

DRAFT

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted *a. County Madera

and P2c or P2d. Attach a Location Map as necessary.) See attached form DPR 523J

*b. USGS 7.5' Quad O'Neals Date 1981 T 8S ; R 21E ; of Sec 29 ; MD B.M.

c. Address 31899 State Route 41 City Coarsegold Zip 93614

d. UTM: (give more than one for large and/or linear resources) Zone _____; _____mE/ _____mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) On State Route 41, go to mile marker 27.92. This is the bridge No. 41-21 located at the South end of Coarsegold. Go South 3.2 miles to a driveway located on the east side of Route 41. The site is located 100 meters east of Route 41 on a small knoll. Madera County APN 54-330-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one story building is two distinct types of construction. The original portion is a two room "packed adobe" building measuring 24' 3" X 22' on the exterior. The front or first room is 19' X 11' 10" interior measurements with a ceiling height of 7' 6". There is a large stone fireplace at the north end of the room with a stone hearth extending the entire width of the room. The floor is bare concrete. The walls are painted plaster with the wooden front door in the center of the East wall. There are wooden frame small pane windows located on either side of the front door. There also a single wooden frame small pane window in the center of the South wall. There is an area about 2 feet square near the bottom of the southwest corner of the south wall that the plaster has fallen off exposing the "packed adobe" type of construction. "Packed adobe" is a unique type of construction. Normal adobe is large adobe brick. Packed adobe is constructed by building a form similar to pouring a concrete wall today. Then mud and rocks are placed in the form, packed down and allowed to cure before the forms are removed to have a finished wall. The second room on the west is 20' X 9' interior measurements with a ceiling height of 7' 6" and a bare concrete floor. There are two wooden frame small pane windows in the room. One is in the center of the South wall and the other is in the center of the West wall. A packed adobe wall separates the two rooms as the first room was completed prior the addition of the second room. The roof over both rooms is a sloped roof with a hip gable on the south end. The covering is rusted corrugated metal. There is a 7' X 22' open porch on the east (front) side with a concrete floor and sloped metal roof supported by wood poles. On the west side is a 6' 6" X 28' 6" open shade with a dirt floor and sloped metal roof supported by wood poles. The exterior walls are adobe plaster, repaired in 2008. (see continuation sheet DPR 523L)

*P3b. Resource Attributes: (List attributes and codes) Adobe building HP44

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, accession #)



*P6. Date Constructed/Age and Sources:

Historic Prehistoric Both
1898 estimated for adobe portion
1949 estimated for wooden portion

*P7. Owner and Address:
Coarsegold Historical Society
31899 Highway 41, PO Box 117
Coarsegold, CA 93614

*P8. Recorded by: (Name, affiliation, address)
Jack Good, Coarsegold Historical Society
P. O. Box 117
Coarsegold, CA 93614

*P9. Date Recorded: July 10, 2009

*P10. Survey Type: (Describe)
California Point of Historical Interest

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record
 District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record
 Other (list) _____

B1. Historic Name: Willow Glen Stage Stop
B2. Common Name: The Adobe, Coarsegold Historical Society
B3. Original Use: Stage Stop B4. Present Use: Historical Exhibit

*B5. Architectural Style: Packed Adobe

*B6. Construction History: (Construction date, alteration, and date of alterations) The original single story packed adobe structure was one room with a fireplace that measures 14'2 x 22' 2" exterior. This is believed to have been built in the late 1870s. A second room of the same packed adobe type was added in 1898. This room measures 10' x 21' 6" exterior. The ceiling height in the original room is 7' and 7' 8" in the addition; these interior height measurements are as originally constructed. Cement floors have been added at some time. A corrugated metal roof covers all of the building. It is not known if this was the original roofing, but this type of corrugated metal roofing was in common use in the 1800s. A two-story wooden structure was added to the adobe rooms in the early 1900s. An attached photo shows this two-story portion with a 1920s era car. According to the subjects of oral history interviews regarding the adobe, this structure collapsed sometime before the mid 1940s. The current single story wooden portion was built in two phases, the first in 1946 and the last room in 1949. (See Continuation sheet-DPR 523L)

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: just to the northwest of the building is a large boulder with several acorn grinding holes.

B9. Architect: None b. Builder: John McGinity, Andrew Brent and Hazel Cash Kennedy

*B10. Significance: Theme 1800s era stage and freight wagon stop Area Coarsegold (Willow Glen District)
Period of Significance 1877 to 1939 Property Type stage/freight wagon stop Applicable Criteria 1 & 3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.) This is the only historic stage/freight wagon stop on the southern wagon trail to Yosemite National Park that is still standing and open for public viewing. When travel was by horse and wagon, stops were needed about every five miles to change horses. As far we know, this is the only packed adobe building in this area of the Sierra Foothills. It was in use for about 50 years, from the 1870s to the 1930s. (See continuation sheet)

B11. Additional Resource Attributes: (List attributes and codes) Adobe building HP44

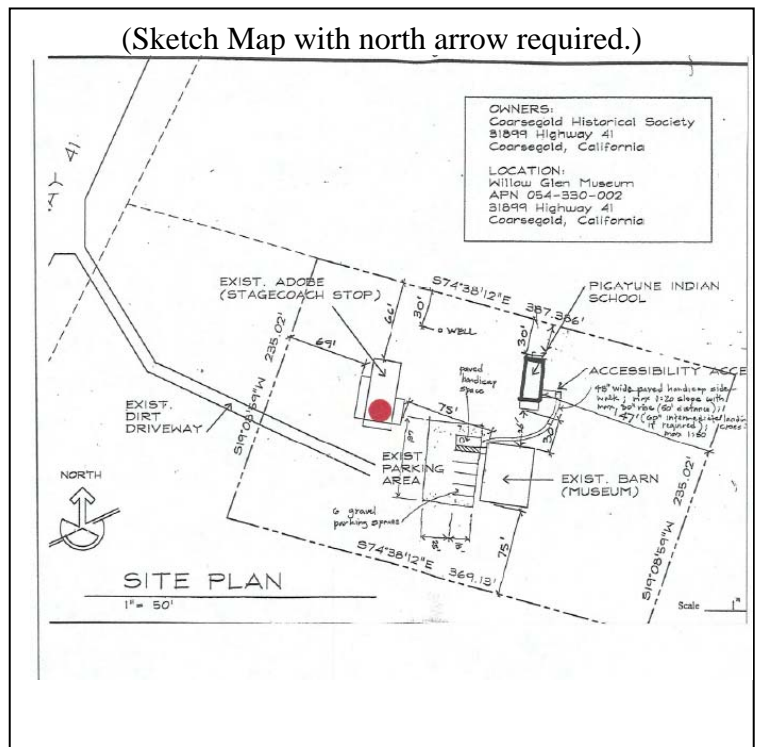
*B12. References:

B13. Remarks:

*B14. Evaluator:

*Date of Evaluation:

(This space reserved for official comments.)



