Beach...way to go Bray.” To Perez’s surprise, Bray looked over to the follow vehicle, smiled to the crew, and replied, “More to come, boys.” It’s unclear who motivated whom.

State Parks finished 2nd

in their division with a time of 14:56:44 and placed 13th overall. Adverse conditions always seem to bring out the best in us!

Runners: John Anderson, Paul Andrus II, Adam Borello, James Bray, Erik Burgan, Russell Fortin, Darby Fultz, Jack Futoran, Daniel Gant, Keven Harder, Terry Kiser, Dan Kraft, Ron Krueper, Eric Palmer, Darrell Readyoff, Ennio Rocca, Brian Staudenbauer, Bill Wolcott, Matthew Yarbrough. Support Team: Mark Allen, Margaret Brown, Jake Fortin, Tony Perez, Jesus Salinas, Scott Wassmund.

Malibu Lagoon Restoration Progressing Nicely



Left: The restoration of Malibu Lagoon is well on its way. This view shows the re-contoured channels which facilitate improved water flow. Stakes mark native plants which will grow back to provide cover for animals and birds. Right: Angeles District staff and volunteers replant native species by hand at Malibu Lagoon after contouring work has been completed and invasive non-native species removed. Photos by John Luker, DPR.

Malibu Lagoon is well on its way to returning to a healthy, wild wetland following a summer-long effort to improve water quality. The Malibu Lagoon Restoration Project has been years in the making and is one of the largest coastal wetlands restoration projects ever attempted on the West Coast.

For decades, the lagoon has been declining in health. It is listed as a federally impaired water body due to excess nutrients and low oxygen levels caused by poor water circulation. Sediment build-up slowly smothered aquatic life in the lagoon.

The project got underway in June as biologists and others scoured the vegetation and water within the lagoon to find as many creatures, including fish, as possible in order to gently capture and move them to a safer habitat. In addition, cuttings from native plants were taken and grown for replanting when grading work was complete. This cleared the way for heavy equipment to begin re-contouring the lagoon.

Without significant intervention, this wetland would continue its decline, dooming it to become a stagnant waterway and poor habitat for fish, fowl, other animals and native plant life. Reconfiguring the channels and removing

the unnatural fill removes contaminants and allows for natural flushing of the ecosystem, opening up the hydrology of the lagoon to a natural and healthy flow.

A dike has now been removed, allowing lagoon water to circulate in the restored channels. Crabs have recently been observed in those channels after being absent for decades. Birds are already returning to the lagoon. Animals and fish will follow. Efforts to keep non-native plants from re-populating will continue for five more years. Monitoring of the restored lagoon's health will continue for many years.

Work on visitor enhancements continues. The project is on track to complete new ADA accessible trails, an amphitheater and wildlife viewing platforms by December.

The project was led by Angeles District Senior Environmental Scientist Suzanne Goode and District Superintendent Craig Sap, along with many district staff. The team also includes hundreds of volunteers and government partners such as the Coastal Conservancy and Resources Conservation District of the Santa Monica Mountains and three non-profits, Santa Monica BayKeeper, Bay Restoration Fund, and Heal the Bay.

Recreation Proposal for Delta Receives National Award

California State Parks' long-term plan and vision for expanding recreational opportunities and the economic foundation in the Delta has won a prestigious national award.

The National Association of Recreation Resource Planners (NARRP) has presented its 2012 Excellence in Planning Award to California State Parks for its Recreation Proposal for the Sacramento-San Joaquin Delta and Suisun Marsh. NARRP is the nation's leading professional association of outdoor recreation and related planners who strive to protect our natural and cultural resources while providing sustainable recreation access.

The far-reaching plan will serve as the leading recreational guide in the dynamic Delta estuary for decades. It states that by protecting, enhancing and expanding recreational opportunities in the five-county Delta region, the result will be a significant boost in visitors and that in turn will contribute to an improved and more sustainable Delta economy.

The report was a close collaboration between staff at Central Valley, Diablo Vista, Capital and Gold Fields Districts and the Planning Division. It included a tour to familiarize 40 water resources professionals to Delta recreation resources such as Old Sacramento State Historic Park, Brannan Island State Recreation Area and the Locke Boarding House.

