

MUSEUM COLLECTIONS MANAGEMENT BASIC

Group 3

January 6 – 10, 2014

Training Syllabus



Statewide Museum Collections Center, McClellan, CA



State of California – The Natural Resources Agency

Memorandum

Date: December 16, 2013
To: Supervisor
From: Theresa Bober, Department Training Officer
William Penn Mott Jr. Training Center
Department of Parks and Recreation
Subject: Employee Attendance at Formal Training

An employee from your office will soon be attending the formal training program described in the attached. Please ensure that the employee is fully prepared to attend the session and that the groundwork is laid for the employee's implementation of the training upon returning to work.

You can assist with capturing the full value of the training by taking the following steps:

Prior to Training

1. Make sure that **specific** employee needs are identified and, if necessary, called immediately to the attention of the Training Coordinator.
2. Review with the employee the reason for the employee's attendance.
3. Review objectives and agenda with the employee.
4. Discuss objectives and performance expected after the training.

Immediately Following Attendance

1. Discuss what was learned and intended uses of the training.
2. Review the employee's assessment of the training program for its impact at the workplace and review the due date of the Post-Training Evaluation form.
3. Support the employee's use of the training at the work place.

Prior to Three Months Following Training

1. Employee, after discussion with supervisor, must login to the Employee Training Management System (ETMS) to complete the Post-Training Evaluation form.
2. Supervisor evaluates the effectiveness of the training on the employee's job performance and logs in to the ETMS to complete the Training Effectiveness Assessment form.

Thank you for your assistance in seeing that the full benefit of training is realized.

Attachment

cc: Participant

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***Mission Statement
Training Section***

***The mission of the Training Section is to improve
organizational and individual performance through
consulting, collaboration, training, and development.***

TRAINING SECTION STAFF

Theresa Bober Department Training Officer
Chuck Combs Office Manager / Training Specialist
Sara M. Skinner Training Specialist
Dave Galanti Training Specialist
Karyn Lombard Training Specialist
Matt Cardinet Cadet Training Officer
Connie Breakfield Field Training Program Manager
Pamela Yaeger Assistant Program Coordinator
Edith Alhambra Assistant Program Coordinator
Rogers Williams Program Assistant

THE MISSION

of the California State Parks is to provide for the health, inspiration, and education of the people of California by helping to preserve the state's extraordinary biological diversity, protecting its most valued natural and cultural resources, and creating opportunities for high quality outdoor recreation.



FORMAL TRAINING GUIDELINES

Welcome to formal training, an essential component in your career development.

Since 1969, our Department has been providing a continuously changing number of diverse training programs at its Training Centers. The Department strives to enhance your learning and job performance with formal training of the highest quality. This fact demonstrates the commitment your Department has made to you in your service to the public. This commitment is costly and represents an important investment in you and your career. You and the Department realize a return on that investment by your positive participation and post training follow-through.

The program you will be participating in is described in this training syllabus, which outlines what you can expect from this training and what is expected of you. This syllabus details what you should do before you leave for training; what to do when you arrive; what you will be doing while in training; and, importantly, what you should be able to do when you return to your work site. Specifically:

1. **SYLLABUS:** Your copy of this syllabus is an important part of your training experience and should be brought with you to the training. Read it before you arrive and review it following the program along with material you received at training.
2. **PRE-TRAINING ASSIGNMENTS:** Your completion of pre-training assignments is essential to the success of your training. You are responsible for all reading assignments in preparation for classroom sessions. Time will be provided during working hours to accomplish any assignments (other than reading) which involve individual or group efforts and resources. (Pre-training assignments are listed in a separate page of this syllabus.)
3. **TRAVEL:** Arrange your travel to and from the training through your District or Office. (No reimbursement for travel expense - including per diem costs - will be approved for travel not specifically authorized in advance by the District Superintendent or Headquarters Unit Chief.) Individuals may claim reimbursement for incidental expenses incurred as outlined in DAM 0410.6.

4. HOUSING: Accommodations for this program will be at:

Lions Gate Hotel & Conference Center
3410 Westover Street
North Highlands (Sacramento), CA 95652
866-258-5651
www.lionsgatehotel.com

(See map at the end of this syllabus).