P3a Description: The second portion of the building is a one story wooden frame addition that was built in the late 1940s to replace a two story wooden portion that was in use as a dormitory in the 1920s. This portion measures 24' X 30' 6" on the exterior. The exterior is wood lap siding with a sloped roof of rusted corrugated metal with a gable end on the north. The interior is divided into 6 rooms and a hallway. Bedroom 1 is 10' X 12' 6" with tongue-in-groove wood flooring and sheetrock walls. The ceiling has been removed and is open to the ceiling joists. There is a wooden double hung window in the center of the east wall. Cabinets are built on both side of the fireplace that extends into the room. Bedroom 2 is 9' 6" X 12' 6" with tongue-in-groove wood flooring and sheetrock walls. The ceiling has been removed and is open to the ceiling joists. There is a wooden double hung window in the center of the east wall. There is an open closet on the west wall. Bedroom 3 is 9' 9" X 12' 6" plus a closet and small alcove on the west wall. This room has plywood flooring and sheetrock walls and ceiling. There is a wooden double hung window in the east wall and the west wall. The extra room is 9' 3" X 7' 3" with plywood flooring and sheetrock walls and ceiling. There is a wooden double hung window in the west wall. The screened porch has wooden plank flooring and an open ceiling to the roof. The upper half of the west wall is screened. The bath has wood flooring, walls and ceiling.

There is currently no electricity or water to the building.

B6. The adobe has been modified over the years by the addition of ceilings, installation of electricity and changing of the windows. The windows were first replaced with aluminum sliding windows that we have now replaced with multi-pane wood frame windows that would be similar to the type in use when the first two rooms were built. The exterior three walls of the packed adobe have been recently repaired with authentic adobe plaster. This was done to repair holes that were as much as six inches deep.

B10. Significance: Criterion 1, horse-drawn stagecoach stop

The Willow Glen Stage Stop was an integral part of area commerce from the time the dirt wagon road was completed in 1877 until the current California State Highway 41 alignment was completed in 1939. The dirt road was called the Yosemite-Madera-Fresno Highway and was built by the Yosemite Stage and Turnpike Co. in 1880. The new State Route 41 was approximately 100 yards west of the wagon road causing the adobe to be abandoned as a wagon stop.

For the forty-plus years that the building served its original stage/wagon-stop purpose, horse-and mule-drawn freight wagons and stages from the Fresno and Madera areas traveled the old stage trail on their way to and from Fresno Flats (now Oakhurst) and Yosemite. The animals on the "fast" stages were driven hard on the windy dirt road, thus the driver had to get fresh stock every five miles. The slower freight wagons only made about ten miles a day. This adobe was one of the necessary stops along the route. A blacksmith shop and corrals were near the building to service the animals, and owners of the adobe provided this service for the freight wagon and stage companies. The building's wooden structure also served as an overnight stop for the drivers and as a home for the blacksmith's family.

Significance: Criterion 3, packed adobe architecture

We have been told by "experts from the Bay Area that our "Packed Adobe" building is the only one known to be in the Sierra's. They say that there are some buildings of this type on the coast, but on others in the Sierra mountain area. "Packed adobe" is a unique type of construction. Normal adobe is large adobe brick. Packed adobe is constructed by building a form similar to pouring a concrete wall today. Then, mud and rocks are placed in the form, packed down and allowed to cure before the forms are removed to reveal a finished packed adobe wall

Page 4 of 4

*Resource Name or # (Assigned by recorder) _____

*Recorded by _____ *Date _____ Continuation Update

List of additional exhibits submitted with these forms:

- A. Sixteen current photos of the exterior and interior with notes on the back of each photo showing location.
- B. A copy of one photo showing that there was a two-story portion in the late 1920s.
- C. Copy of Caltrans project map showing new alignment of State Route 41 that was completed in the mid 1930s. Subject property is in the NW corner of Section 29 (dot on copy) The "Traveled Way" went right in front of the Adobe.
- D. Article and map from a 1915 magazine that shows the road through Coarsegold.
- E. Title page and a page from the 1891 Atlas of Fresno County. Location marked with a dot.
- F. Madera County Plot Map showing all three buildings on the property.
- G. Coarsegold Historical Society advertising card that shows all three buildings. The Picayune School was added to the California Register of Historic Resources in 2003.
List continues on page 4
- H. Madera County Assessor's Map. We are Parcel 54-330-002.
- I. A sheet showing the history of change of ownership of the property.
- J. Copy of Homestead Proof---Testimony of Claimant that describes the size, type of construction and date of construction of the two-room adobe.
- K. Homestead Certificate issued to John McGinity on June 4, 1904.
- L. Letters of Patent issued to John McGinity on June 2, 1904.
- M. Diagram of the two adobe rooms and the wooden addition.
- N. Letter and write-up from Diane (Brent) Bell, daughter of Andrew Brent that built two rooms of the wooden addition in 1946.
- O. Two articles from the local newspaper, *The Sierra Star*, about the adobe and the road.