The Sacramento-San Joaquin Delta and Suisun Marsh have rich diversity of existing recreational amenities, but too many untapped, little-known but significant natural, cultural, recreational, and agricultural opportunities. The report suggests that the many resources of the Delta and Marsh could be enhanced, expanded and promoted to provide many more recreational opportunities for visitors and jobs for residents as California's Central Valley grows.

The study, funded by the Delta Stewardship Council, is part of a larger planning effort directed by the Delta Reform Act of 2009.

John Garlock's Mailbox

I am looking for a Gold Prospector with a Donkey. Do you sell anything like that!

I arrived at Wilder Ranch State Park just before a tour, much to my delight. I wanted to compliment the tour guide (Jean). Thank you for the tour and for having the state parks and historical sites!! I believe they are an asset to CA and the nation.

Congrats to Tim Murphy for saving 4 people Off the Jenner coast line. Very cold water, four people, with minutes to spare. Takes a lot of courage in that cold, rough water... I understand the courage, the commitment to making it happen...To save lives, all takes its toll, keeping four people calm, that all will be ok, is really amazing...Congrats, job very well done.

We went on the Ano Nuevo Elephant Seal tour this past Saturday and had such a wonderful docent leading the group that I wanted to write and brag about him to you, and thank him for providing us with such a treasure trove of information--along with his extensive wisdom came his tremendous wit. What a GREAT tour leader!! Thank you, Bob Seagull (Segal?)!! :-)) We'll be back!!

Hello, I am writing to commend you on the beautiful Information Centre and outstanding volunteer staff at both the Centre and the adjacent state campground in Anza Borrego. We spent 4 days at the campground, and visited the Centre twice where we watched excellent films. I also joined an early morning bird walk with Anne. We also did the hike to the palm oasis, and there was even a volunteer at the start of the hike to help with questions. The staff were all extremely helpful and knowledgeable. All in all we had a wonderful experience, and cannot wait to return. Please pass this message on to the staff. Well done!

Mt. San Jacinto Volunteers Take A Mission-Driven Approach To Mountain Safety and Preparedness

By Sue Neary, State Parks Law Enforcement Officer, Mt. San Jacinto Sector

Preventive Search and Rescue (PSAR) is a relatively new volunteer program at Mt. San Jacinto State Park and Wilderness designed to take an educational approach to improving the experience of new visitors and hikers in the backcountry.

PSAR volunteers are extremely proactive in approaching visitors and providing them with information about how they can be better prepared and more self-reliant when faced with an emergency in the wilderness. The program compliments the SAR efforts of our DPR Hasty Team and the Riverside County Mountain Rescue Unit. It encourages a cooperative effort to educate our visitors on the potential hazards of recreating in the wilderness.

PSAR is the expression of a value system. Many visitors, both returning and new, are goal driven to reach the peak in record breaking speed, but have developed little appreciation for the value of recognizing nature's warning signs, much less the signs of their own health and well-being. Developing a keen sense of awareness regarding your surroundings and environmental conditions are key points for a successful hike that often get overlooked.

PSAR volunteers are dedicated to providing protective measures through education and stewardship programs. They



Preventive Search and Rescue volunteer Art Mattox talks with a family of hikers at Mount San Jacinto State Park to ensure they understand the 10 essentials for travel in the wilderness. Photo by Sue Neary.

are trained in the 10 essential systems, daily weather and trail conditions, seeking protection from lightning, avalanches, proper hydration, trail recommendations and park rules. They can also answer questions about snakes, and wildlife concerns often addressed by visitors.

PSAR volunteers patrol six zones in the park year round. PSAR volunteers carry maps, extra water and whistles to provide to hikers. On busy weekends, PSAR has a presence on the ramp to the tram where many new hikers pass. Additionally, the park switched from a self-permitting system to a system requiring visitors to get their permit at the ranger station where they have direct contact with park staff.

Staff inform visitors about trail conditions, equipment needed, and weather forecasts, e.g. winds and snow. A state trail map for the unit is available or visitors may purchase topographical maps.

