

STAGECOACH DAYS

You Can Learn More!

FOR ADULT READERS

An Overland Journey from New York to San Francisco in the Summer of 1859 by Horace Greeley and edited by Charles T. Duncan. New York: Alfred A. Knopf, 1964.

Ben Holladay, The Stagecoach King: A Chapter in the Development of Transcontinental Transportation by James Vincent Frederick. First published in 1940. Nebraska: University of Nebraska Press, 1989.

The Butterfield Overland Mail, 1857-1869, 3 vols., by Roscoe P. and Margaret B. Conkling, Glendale, Calif.: Arthur H. Clark Company, 1947.

The Butterfield Overland Mail: Only Through Passenger on the First Westbound Stage by Waterman Ormsby and edited by Lyle H. Wright and Josephine M. Bynum. California: University of California Press, 1991.

The Coachman Was A Lady: Story of the Life of Charley Parkhurst by Curtis, Mabel Rowe. Watsonville, Calif.: The Pajaro Valley Historical Association, 1959.

Empire on Wheels by Raymond W. Settle and Mary Lund Settle. Stanford, Calif.: Stanford University Press, 1949.

Express and Stagecoach Days in California from the Gold Rush to the Civil War by Oscar O. Winther. Stanford, Calif.: Stanford University Press, 1936.

The Expressmen, The Old West by David Nevin with the Editors of Time-Life Books. New York: Time-Life Books, 1974.

Knights of The Lash: Stagecoach Stories of Major Benjamin C. Truman, Gary F. Kurutz, ed. San Francisco, Calif.: San Francisco Book Club of California, 2005.

Letters of Gold: California Postal History Through 1869 by Jesse L. Coburn. Canton, Ohio: US Philatelic Classics Society, Inc., 1984.

Old Waybills: The Romance of the Express Companies by Alvin F. Harlow. New York: Century Company, 1934.

The Overland Stage to California by Frank Root and William Elsey Connelley. Topeka, Kansas: W.Y. Morgan, 1901.



Stage driver Hank Monk.
Courtesy of the California
History Room, California State
Library, Sacramento, California

Roughing It by Mark Twain. The Mark Twain Project of The Bancroft Library. Berkeley, Calif.: University of California Press, reprint 1995. First published 1872.

Six Horses by Captain William Banning and George Hugh Banning. New York: The Century Co, 1930.

Songs of the American West by Richard E. Lingenfelter, Richard A. Dwyer and David Cohen. Berkeley & Los Angeles, Calif.: University of California Press, 1968.

Stagecoach West by Ralph Moody. New York: Thomas Y. Crowell Company, 1967. Lincoln, Nebraska: University of Nebraska Press, reprint 1998.

Via Western Express & Stagecoach: California Transportation Links with the Nation by Oscar O. Winthur. Lincoln, Nebraska: University of Nebraska Press, 1969.

Wagons, Mules, and Men: How the Frontier Moved West by Nick Eggenhofer. New York: Hastings House Publishers, Inc., 1961.

Wells Fargo and the American West by Philip L. Fradkin. Berkeley & Los Angeles, Calif.: University of California Press, 2005.

FOR YOUNG READERS

Great Stagecoach Robberies of the Old West by R. Michael Wilson. Guilford, Conn.: Globe Pequot, Morris Book Publishing, 2007.

Holding the Ribbons (Reins): Story of the Overland Stagecoach by Alvin Robert Cunningham. Logan, Iowa: Perfection Learning, 2003.

Ralph Compton's Runaway Stage, Sundown Riders Book 8 by Ralph Compton and Robert Vaughan. Signet Book, Penguin Group, 2002.

Riding Freedom by Pam Muñoz Ryan. Scholastic, Inc., 1999.

Songs of the Wild West by Alan Axelrod with arrangements by Dan Fox. New York: The Metropolitan Museum of Art, Simon & Schuster Books for Young Readers, 1991.

Stagecoach Days by Vickie Hunter and Elizabeth Hamma. Menlo Park, Calif.: Lane Book Company, 1963.

Stagecoaches and The Pony Express by Sally Senzell Isaacs. Chicago, Ill.: Heinemann Library, 2004.

Travel in American History by Dana Meachen Rau. Milwaukee, Wisconsin: Weekly Reader Early Learning Library, 2007.