#1
SE corner & Front



#2
SW corner & south side
with freight wagon



#3 South side with freight wagon



#4 East side of entire building



#5
Northeast corner of
wooden portion



#6
North side of wooden
building

Page 8 of 8

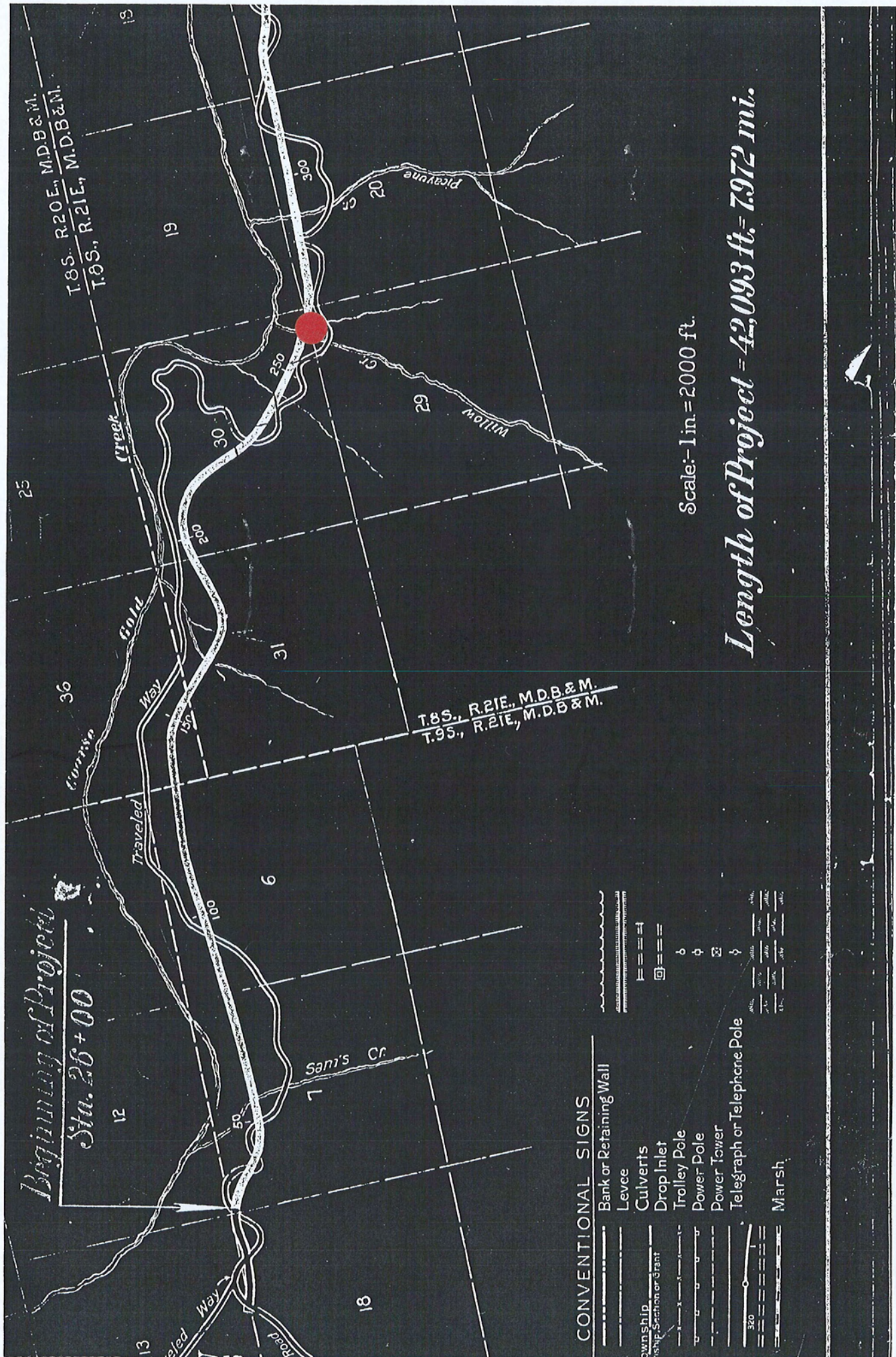
*Resource Name or # (Assigned by recorder) _____

*Recorded by _____ *Date _____ Continuation Update



Exhibit B: Historic photo, date unknown other than 1920s era automobile, showing two-story portion of building extant from early 1900s until 1940s.

RE: Willow Glen Stage Stop
 1930s Caltran Plan Line map for Route 41



Scale: 1 in. = 2000 ft.

Length of Project = 42,093 ft. = 7.972 mi.

CONVENTIONAL SIGNS

- Bank or Retaining Wall
- Levee
- Culverts
- Drop Inlet
- Trolley Pole
- Power Pole
- Power Tower
- Telegraph or Telephone Pole
- Marsh

RE: Willow Glen Stage Stop

*Robert Casausang
December 3, 1989*

MADERA MAKE THE
MADERA COUNTY
CHAMBER OF COMMERCE
YOUR HEADQUARTERS
COZY REST ROOM FOR LADIES
MOUNTAIN FARM BUREAU FAIR
OCTOBER 20-21, 1915

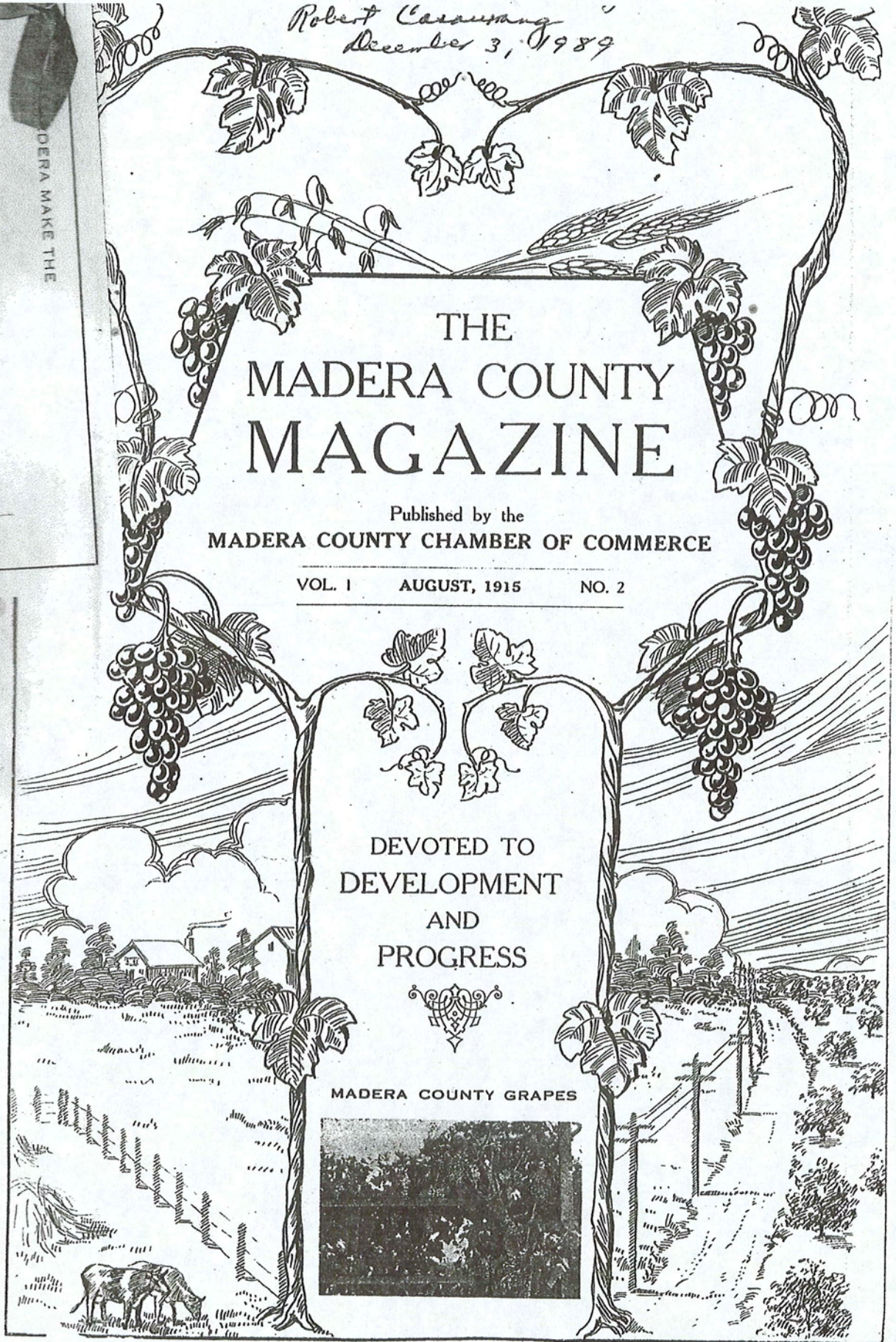
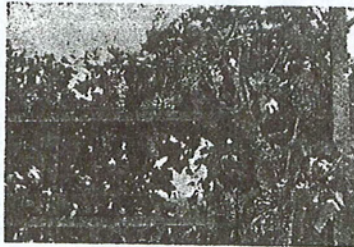
THE MADERA COUNTY MAGAZINE