Please see the **Special Attendance Requirements on page 7** of this syllabus for directions and information regarding the training location. Housing will be assigned to you on a shared-room basis. In the event of an emergency, staff must know your room assignment; therefore, you may not switch rooms without staff approval.

Please Note: The Training Section pays the hotel directly for your room and room taxes. You will not be required to pay for these costs at the hotel. **However, many hotels require a credit card to cover charges that are not paid for or reimbursed by the Department such as telephone calls, damages to rooms and/or furnishings, fees to clean rooms that have been smoked in that are not designated as smoking rooms, etc. Please be prepared to handle this appropriately.**

ENROLLMENT OR HOUSING CANCELLATION POLICY: To cancel participation in a course, the participant must have their District Superintendent or Headquarters Section/Office Manager send an email to the Training Specialist assigned to the course requesting to remove the participant. If you do not need lodging or must change or cancel your reservation for lodging, you must contact the Mott Training Center or Training Specialist assigned to the course at least 72 hours prior to your date of arrival. Lodging, registration, and associated fees will be charged to the employee's District or Section/Office if a training cancellation is received with less than 72 hours' notice.

5. MEALS AND INCIDENTALS: Participants that are on travel status for this training will be reimbursed for lunch, dinner, and incidentals for the entire training session by the Training Section. Breakfast is provided by the hotel.

Be prepared to pay for incidentals and meals that are not provided at the hotel. You will need to file a Travel Expense Claim using the CalATERS System for reimbursement of these expenses according to state and department reimbursement policies. After travel is complete, forward the CalATERS claim to the Training Section for approval, using Theresa Bober as an additional approver on your TEC.

All other expenses should be coded to your District or employing unit. If you need to request a travel advance for your out-of-pocket expenses, contact your District or unit's Administrative Services staff for help with the process.

6. **COURSE LEADERS:** The formal training you will attend is developed and, for the most part, conducted by experienced State Park employees in field and staff positions. Some courses will be conducted by qualified instructors from other agencies and educational institutions. Your course leaders have proven their ability and knowledge in their profession, and provide a level of expertise difficult to match.
7. **TRAINING CENTER STAFF:** A Training Center staff member has been assigned responsibility for your training group as well as for your training program. That staff member may serve as a Course Leader as well as a Coordinator. During the program, you may be asked to assist Training Center staff in the logistics of your training program (organizing field trip transportation, supervising classroom breaks, etc.).

The Training Coordinator Assigned to this Program is:

Dave Galanti

Phone: (916) 657-0413

Email (preferred and most efficient contact method): dave.galanti@parks.ca.gov

8. **TRAINING MATERIALS:** Training materials may be made available to you at either your unit or the training site. Handout materials issued at your unit should be brought to the training for possible use. Bring your own pens and pencils.
9. **ATTENDANCE:** Regular attendance is a critical course requirement and your participation is important to the success of this training. **An absence of more than 10% of the course hours constitutes grounds for dropping a participant from the course.**
10. **POST-TRAINING ASSIGNMENTS:** In connection with formal training, post-training assignments may be assigned to be completed under the direction of your supervisor. See "Program Attendance Requirements" in this syllabus for more information.
11. **CELL PHONES:** As a courtesy to your fellow participants and course leaders ensure that your cell phone is turned off during classes. Participants should not be receiving or making cell phone calls during class time. Please limit those calls to your breaks.

SPECIAL ATTENDANCE REQUIREMENTS

Please Note: Museum Collections Management Basic Group 3 will be conducted at the Statewide Museum Collections Center, 4940 Lang Avenue, McClellan, CA 95632. A map is included in this Syllabus to facilitate travel to and from the training site.

Accommodations for this program will be at:

Lions Gate Hotel & Conference Center
3410 Westover Street
North Highlands (Sacramento), CA 95652
866-258-5651
www.lionsgatehotel.com

Training will begin at 1 p.m. on Monday, January 6, 2014 and end at noon on Friday, January 10. **Because of this, lodging will be provided to participants on travel status from Monday through Thursday nights only unless additional nights are requested no later than December 18, 2013. Contact Dave Galanti of the Training Section to request additional lodging.** Lodging will be provided on Sunday night only to participants who demonstrate that they cannot reasonably travel from their home base to Sacramento on Monday morning.

