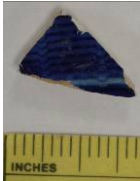



CAT #	Transfer Color	Pattern Name	Maker	Year	Reference	Comments
P1554-05-07 	Light blue	Scroll Frond Border* -OR- Abbey*	Charles Meigh -OR- Enoch Wood	1835-1849 -OR- 1784-1818	Williams & Weber 1986:240 -OR- Williams & Weber 1998:47	These 2 pattern names are the same design; same pattern McCoy Silvas P1116-136, P116-214-24, & P116-158-35
P1554-08-08 	Blue	Possibly Nanking  [Greek key like border with diagonal lines]	Possibly an English copy of the pattern by Krase.	-	Pictured in Krase's part of Linda Roth's Old Town Report, Phase II.	Jolly Boy # P1456-001-1694
P1554-11-09 	Dark brown	Non Pariel	T.J. & J. Mayer	Ca. 1837	Snyder 1997:120	Jolly Boy # P1456-001-1680
P1554-14-13 	Cobalt	Possibly Antiquarian	-	-	Compared to Sacramento collection of McCoy-Silvas but is not the same as shown in Williams 1978:186	Similar to McCoy-Silvas P1116-251-19
P1554-14-22 	Plum	Sirius	James & Thomas Edwards	1839-1841	Williams 1978: 165	An additional sherd was mentioned in Brandes and Moriarty's <i>Artifacts of California</i> . Identified as E66.
P1554-08-08 	Light blue	Scroll Frond Border* -OR- Abbey*	Charles Meigh -OR- Enoch Wood	1835-1849 -OR- 1784-1818	Williams & Weber 1986:240 -OR- Williams & Weber 1998:47	These 2 pattern names are the same design; same pattern McCoy Silvas P1116-136, & P116-214-24
P1576-01-33 	Blue	Possibly Nanking  [Greek key like border with diagonal lines]	Possibly an English copy of the pattern by Krase.	-	Pictured in Krase's part of Linda Roth's Old Town Report, Phase II.	Jolly Boy # P1456-001-1694

<p>P1576-01-44</p> 	<p>Flow cobalt</p>	<p>Corinth</p>	<p>Thomas Fell &amp; Co.</p>	<p>1845+</p>	<p>Coysh &amp; Henrywood 1989:62(Vol.2)</p>	<p>-</p>
<p>P1576-02-48</p> 	<p>Plum</p>	<p>Colonna</p>	<p>T. Goodfellow</p>	<p>-</p>	<p>Snyder 1997 [64]</p>	<p>Same as McCoy- Silvas P1116- 556-11 &amp; P1116- 90-28</p>