Published by the
MADERA COUNTY CHAMBER OF COMMERCE

VOL. I AUGUST, 1915 NO. 2

DEVOTED TO
DEVELOPMENT
AND
PROGRESS

MADERA COUNTY GRAPES



Madera County Gateways

To Yosemite Valley, The Mariposa Big Trees And The Sierras

MADERA County offers unexcelled attractions to the motorist, to the summer tourist and mountaineer and to the hunter and the fisherman, besides offering the most attractive route to the Yosemite Valley and the Mariposa Grove of Big Trees, two of the most famed scenic wonders.

The Yosemite Valley is advertised almost exclusively by the hundreds of thousands of visitors who have been to the Valley and have returned to tell its wonders to their friends. Last year, over 15,000 visitors made the pilgrimage to the Valley.

No description is adequate; no description is necessary to the average American who learned the fame of the Yosemite in the schools. It is the desire of every American, and of every foreign traveller to see the Valley, or if he has been there, to go again.

Scarcely less famed or wonderful is the Mariposa Grove of Big Trees. These trees, older than any living thing in all the world, and giants among trees, are the Mecca of many thousands of tourists every year.

Madera County is the Gateway to both of these wonders, the Mariposa Grove being only four miles from the main travelled Madera-Yosemite Road. Inspiration Point, on this road also, affords the very best possible view of the Yosemite Valley, and the memory of the Valley longest cherished by the visitor. Glacier Point overlooking the entire Valley is at the end of a branch road from Chinquapin on the Madera-Yosemite Road.

There are three distinct roads from Madera to the Mariposa Grove of Big Trees and to the Yosemite Valley. On the preceding page will be found a map of these

roads and a chart showing distances between points.

The first road by way of Raymond, Grub Gulch, Gertrude, Ahwahnee, Miami and Wawona, is the regular stage road and the route travelled by many motorists. The second road by way of Coarse Gold, Oakhurst, Fish Camp and Wawona is a favorite road with motorists. The third road by way of O'Neals, North Fork, The Pines (Bass Lake), Oakhurst and Wawona, is longer than the other two but favored by some on account of the beautiful Crane Valley scenery.

These roads are in uniformly good condition throughout the year and can be easily traveled by any machine in good condition.

Though these roads are so much travelled, accidents have rarely occurred, and the traveller finds himself safer even than on the State highway.

From Madera to Wawona, the roads are all county roads and no toll is charged. From Wawona to Ft. Monroe or Glacier Point, a toll of five dollars is charged, and from Ft. Monroe to Yosemite a toll of five dollars is charged for each automobile.

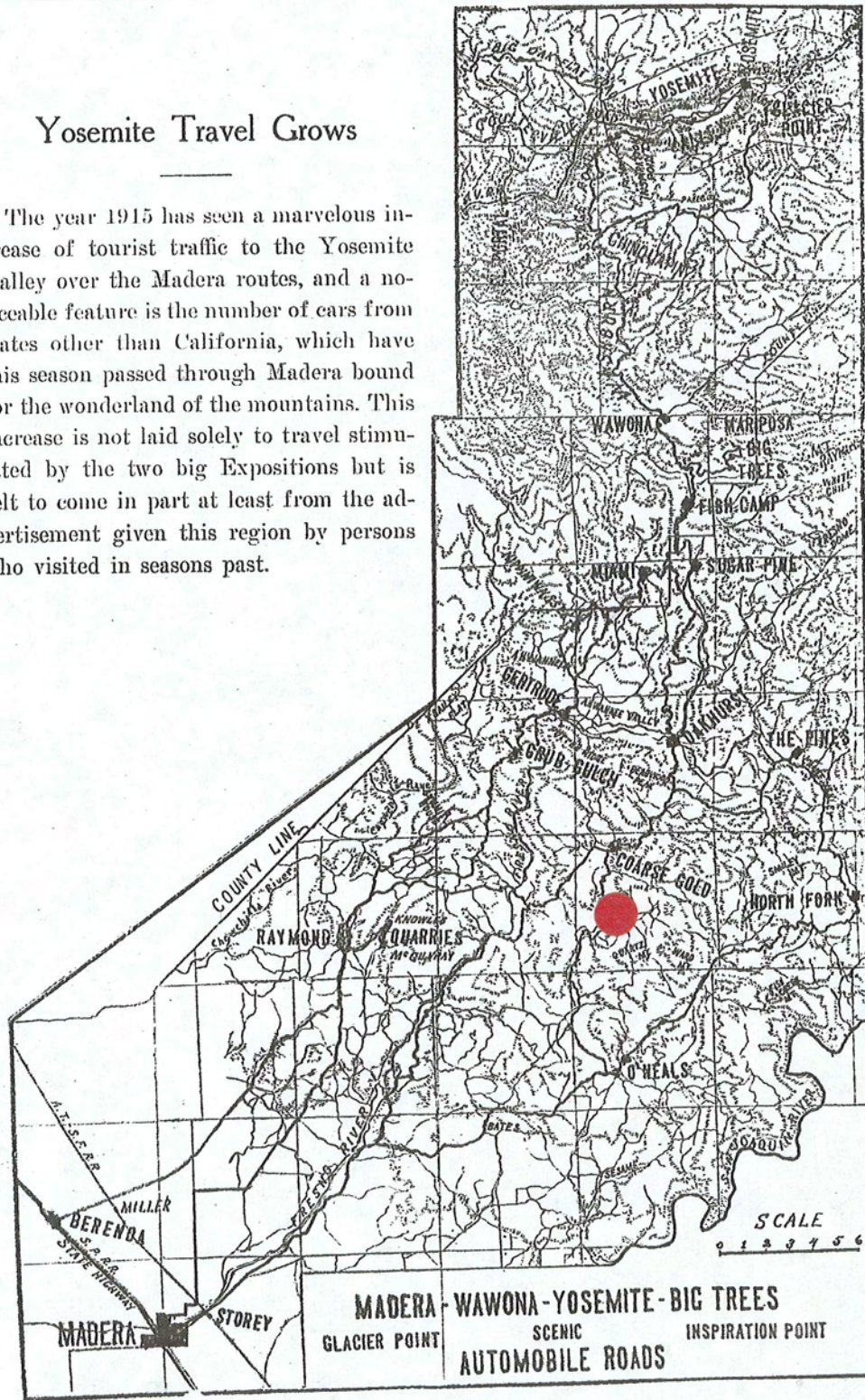
The Pines (Bass Lake Post Office) is a summer resort of great beauty and considerable fame, and attracts many visitors seeking its hunting, fishing, boating and mountain climbing opportunities.