A block of rooms has been reserved for participants in this program at the lodging facility. **DO NOT** call the hotel for reservations. Upon your arrival, the hotel will have participant names and room assignments. Carpooling is strongly encouraged to save transportation costs and conserve energy.

Department policy requires the Training Section to reserve rooms on a shared-room basis. **This means that it is extremely likely that you will have a roommate for the duration of training.** Rosters are available for review on ETMS (click on the link in the "roster" column associated with this course in the Training Schedule). If you have a preferred roommate, please notify Dave Galanti of the Training Section on or before December 18, 2013 and staff will do their best to accommodate you.

Medical conditions: Department policy requires that you provide a signed doctor's note to the Training Specialist on or before December 18, 2013 to obtain guaranteed single lodging for training. Notes are not retained by the Training Section; a new note must be provided for each training program in which an exception to policy is requested. Contact Dave Galanti if you have any questions.

In order to minimize out-of-pocket expenses during the training, participants should consider applying for a travel advance through their District/Office for projected meal and/or incidental costs that will be incurred.

PROGRAM ATTENDANCE CHECKLIST

To assist you in your preparation for the Museum Collections Management Basic training program, the following checklist is provided:

Bring the following to class:

- Paper and pens to take notes.
- Water bottle and/or coffee cup (coffee will **not** be provided at the training site; bring your favorite cup of “joe” or equivalent with you to class!).
- Light snacks / fruit / chocolate (if they’re necessary to help you through the day).
- Completed Pre-Training Assignments (if not completed earlier)
- Don’t forget to arrange your travel through your District/Office and obtain a travel advance if desired!

In addition to the required clothing and personal items specified elsewhere in this syllabus, participants are requested to comply with the following instructions:

1. **UNIFORMS:** Uniforms **are** required for this program. Non-uniformed personnel should wear business-appropriate attire. Clothing and shoes should be comfortable to accommodate the subject matter and facility walking tours; however, no shorts or T-shirts, please.
2. **CLIMATE:** While snow is rare, Sacramento’s climate can be rainy and chilly in the winter months. Bring sufficient clothing to account for climate changes. In addition, temperatures in the training room are unpredictable. Dress in layers so that you’re comfortable no matter what.
3. **FORMAT:** Methods used to provide instruction may include lecture, demonstrations, practical exercises, group discussion and interchange, and/or participant instructional practice. This program will emphasize participant involvement and practice throughout the process.

PRE-TRAINING ASSIGNMENTS

Assignment #1:

*Please provide the following information, **which is due by January 3, 2014**, and send it via email to:*

Paulette Hennum
Museum Curator III
Archaeology, History and Museums Division
paulette.hennum@parks.ca.gov

1. A brief description of the museum collections in your park, sector, or district.
2. Two questions or issue statements related to the collections you manage.

Assignment #2:

Please bring the following with you to the first day of class:

3. Your park unit's approved Scope of Collections statement, if there is one.

POST-TRAINING ASSIGNMENT

Prior to ninety days after the completion of this program, the employee and his/her supervisor should sit down and discuss the impact and assess the effectiveness this program has had on the employee. Then both the supervisor and employee should login to the Employee Training Management System (ETMS) and complete the Post-Training Evaluation form (an email will be sent to both employee and supervisor notifying them that the evaluation needs to be completed).

The post-training evaluation process is intended to provide a bridge between classroom instruction and the on-the-job application of training. The information obtained through this process will assist the training participant, supervisor, and Training Center in providing a return on the investment the Department has on training.

MUSEUM COLLECTIONS MANAGEMENT BASIC GROUP 3 – AGENDA
January 6-10, 2014

Sunday
January 5

1500- Check-in at the Lions Gate Hotel (pre-authorized participants on travel status only).