In the last 18 months, we reduced our medical responses and SAR events by 85%. Although still too early to tell if PSAR is having an effect on these numbers, it will be worth keeping an eye on as the program progresses.

The park staff is extremely grateful to the John and Beverly Stauffer Foundation for providing a generous grant to support the PSAR program. With this year's funding we were able to purchase uniforms, equipment and training materials.

Fort Ross Bicentennial Sparks Long Celebration



Interpreters, docents and volunteers re-enact a gun salute marking the arrival of important guests during the Fort Ross Bicentennial Weekend. The weekend event was the centerpiece of several activities during the year celebrating the fort's 200 years on the Sonoma coast. Photo by Paul Miller/Fort Ross Conservancy.

The indelible Russian influence on California history and culture has been a source of celebration this summer and fall, highlighted by the Fort Ross Bicentennial Weekend in July at Fort Ross State Historic Park.

The celebration attracted more than 6,500 visitors and included music and dance performances, living history activities and visits from Russian and American dignitaries. The Pyatnisky Russian Folk Choir headlined with other performers from the Kashaya tribe, Alaskan, Californio and Russian communities.

“Fort Ross State Historic Park symbolizes a unique multi-cultural history that spans international communities,”

said Russian River District Superintendent Liz Burko. “California State Parks is honored to celebrate the history, exquisite natural beauty and inherent passion of its caretakers and their continued legacy.”

Joint U.S.-Russian efforts to further enhance Fort Ross State Historic Park will continue even after the bicentennial. Russian billionaire Viktor Vekselberg hosted a fundraising dinner in October in San Francisco attended by dignitaries such as U.S. Senator Diane Feinstein, Russian Ambassador Sergei Kislyak and Cultural Minister Vladimir Medinsky. Illustrating the value of Fort Ross to both countries, messages were read from Russian President Vladimir Putin and Secretary of State

Hillary Clinton. The event raised more than \$350,000 according to Forbes magazine.

Financial assistance from these donors helps support events like the bicentennial as well as physical improvements at the park. For example, Russian corporation Renova Fort Ross Foundation Group sponsored the Pyatnisky Choir.

The bicentennial culminated after more than a year of planning, led by California State Parks' interpreters and staff with extensive financial support and work by the non-profit Fort Ross Conservancy. Other sponsors included Chevron, Transneft, and Sovcomflot. Lead planners included Russian River District interpreters Robin Wellman, and Lindsay Elliott as well as



Host Viktor Vekselberg, pictured on the left, speaks at the Fort Ross Bicentennial gala. The Russian businessman and philanthropist hosted dignitaries and patrons at a successful fundraiser. Right: members of the Pyatnisky Folk Choir perform. The Moscow-based choir was the headlined entertainment at the bicentennial weekend. Photos by Paul Miller/Fort Ross Conservancy.

Sector Superintendent Linda Rath and Supervising Ranger Jeremy Stinson. Seventeen interpreters volunteered and were trained to assist at the event by Interpretation and Education Chief Donna Pozzi and Special Policy Coordinator Nina Gordon.

Docents and volunteers in period costume brought back to life the Settlement Ross, as it was formally known, with theatrical performances highlighting significant historical moments at the fort.

Fort Ross was the most southern settlement of the Russian-American Company in North America. The fort was a base for fur hunting and to grow food to supply other company settlements. The settlement was a mingling place for many peoples and cultures, and a trading post for merchants from around the

Pacific Rim.

The bicentennial was also celebrated by events in Russia. A contingent representing California, including State Senator Noreen Evans, members of the Kashaya tribal council, Wellman, Burko, and local dignitaries, traveled to Russia in September. (State Park employees paid their own way).

Finally, with financial help from the Russian cultural charitable organization Link of Time, the fort has a new windmill that replicates the kind used in the early 1800s. The windmill was hand-crafted in Russia, then shipped to the fort for assembly and unveiling at the Harvest Festival.



A newly constructed windmill is a replica of windmills found throughout the historic Russian Empire. Photo by Paul Miller/Fort Ross Conservancy.