From North Fork or Oakhurst the high Sierras are accessible by pack train. The trails from these points lead out a distance of forty miles into the most wonderful mountain country in the world. These trails are frequented and much travelled by miners, herds and government foresters. They lead through great forests in the United States Forest Reserve, to great deposits of iron ore, and to many mines of many metals.

D

Yosemite Travel Grows

The year 1915 has seen a marvelous increase of tourist traffic to the Yosemite Valley over the Madera routes, and a noticeable feature is the number of cars from states other than California, which have this season passed through Madera bound for the wonderland of the mountains. This increase is not laid solely to travel stimulated by the two big Expositions but is felt to come in part at least from the advertisement given this region by persons who visited in seasons past.



10 mas H
E

RE: Willow Glen Stage Stop

OFFICIAL

HISTORICAL ATLAS MAP
OF

FRESNO COUNTY

OFFICE OF THE BOARD OF SUPERVISORS OF FRESNO COUNTY, CALIFORNIA.

Fresno, Cal., May 4th, 1891.

"RESOLVED at the Atlas Map of Fresno County, California, now being published by Thos. H. Thompson, the proof-sheets of which have been submitted to us for inspection, be, and the same is hereby declared the Official Map of Fresno County, California."

Attest: A C. WILLIAMS, Clerk.

T. C. WHITE, Chairman.

SEAL



COMPILED, DRAWN AND PUBLISHED FROM PERSONAL EXAMINATIONS AND SURVEYS

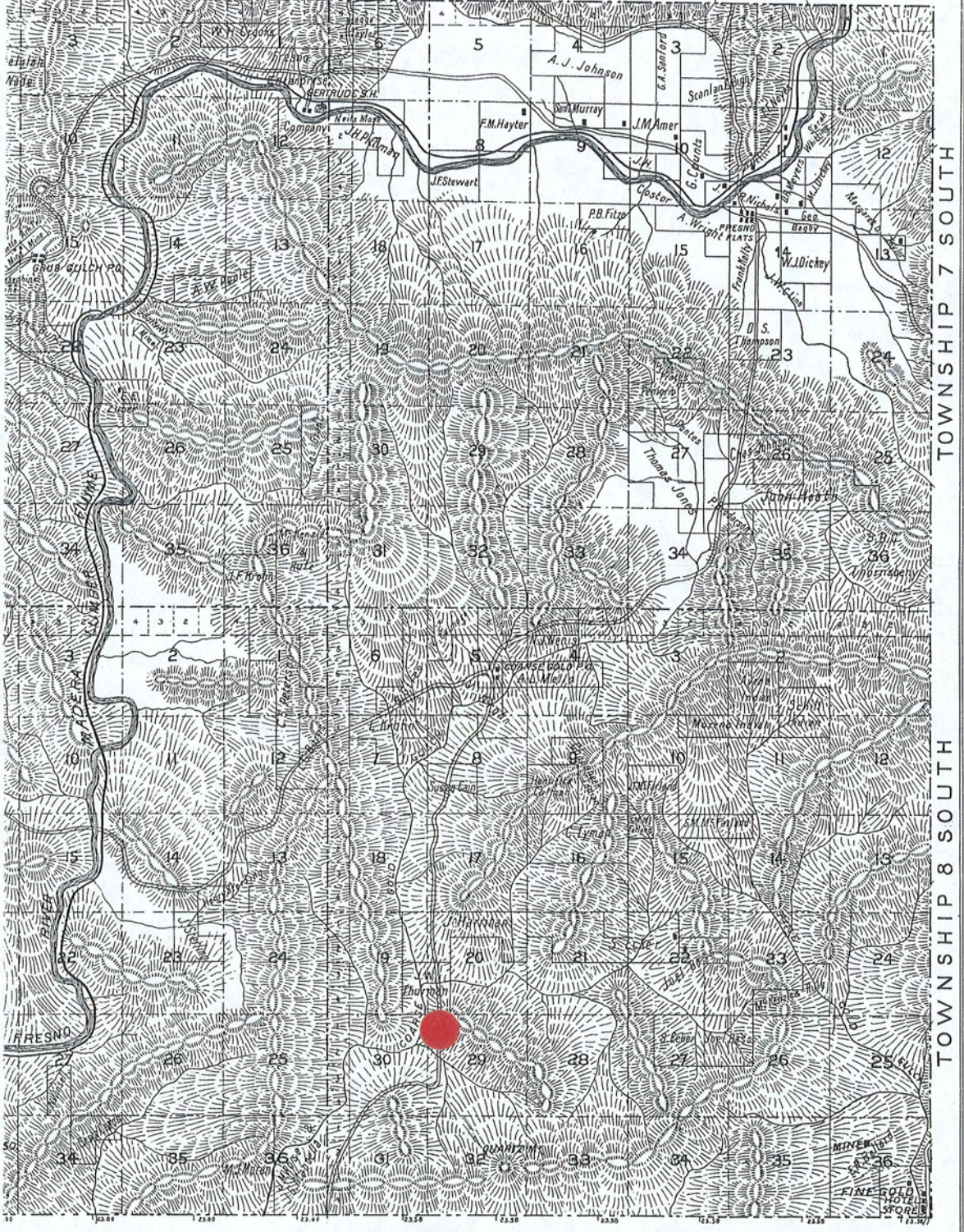
BY THOS. H. THOMPSON,
TULARE, CALIFORNIA.