Monday
January 6

0800-1300 **NO CLASS – CLASS BEINGS AT 13:00**

1300-1400	introduction & Orientation	Galanti / Hennum
1400-1500	The Changing Role of Museums & Why Collections Matter	Hammond
1500-1600	Ethics for Collection Managers	Mitchell
1600-1700	An Overview of DPR Museum Collections: What We Collect, Where It Comes From	Fry

Tuesday
January 7

0800-0900	DOM 2000 & the Museum Collections Management Handbook; Roles & Responsibilities of Collections Managers	Hennum
0900-1000	Scope of Collections Statements: What They Are & Why We Need Them	Hennum
1000-1100	Sustainable Preservation & Museum Security	McGuire
1100-1200	Tour of SMCC	Staff
1200-1300	<i>Lunch</i>	
1300-1500	The Museum Registration System (Gifts, Accessions, Loans, Transfers, Shipping)	Peterson/ Fry
1500-1700	The Role of TMS (The Museum System) in the Registration System / Hands-On Cataloguing Exercise	Walton

MUSEUM COLLECTIONS MANAGEMENT BASIC GROUP 3 – AGENDA
January 6-10, 2014

Wednesday
January 8

0800-0900	Deaccessioning in Depth	Carruthers
0900-1000	NAGPA, Consultation & Working with Tribes	Riordan
1000-1100	Workplace Safety	Jones
1100-1200	Conservation 101	Jones
1200-1300	<i>Lunch</i>	
1300-1600	Collections Demonstrations (Basic Cleaning; Packing, Storing, & Mount Making; Handling Techniques; Cataloguing Objects / Applying Numbers)	Peterson/ Fry / Eal / Maestas
1600-1700	Open Discussion	All

Thursday
January 9

0800-0900	Housekeeping & Integrated Pest Management	Groff
0900-1000	MCFI (The Museum Collections Facility Index)	Carruthers
1000-1100	Intellectual Property Rights / Use of Departmental Images	Reimche
1100-1200	Tours of & Overview of Services Provided by the Photographic Archives / Archaeology Lab	Jorae / Fitzgerald
1200-1300	<i>Lunch</i>	
1300-1400	Tours & Overview of Services Provided by Archives & Central Records	Aguilar / Holm
1400-1500	Using Collections for Research & Interpretation	Prince
1500-1600	Help! How to Get It When You Need It	Hartzell
1600-1700	Question & Answer Session	All

MUSEUM COLLECTIONS MANAGEMENT BASIC GROUP 3 – AGENDA
January 6-10, 2014

Friday
January 10

0800-0900	Collections Management Roundup	Hennum
0900-1100	Emergency Preparedness / Disaster Planning	Dodge
1100-1200	Wrap Up & Evaluation	Hennum/ Galanti

MUSEUMS COLLECTION MANAGEMENT BASIC

Program Outline

32 Hours

Lecture & Content Facilitation	18.0
The Role of Museums	
Overview of Departmental Collections	
Standards of Conduct & Professional Ethics	
Individual Roles & Responsibilities / Guiding Rules & Regulations	
Scope of Collections Statements	
Sustainable Preservation & Museum Security	
The Museum Registration System	
NAGPRA; Consultation & Working with Tribes	
Conservation and Condition Assessments	
Workplace Safety	
Integrated Pest Management / Housekeeping	
Intellectual Property Rights	
MCFI (Museum Collections Facility Index)	
Use of Collections for Interpretation & Research	
Emergency Preparedness / Disaster Planning	
Demonstrations & Tours	6.0
Exercises & Participant Interactions	6.0
Course Introduction, Conclusion, & Evaluation	2.0
Total Hours	32.0

MUSEUMS COLLECTION MANAGEMENT BASIC

Performance Objectives

36 Hours

INTRODUCTION AND ORIENTATION

Purpose: Participants will meet each other and the program coordinators, review program content and share expectations.

Performance Objectives: By the end of this segment, participants will:

1. Discuss the content of the course, expectations of class participation and means of evaluation.

THE CHANGING ROLE OF MUSEUMS AND WHY COLLECTIONS MATTER

Purpose: Participants will be given a “big picture” look at current trends in the museum profession and the evolving role of museums and collections.

Performance Objectives: By the end of this segment, participants will:

1. Illustrate the relevance of museums in contemporary culture.
2. Recognize how museums’ roles have and continue to evolve.

AN OVERVIEW OF DPR’S MUSEUM COLLECTIONS: WHAT DO WE HAVE AND WHERE DID IT COME FROM?

Purpose: Participants will review the variety, nature and number of objects collected by State Parks and the history and purpose of individual park collections.

Performance Objectives: By the end of this segment, participants will:

1. Define the scope of State Parks’ museum collections, their variety, and their distribution.
2. Identify the Department’s history of collecting and managing museum collections.