New ADA Trail at Point Lobos State Natural Reserve Completed

A long-anticipated accessible trail at Point Lobos State Natural Reserve has opened up larger portions of the park to visitors with disabilities. This is the mile-long Bird Island Americans With Disabilities (ADA) Trail, which was dedicated and opened for use on July 11.

This trail, blazed for hikers with disabilities, is already acknowledged as one of the best ADA trails in California. The trail leads to one of the finest meetings of land, water and sky found anywhere.

The original layout of the Bird Island Trail, overlooking the ocean, did not permit access to park visitors with disabilities. The new trail is ADA-compliant and allows visitors access to the entire trail, including Pelican Point, from where they can view Bird Island and China Cove.

Under the direction of California State Parks, the California Conservation Corps (CCC) corps members worked since 2011 with Monterey District Trail Crew staff in the preparation and construction



Margaret Keith, manager for Student Disabilities Resources, at California State University Monterey Bay, tries out the newly constructed Americans with Disabilities Act accessible trail to Pt. Lobos.

of the new trail. The work included three re-routes and rock and wood retaining wall construction, with accessible grades for disabled visitors. The trail is one mile long.

Point Lobos SNR has been a part of the State Parks system since 1933. The Reserve presently covers a total of 1,325 acres; approximately half of that is submerged.

News & Views 2012

Maj. General Anthony L. Jackson (Ret.)

Director

Office of Public Affairs

Vicky Waters, Deputy Director

Communications Office

- Roy Stearns, Deputy Director
- Dennis Weber, Editor
- Lindsay Oxford, Assistant Editor
- John Garlock, Assistant Editor
- Carol Cullens, Proofreader*

*Interpretation and Education Division

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Photographs must be TIFF or JPEG format. We cannot use pictures embedded in Microsoft Word documents.

Please limit article length to 300 words.
Articles may be edited for clarity and length.

We accept articles on a rolling basis.

Federal and State Partnership Aids Complex Pescadero Marsh



Volunteers and youth from Santa Cruz County Juvenile Hall hand-dig a breach to allow water flow between the ocean and the Pescadero Marsh. Photo by Sarah Swenty, USFWS.

Federal agencies and California State Parks are partnering on a project to avoid fish kills of threatened species at Pescadero Marsh Natural Preserve. The National Oceanic and Atmospheric Administration and the U.S Fish and Wildlife Service agreed to a manual breach of the seasonal sandbar at Pescadero Lagoon. The project is an effort to prevent a fish kill this year and to learn more about how the lagoon system works. The goal is to gather data to better inform future decisions for the long-term management of the system.

Pescadero Lagoon is one of the largest and most unique lagoons on the central coast

of California. For 11 years threatened steelhead have died, including 235 last year. The breach was completed this fall in conjunction with the California Department of Fish and Game and California State Parks to improve conditions for these steelhead and hopefully other species.

This manual breaching, using volunteer crews with hand shovels, was done as an effort to maintain sufficient water quality in the lagoon for fish. Susan Moore, Sacramento Field Supervisor for Fish and Wildlife Office observed, “The number of threatened and endangered species native to the lagoon can make simple solutions extremely difficult but the

partners working together today are demonstrating how combined, we can identify potential solutions.”

Pescadero Lagoon is a complex ecosystem, with eight special status plant species, ten wildlife species and two creeks. There are three federal threatened species: the Central California Coast steelhead, the California red-legged frog, and the Western snowy plover. There are two federal endangered species: the tidewater goby and the San Francisco garter snake. In addition, the Western pond turtle is the only native turtle in California and it is listed as a Species of Concern by Fish and Game.

State Parks Staff Answers Call to Save Lives

Tricky Rescue along Monterey Coast

Three Monterey District lifeguards, Kevin Brady, Eric Landry, and Justin McHenry made a heroic water rescue in dwindling light, Saturday, August 25, when a boat carrying four people collided with rocks near Asilomar State Beach. One of the victims was trapped in the disabled boat 100 yards off shore and had serious life threatening injuries. Lifeguard McHenry swam to the boat, recovered the victim and swam him back to shore. The other three victims were rescued from the rocks and moved to safety through rugged surf and currents by lifeguards Brady and Landry.