1891

E

0 EAST

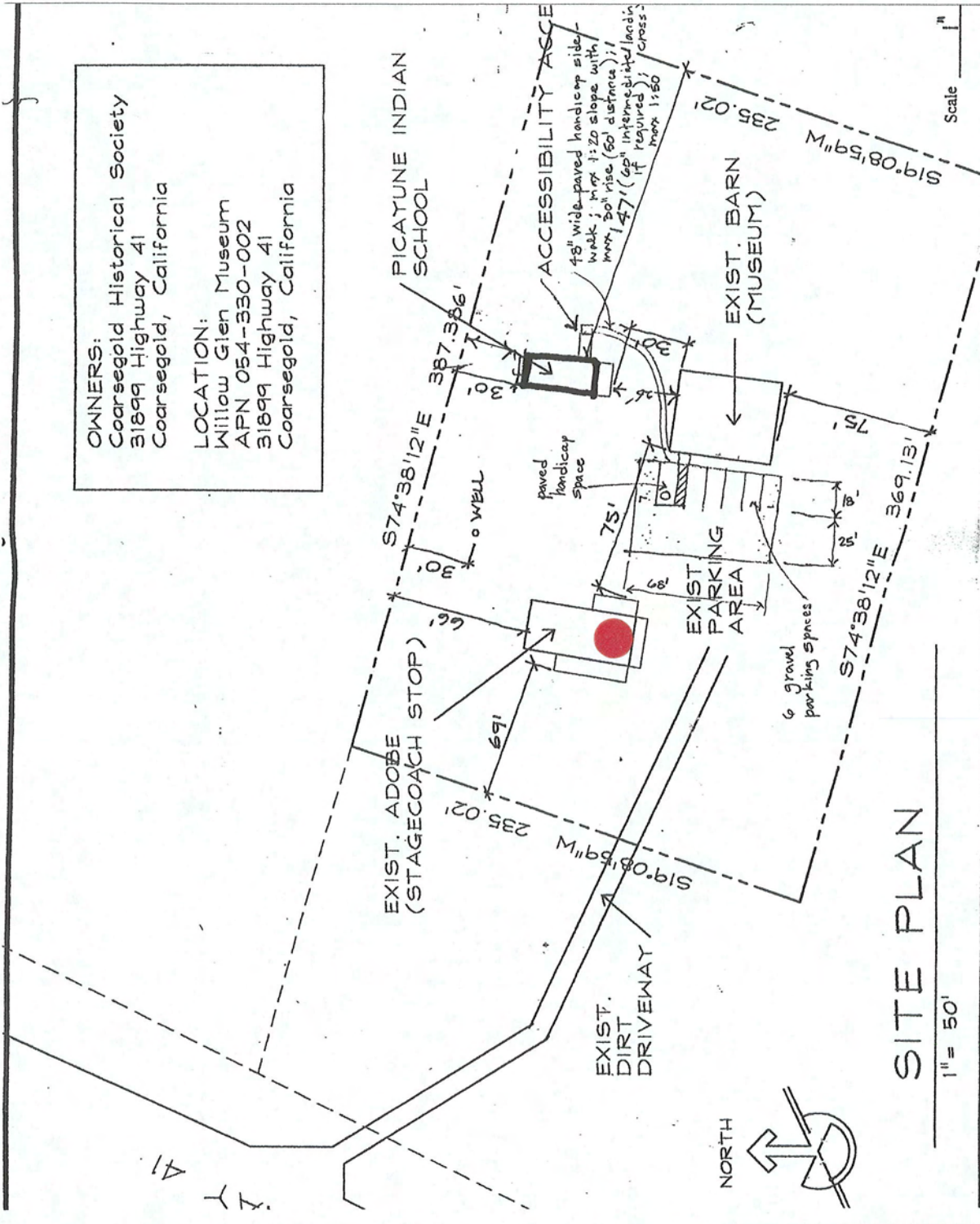
RANGE 21 EAST



TOWNSHIP 7 SOUTH

TOWNSHIP 8 SOUTH

123.00 123.20 123.40 123.60 123.80 124.00 124.20





RE: Willow Glen Stage Stop

Coarsegold HISTORIC MUSEUM



Historic 19th century "packed adobe" way station for horse-drawn freight wagons on the old stage road until the 1930s.



The Kennedy Barn houses historic artifacts and pictures of everyday mountain life dating to the Gold Rush and mining era. Our research library is housed here.



The restored one-room Picayune School was used by the Chuckchansi Yokut Indians from 1913 to 1956. This schoolhouse is on the California Register of Historic Resources.

The Coarsegold Historic Museum is owned and operated by the Coarsegold Historical Society, an educational nonprofit entity. The Society was organized in 1981.

Interesting personal interviews with 102 local residents (dating to the early 1900s) resulted in the publication of *As We Were Told*, available through the Society. Several other books of local historical importance can be purchased.

GENERAL HOURS OF OPERATION

Hours vary by seasons.
Please call for information or
to arrange a tour at any time.