ETHICS FOR COLLECTIONS MANAGERS

Purpose: To acquaint participants with the standards of conduct and professional codes of ethics relevant to managing museum collections.

Performance Objectives: By the end of this segment, participants will:

1. Define the roles and responsibilities of collections management staff at all levels of the Department.
2. Recognize participants' own collections management responsibilities and how those responsibilities relate to those of others in DPR.
3. Restate key departmental policies and management goals for museum collections.
4. Recognize prevailing ethical standards of the museum profession.
5. Identify situations presenting potential conflicts of interest and explain what to do about them.

WHAT IS A SCOPE OF COLLECTIONS STATEMENT (SOCS)? WHAT THEY ARE AND WHY WE NEED ONE.

Purpose: Participants will learn about the importance of a Scope of Collections Statement and be familiar with a template they can use in drafting a SOCS.

Performance Objectives: By the end of this segment, participants will:

1. Recognize the importance and need for a SOCS.
2. Apply a strategy for writing a SOCS for their units.

SCOPE OF COLLECTIONS STATEMENT (SOCS) EXERCISE

Purpose: Participants will gain experience in drafting a SOCS.

Performance Objectives: By the end of this segment, participants will:

1. Analyze the need for a SOCS at a pre-selected unit.
2. Using a template, begin to draft a SOCS for the unit.

THE MUSEUM ENVIRONMENT: SUSTAINABLE PRESERVATION AND MUSEUM SECURITY

Purpose: Participants will learn about (1) the importance of environmental conditions in the proper care and management of museum collections and(2) the basic principles of museum security.

Performance Objectives: By the end of this segment, participants will:

1. Identify the damage to museum collections that can be caused by humidity, UV (ultra violet), temperature and other agents.
2. Recognize basic strategies to prevent such damage.
3. Define the concept of "Sustainable Preservation".
4. Identify common security threats and mitigation techniques.
5. Describe procedures for responding to security breaches.

DOM 2000 AND THE HANDBOOK – POLICIES AND PROCEDURES

Purpose: To familiarize the participants with the Departmental Operations Manual, Chapter 2000 (Museum Collections Management) and the Museum Collections Management Handbook.

Performance Objectives: By the end of this segment, participants will:

1. Recognize the difference between policies and procedures.
2. Be familiar with the tasks, roles, and responsibilities associated with museum collections management at all levels of the Department.
3. Recognize personal collections management responsibilities and how they relate to responsibilities of others at DPR.
4. Explain the importance of the Museum Collections Management DOM Chapter and the Handbook and how they relate to managing the Department's museum collections.

THE MUSEUM REGISTRATION SYSTEM

Purpose: To review the Department's Registration System.

Performance Objectives: By the end of this segment, participants will:

1. Describe the importance of an effective registration system and be familiar with the Department's Registration System.
2. Demonstrate the importance of complete and accurate documentation in managing museum collections.
3. Describe the correct procedures and legal documentation necessary when acquiring objects or processing loan requests (incoming and outgoing).
4. List the factors considered in assessing gift offers and loan requests.

THE ROLE OF TMS IN THE REGISTRATION SYSTEM.

Purpose: To introduce participants to TMS (The Museum System), the Department's museum collections management software.

Performance Objectives: By the end of this segment, participants will:

1. Discuss the basic operation of TMS and how it is used in managing the Department's museum collections.
2. Describe how TMS is used in the cataloguing process.
3. Recognize the Designated Museum Collections Manager's responsibilities in becoming proficient in TMS and understand how to obtain technical support.

CONSERVATION 101

Purpose: to provide participants with a basic understanding of what is meant by “conservation” in a museum setting.

Performance Objectives: By the end of this segment, participants will:

1. Articulate the difference between conservation and restoration, conservators and restorers.
2. Discuss the meaning of preventive conservation and recite what steps to take to implement it.
3. Recognize where and how to find qualified conservators.
4. Identify what to expect when contracting for conservation work.
5. Discuss the basics of condition assessments and how they relate to conservation.

WORKPLACE SAFETY

Purpose: To raise awareness about potential health risks associated with working with museum collections and precautionary measures that can be adopted.

Performance Objectives: By the end of this segment, participants will:

1. Demonstrate proper procedures for moving heavy collection items.
2. Describe the common types of chemicals used with collections management, ways of detecting them, and how to mitigate their effects.
3. List various pathogens that can be associated with certain types of collections/collections activities.