Sonoma Coast Lifeguard Saves Three

Three visitors caught in dangerous rip currents at Wright's Beach were rescued by State Parks lifeguard Tim Murphy earlier this year. A young boy and two would-be rescuers, one male and one female, were caught and swept out.

Murphy arrived within minutes for what he called the scariest rescue of his career. The victims were about 50 yards off shore and separated when he entered the 49 degree water. Murphy collected all three and secured them to his flotation device. The victims were exhausted and Murphy decided to forego towing them to shore and instead pulled them out to calm waters and worked with them until a Coast Guard boat arrived to pluck all from the water. This is not Murphy's first high difficulty rescue. In 1996 he and Supervising Ranger Michael Stephen received multiple state and national honors for a night-time rescue of a surfer at nearby Goat Rock.

Chance encounter, quick action saves life

Two Torrey Pines State Park lifeguards were in the right place at the right time with the right training and equipment to save a life. Lifeguards Mark Allen and Shane Scoggins happened upon a downed cyclist, James Wang, alongside the Pacific Coast Highway near Seaside.

After determining Wang was having a cardiac event and had no pulse, the lifeguards deployed the Cardiac Science automated electronic defibrillator (AED) and gave a shock. After two minutes of CPR, they applied a second shock and repeated the sequence until medical personnel arrived. Data in the AED indicated that Wang was flat lined or no rhythm at the time of Allen and Scoggin's chance encounter with him.

San Diego Coast District Lifeguard Supervisor Edward Vodrazka thanked then-Sector Superintendent Rich Dennison and District Superintendent Clay Phillips for their support of our AED program. A dozen new units were purchased last year - which allows for an AED in virtually every field unit.



Monterey District lifeguards Kevin Brady, Eric Landry, and Justin McHenry recently teamed for a dramatic rescue when a boat ran aground off of Asilomar State Beach in darkness.



Sonoma Coast State Beach lifeguard Tim Murphy.



Lifeguards Mark Allen (left) and Shane Scoggins flank cyclist James Wang. Wang met with the lifeguards to personally thank them for their crucial and timely efforts to save his life.

Los Angeles State Historic Park Venue a Hot Ticket for Music Festivals, Revenue Generation



Within the shadows of the downtown high-rise buildings, thousands of music fans gather for the Labor Day weekend FYF concert. Over the two day event, there were more than 40 music and comedy acts. It was billed as the city's biggest and most official music festival by the promoters.

Against a dramatic backdrop of the Los Angeles skyline, Los Angeles State Historic Park with its 32 acres of open space has become the premier location for large-scale music festivals in the city.

The park easily accommodates multiple stages, food and beverage concessions, and vendors, making it a unique outdoor venue for downtown Los Angeles. Over the past four years with an increase in the size, type and number of dates booked, event attendance and revenue have increased 30-40%. The park opened to the public in 2006 and began special events programming in 2007.

While the park still plays host to a wide variety of free-to-the-public, community-based cultural events, the demand for large-scale, revenue-generating events drives the development of the special-events program in the Los Angeles Sector. With the support of state and local lawmakers, local business, and local police and fire departments, the park has successfully staged events of up to 34,000 attendees.

Revenue generated supports unfunded park operations at Los Angeles SHP and Baldwin Hills Scenic Overlook which opened in 2009, including

maintenance park aides, park repairs, utilities and special projects.

The Los Angeles SHP has hosted the HARD Summer Music Festival and the FYF Festival partnered with Goldenvoice/AEG (the promoters of the popular Coachella Music Festival) Both festivals hope to establish the park as a home-base for their annual events.

Additionally, smaller scale, lower-impact events such as the Renegade Craft Fair, Tour De Fat, and LA Decompression Festival, are poised to become recurring annual events, further guaranteeing additional revenue for years to come.

The park provides a perfect venue to accommodate the current trend in live music programming, moving away from solo-artist performances and towards multi-day/multi-artist festivals. With Los Angeles SHP successes the plan is to create a revenue-generating model that will pay to fully develop the park and avoid reliance on the General Fund for build-out costs and the park's long-term financial sustainability.