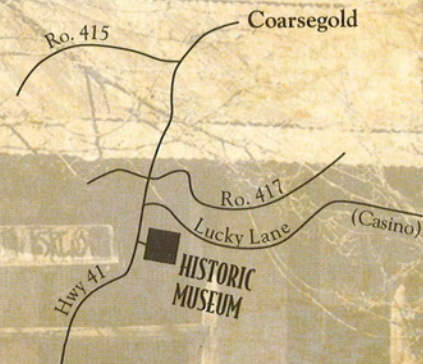
Also Open Any Time by Appointment

Phone: (559) 642-4448

P.O. Box 117, Coarsegold, CA 93614

www.coarsegoldhistoricmuseum.org

The Coarsegold Historic Museum is located at 31899 Highway 41 (through the gate and over the hill) just south of the Chuckchansi Casino's Lucky Lane



Coarsegold HISTORIC MUSEUM

RE: Willow Glen Stage Stop

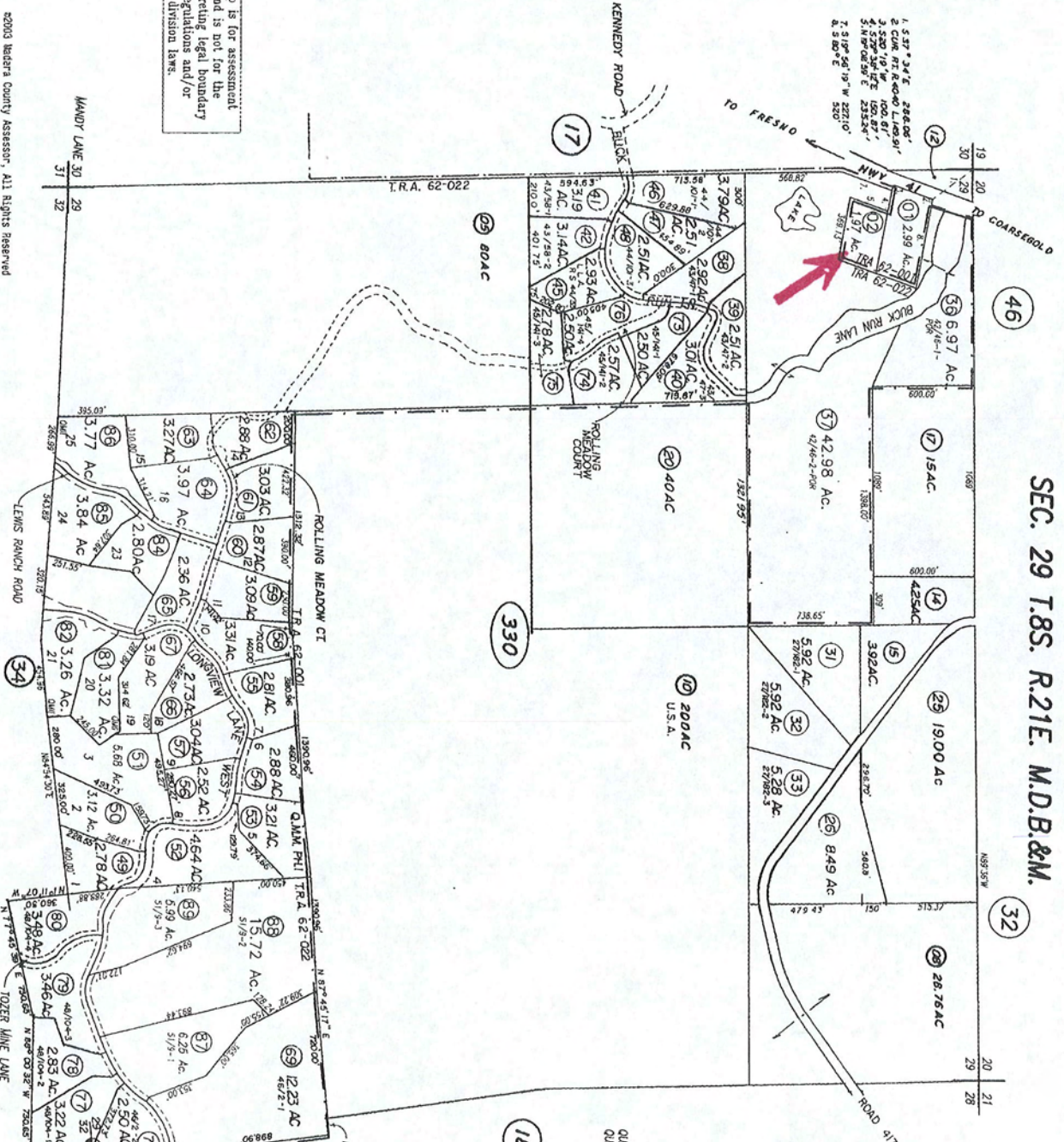
IN BLUE ORIGINAL

NOTE: This map is for assessment purposes only and is not for the intent of interpreting legal boundary rights, zoning regulations and/or legality of land division laws.

05000-0-09 RW

©2003 Madera County Assessor. All Rights Reserved

Assessor's Map No. 54-33
 Coarsegold
 County of Madera, Calif.
 1966 AUG 0 4 2003



SEC. 29 T.8S. R.21E. M.D.B.&M.

Tax Area Code
 62-001
 62-022

SEC 29 T8 S R21E

54-33

QUARTZ MOUNTAIN MEADOWS-PHASE I VOL 46 PG 112
 QUARTZ MOUNTAIN MEADOWS-PHASE II VOL 49 PG 44-45

H

H

RE: Willow Glen Stage Stop

Coarsegold Historical Society, 31899 Highway , Coarsegold, CA 93614

History of land ownership changes

Date	Instrument	Seller Grantor	Buyer Grantee	Recording Information Book	Recording Information Page	Recording Information County
06/02/1904	Patent	United States Gov.	John McGinity	3	337	Madera
04/01/1910	Deed	John McGinity	John Merritt	57	20	Madera
05/06/1912	Deed	John and Effie Merritt	A. L. Low	56	314	Madera
12/14/1921	Deed	Abraham L. Low aka				
09/03/1926	Deed	A. I. Low and Ella M. Low	James Parker	104	120	Madera
01/30/1945	Deed	Security Title Ins. Co	W. S. Conner	46	200	Madera
		W. S. Conner and	S. M. Jones and			
		Carrie W. Conner	Julia Jones	358	237	Madera
01/30/1945	Deed	S. M. Jones and	Andrew A. Brent and			
		Julia Jones	Evelyn M. Brent	359	343	Madera
07/14/1948	Deed	Andrew A. Brent and	Noah D. Cash and			
		Evelyn M. Brent	Hazel A. Cash	454	125	Madera
03/28/1949	Deed	Noah Cash	Hazel A. Cash	326	176	Madera
07/12/1950	Affidavit	ie: Hazel A. Cash is Hazel A. Kennedy		488	282	Madera
08/14/1964	Gift Deed	Hazel Kennedy	Margaret M. Ward	911	37	Madera
03/29/1973	Deed	Margaret M. Ward	Robert R. Stairs	1161	143	Madera
03/22/1976	Deed	Robert R. Stairs	LelandS. Kerns	258	1268	Madera
03/22/1976	quitclaim deed	Sandy Kerns	LelandS. Kerns	259	1268	Madera
07/02/1991	Deed	Teri Kerns, for estate of Leland Stanford Kerns, Jr	Coarsegold Historical Society	document N. 9208893		Madera
		Leland Stanford Kerns, Jr				
03/17/1992	Deed	Royetta Kerns	Coarsegold Historical Society	document N. 9208894		Madera

Homestead Proof--Testimony of Claimant.