DEMONSTRATIONS: HANDLING, NUMBERING OBJECTS, PACKING MUSEUM OBJECTS, BASIC OBJECT CLEANING, MOUNT MAKING

Purpose: To provide hands on training in various areas of managing museum collections.

Performance Objectives: By the end of this segment, participants will:

1. Practice the application of catalog numbers to a variety of materials.
2. Describe how to avoid common problems in application methods and materials and in the placement of the numbers.
3. Practice packing methods based on an object’s physical characteristics, medium and reason for packing.
4. Apply basic cleaning techniques which can safely be applied to various museum objects.

5. Identify mount-making procedures (including when they are needed and what they can provide).

NAGPRA, CONSULTATION AND WORKING WITH TRIBES

Purpose: To understand NAGPRA, DPR's consultation policy and some of the fundamental principles in successfully working with tribes.

Performance Objectives: By the end of this segment, participants will:

1. Gain a basic understanding of the federal law Native American Graves Protection and Repatriation Act of 1990 and of the Department's Consultation Policy.
2. Identify the department's compliance responsibilities.
3. Restate basic protocols in working with tribes.

INTELLECTUAL PROPERTY RIGHTS/USE DEPARTMENTAL IMAGES

Purpose: Participants will gain a basic understanding of the principles of Intellectual Property Rights (IPR) and how they relate to managing museum collections.

Performance Objectives: By the end of this segment, participants will:

1. Describe the Department's responsibility to balance access to the museum collections and protecting its intellectual property.
2. Recite the most common types of IPR issues encountered in working with museum collections.
3. Recognize who to contact for IPR help.

MCFI (MUSEUM COLLECTIONS FACILITY INDEX)

Purpose: To acquaint participants with MCFI, its purpose and compliance requirements.

Performance Objectives: By the end of this segment, participants will:

1. Discuss the purpose of MCFI and its usefulness as a tool in managing the Department's museum collections
2. Explain the responsibility of the Collections Manager in capturing and reporting MCFI data.

INTEGRATED PEST MANAGEMENT

Purpose: To provide an overview of the types of pest problems most commonly found in collections, the types of threats they pose, and what actions can be taken to minimize the damage they cause.

Performance Objectives: By the end of this segment, participants will:

1. Identify the signs of the most common pest problems.
2. Restate appropriate measures to prevent and correct such problems.
3. Express when and where to turn for help in a serious situation.

USING COLLECTIONS FOR RESEARCH AND INTERPRETATION

Purpose: Using *California, Uniquely Diverse*, the inaugural exhibition of the SMCC, as a case study, participants will learn about the various tasks required for producing an exhibit, who fills which roles, and how objects are selected for display.

Performance Objectives: By the end of this segment, participants will:

1. Describe key roles in organizing, designing and installing an exhibit.
2. Identify the role of a Collections Manager in how/which objects are chosen for display.
3. Describe how the roles interact, the talents and skills needed and the importance of planning and good communication.

HELP! HOW TO GET IT WHEN YOU NEED IT

Purpose: To inform participants how to cope with competing priorities and insufficient resources and how to get help.

Performance Objectives: By the end of this segment, participants will:

1. Using a case study, identify the types of problems that may arise.
2. Restate the options available and where to turn for help.
3. Identify the role of the Service Centers, Archaeology, History and Museums Division and list how to access their services.
4. Describe the internal and external resources available to fund collections projects.

INTRODUCTION TO DISASTER PREPAREDNESS FOR MUSUEM COLLECTIONS

Purpose: To acquaint collections managers with the principles of disaster preparedness and ways to prioritize collections in cases of rescue and triage.

Performance Objectives: By the end of this segment, participants will:

1. Describe the key components of a disaster plan, including supplies and materials to have on hand, including internal, community and professional resources .
2. Complete a sample risk assessment survey for their park unit collections.