Union Pacific Celebrates 150th Year at Railroad Museum Event



Above: Historic Union Pacific Locomotive No. 844, the last steam locomotive made for the railroad. Below: a promotional photo for the weekend-long September event.



Union Pacific Railroad continued its year-long, 150th anniversary celebration with a huge, two-day signature event in Old Sacramento, September 29-30. The event commemorated 150 years since President Abraham Lincoln created the original Union Pacific by signing the Pacific Railway Act of July 1, 1862.

In partnership with California State Parks and the California State Railroad Museum, the *Union Pacific—Building America for 150 Years!* Celebration was the most elaborate event staged in the Western United States as part of Union Pacific's sesquicentennial year.

A variety of locomotives and other equipment were on special display during the two-day event in Old Sacramento.

Highlights included:

- The debut of *"Building America: Abraham Lincoln, California and the Union Pacific Railroad"*
- The museum exhibit *"Whittle Stop: A Cast of Caricatures on a Wild West Train."*
- Tour of the inside of the engineer's cab of the legendary steam locomotive No. 844.
- 1960s vintage Promontory baggage car retrofitted into a state-of-the-art traveling museum
- A reduced emission UP train that provides a glimpse into the future of railroading
- Weekend excursion rides on the Sacramento Southern Railroad

Second Annual Art in Adobes Showcases Famous Painters at Monterey SHP



The Shrimp Fishermen by Evelyn McCormick was found in a State Parks archive and restored in time for Art in the Adobes.

This past September the artwork of some of California's finest 19th century artists was featured at the second Art in the Adobes, centered around the theme "Rediscovery: Monterey Peninsula Artists at Home & Abroad."

The event showcased the rich artistic heritage of Monterey against the backdrop of California's unique adobes, many in Monterey State Historic Park, including the former home of Robert Louis Stevenson. Other historic venues included the Monterey Museum of Art and Colton Hall, where California's Constitution was signed in 1849.

Some of the most influential painters in California passed through Monterey, creating an art colony in the latter 19th century. Some of the best examples of art from this period were hidden away for decades, until now.

A centerpiece was Shrimp Fishermen by M. Evelyn McCormick, an example of public art commissioned by the Depression-era Works Progress Administration. The work was found rolled and languishing in a State Parks warehouse. With donations from individuals in Carmel and New York the piece was restored in time for the event.

Artworks for the weekend event were selected by California State Park Curator Kris



Paris Studio, Abel Warshawsky, c.1930, Courtesy City of Monterey.



Top: The Artichoke Pickers by Henrietta Stone painted in 1936-37 while she was based in Carmel. Below: Fishermen by August Gay who are part of the Monterey art scene in the early 20th century.



MONTEREY, from Page 15

Quist and University of Santa Cruz professor emerita Julianne Burton-Carvajal. Visitors meandered on a self-guided walking tour through the old streets of Monterey to each historic structure.

The bulk of artwork was culled from the largely hidden collections of the City of Monterey, California State Parks, and Monterey History & Art Association. Some works were recently rediscovered in storage.

The Stevenson House showed “Magnificent Murals: Lifeways of the Monterey Region.” The work of muralists August Gay, Henry A. Alderton and three notable women artists—M. Evelyn McCormick, Henrietta Shore, and M. DeNeale Morgan, were on display. McCormick’s boldly colored “Shrimp Fishermen,” a WPA

mural of 1934, was rediscovered in a Parks Department warehouse and painstakingly restored in 2012.

Casa Gutierrez featured works done abroad by Monterey artists such as *Subtle Nocturnes* by Charles Rollo Peters and a Parisian studio view by Abel Warshawsky. Dozens of ethereal landscape sketches by Lockwood de Forest, who frequented the Monterey Peninsula between 1904 and 1920, filled a sunlit patio.

New to Art in the Adobes this year was “Discovery Day,” during which approximately 130 students in grades 8 through 12 toured several venues. Guest speakers, affiliated exhibitions (including a survey exhibition at the Monterey Museum of Art), and related activities rounded out the weekend event.