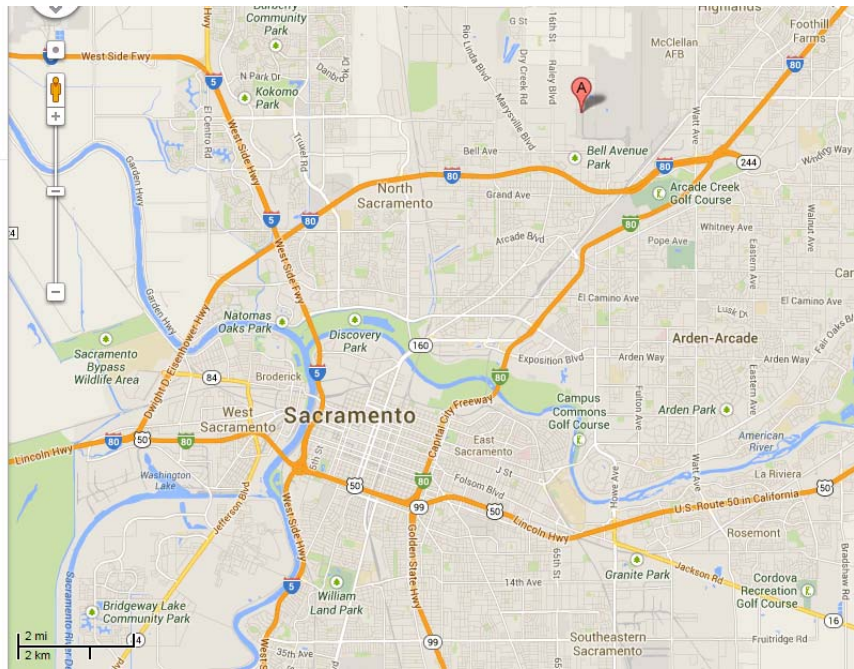
3. List the elements that dictate priorities and discuss how to identify critical assets in a collections disaster plan.
4. Be familiar with ways to recover, handle and manage damaged collections.

Map of Statewide Museum Collections Center 4940 Lang Avenue, Sacramento, CA 95838

4940 Lang Ave
McClellan Airfield, North Highlands, CA 95652


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Map of Lions Gate Hotel 3410 Westover Street, North Highlands, CA 95652

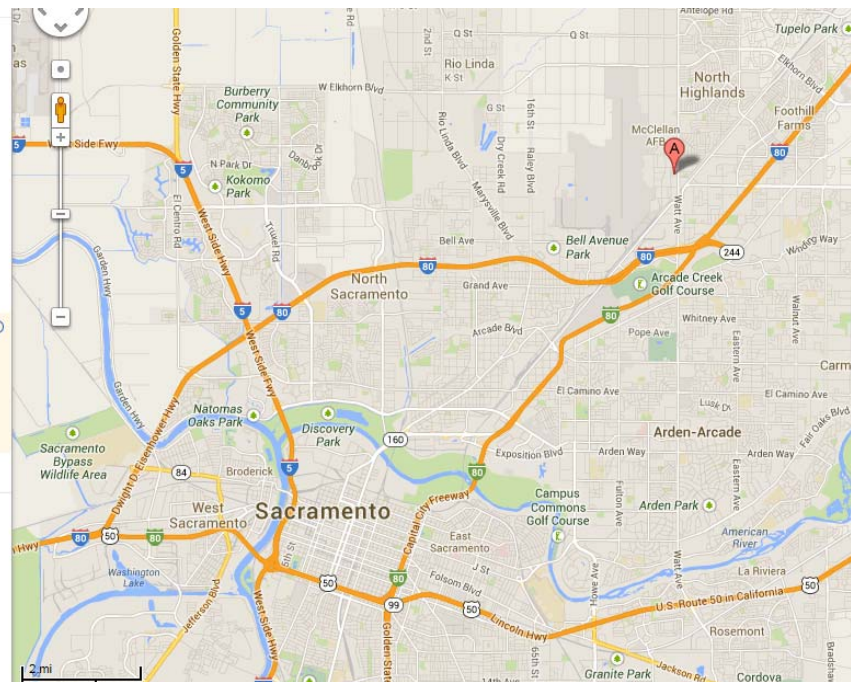
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North Highlands, CA 95652

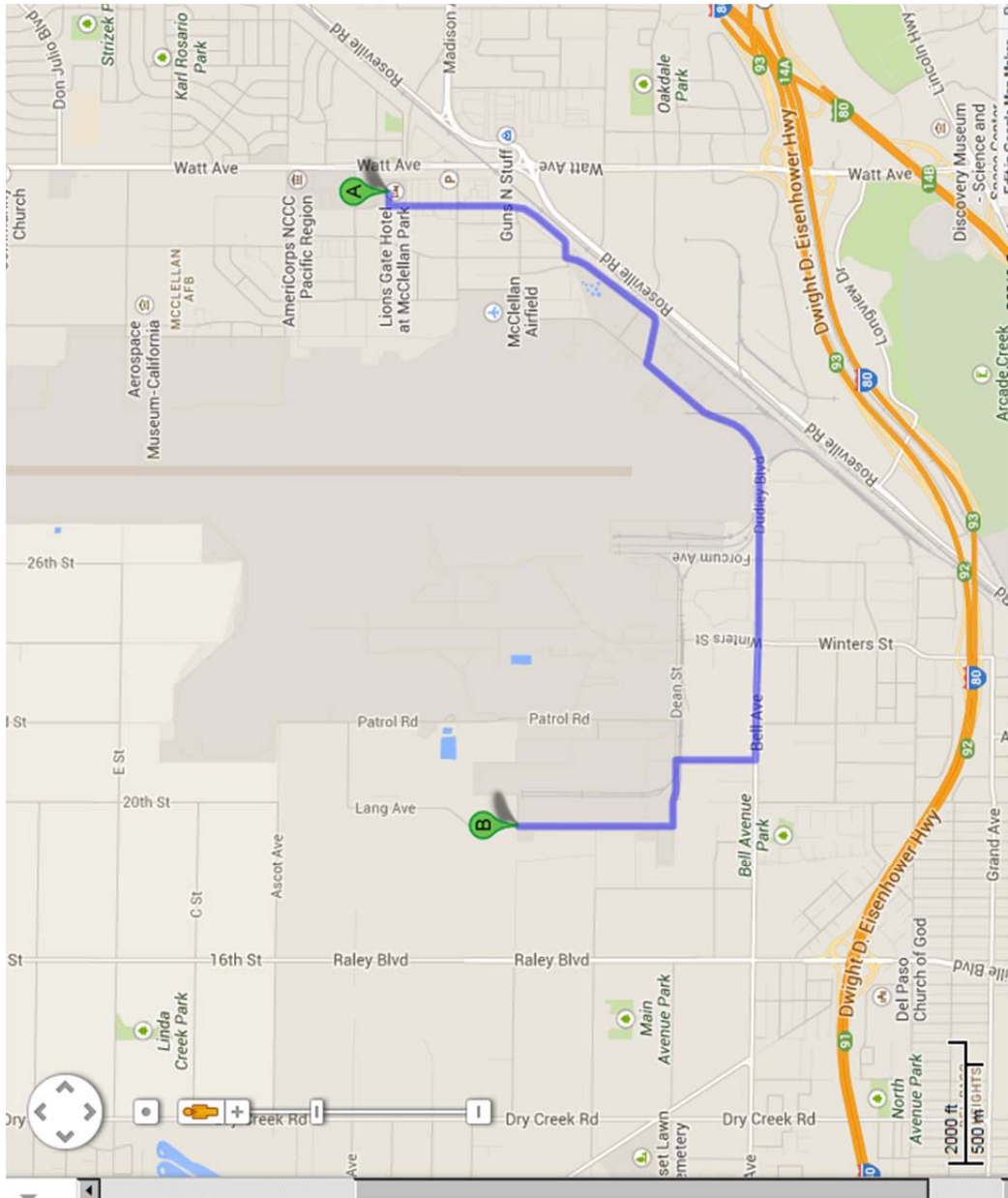


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Get directions My places

Driving directions to 4940 Lang Ave, Sacramento, CA 95838

3410 Westover St
North Highlands, CA 95652

1. Head west on Westover St toward Lions Ln 210 ft
2. Turn left onto Arnold Ave 0.6 mi
3. Turn left onto Dudley Blvd 0.5 mi
4. Turn left to stay on Dudley Blvd 1.1 mi
5. Continue onto Bell Ave 0.4 mi
6. Turn right onto Parker Ave 0.3 mi
7. Take the 1st left onto Dean St 0.2 mi
8. Take the 1st right onto Lang Ave 0.5 mi
Destination will be on the right

4940 Lang Ave
Sacramento, CA 95838

[Save to My Maps](#)
These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

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