John M. Ginity being called as a witness in his own behalf in support of homestead entry, No. *6660*, for *W 1/2 of NW 1/4 Sec 29, SE 1/4 of NE 1/4, NE 1/4 of SE 1/4 Sec 30 T8S R21E* testifies as follows:

Ques. 1.—What is your name, age, and post-office address?

Ans. *Name John M. Ginity; age 50 years. PO Coarse Gold, Modera Co. Cal.*

Ques. 2.—Are you a native born citizen of the United States, and if so, in what State or Territory were you born?*

Ans. *I am a native born citizen of the U. S. and was born in the State of New York.*

Ques. 3.—Are you the identical person who made homestead entry, No. *6660*, at the *Stockton* land office on the *12* day of *August 1897*, and what is the true description of the land now claimed by you?

Ans. *Dam; Description of my land is W 1/2 of NW 1/4 Sec 29, SE 1/4 of NE 1/4 & NE 1/4 of SE 1/4, Sec 30 T8S R21E.*

Ques. 4.—When was your house built on the land and when did you establish actual residence therein? (Describe said house and other improvements which you have placed on the land, giving total value thereof.)

Ans. *There was a house on land when I went there I bought the improvement. The house I live in now I built 4 years ago.*

Occupation is a Concrete house, 40x40, 22x24, for stone foundation, Barn, 30x10, Blacksmith shop, 30x18; Chicken house 12x16; about 10 acres fenced with Picket, about 80 acres fenced with wire and pole fencing, 25 or 300 acres grass; Wall of improvements \$600.

Ques. 5.—Of whom does your family consist; and have you and your family resided continuously on the land since first establishing residence thereon? (If unmarried, state the fact.)

Ans. *I am unmarried; I have lived on the land continuously;*

Ques. 6.—For what period or periods have you been absent from the homestead since making settlement, and for what purpose; and if temporarily absent, did your family reside upon and cultivate the land during such absence?

Ans. *Have never been absent;*

Ques. 7.—How much of the land have you cultivated each season and for how many seasons have you raised crops thereon?

Ans. *Have cultivated about 25 acres each season; Raised crops for 5 seasons.*

Ques. 8.—Is your present claim within the limits of an incorporated town or selected site of a city or town, or used in any way for trade and business?

Ans. *No.*

Ques. 9.—What is the character of the land? Is it timber, mountainous, prairie, grazing, or ordinary agricultural land? State its kind and quality, and for what purpose it is most valuable.

Ans. *The character of the land agricultural and grazing; of a sandy soil, most valuable for grazing and agricultural purposes.*

Ques. 10.—Are there any indications of coal, salines, or minerals of any kind, on the land? (If so, describe what they are, and state whether the land is more valuable for agricultural than for mineral purposes.)

Ans. *No mineral on the land that I know of. The land is more valuable for agricultural than mineral purposes.*

Ques. 11.—Have you ever made any other homestead entry? (If so, describe the same.)

Ans. *No.*

Ques. 12.—Have you sold, conveyed, or mortgaged any portion of the land; and if so, to whom and for what purpose?

Ans. *No.*

Ques. 13.—Have you any personal property of any kind elsewhere than on this claim? (If so, describe the same, and state where the same is kept.)

Ans. *No.*

Question 14.—Describe by legal subdivisions, or by number, kind of entry, and office where made, any other entry or filing (not mineral,) made by you since August 30, 1890.

Homestead Certificate No. 3449

4-773 A.

Application 6660

THE UNITED STATES OF AMERICA



To all to whom these Presents shall come, Greeting:

Whereas, There has been deposited in the General Land Office of the United States a Certificate of the Register of the Land Office at Stockton, California, whereby it appears that, pursuant to the Act of Congress approved 20th May, 1862, "To secure Homesteads to actual Settlers on the Public Domain," and the acts supplemental thereto, the claim of John McGinity has been established and duly consummated, in conformity to law, for the West half of the North West quarter of Section twenty nine and the South East quarter of the North East quarter and the North East quarter of the South East quarters of Section thirty in Township eight South of Range twenty one East of Mount Diablo Meridian in California, containing one hundred and sixty acres

according to the Official Plat of the Survey of said Land, returned to the General Land Office by the Surveyor General.

Now know ye that there is, therefore, granted by the United States unto the said John McGinity the tract of Land above described. To have and to hold the said tract of Land with the appurtenances thereof, unto the said John McGinity and to his heirs and assigns forever, subject to any vested and accrued water rights for mining, agricultural, manufacturing, or other purposes, and rights to ditches and reservoirs used in connection with such water rights as may be recognized and acknowledged by the local customs, laws, and decisions of courts, and also subject to the right of the proprietors of a vein or lode to extract and remove his ore therefrom, should the same be found to penetrate or intersect the premises hereby granted, as provided by law, and there is reserved from the lands hereby granted a right of way thereon for ditches or canals constructed by the authority of the United States.

In testimony whereof, I, Theodore Roosevelt, President of the United States of America, have caused these letters to be made Patent, and the seal of the General Land Office to be hereunto affixed.

Given under my hand at the City of Washington, the second day of June, in the year of our Lord one thousand nine hundred and four, and of the Independence of the United States the one hundred and twenty eighth.

By the President, T. Roosevelt
 By J. M. McKean, Secretary.
L. N. Brush, Recorder of the General Land Office.

6680
 CA
 is a Certificate
 of Congress
 Domain," and
 mentioned in
 the
 seven,
 Section
 East
 of one
 Office by the
 Robert
 appurtenances
 to his
 manufacturing,
 may be recog-
 nized of the
 penetrate or
 by granted
 President
 de Patent,
 and
 thousand
 four of the
 Office.

11659.
No. 15370

LETTERS PATENT

The United States of America

To

John McGinity

Dated June 2nd, 1904.

Homestead Certificate No. 5449

Application No. 6860.

Give and Grant.

1/2 OF NW 1/4 OF Sec. 29 AND SE 1/4 OF NE 1/4 AND NE 1/4 OF SE 1/4 OF Sec. 30.

State of California - May 20, 1862
State -

No. reevestoria - 4-23-71

--See Top 8 S. R. 21 E. M. D. N in California, containing 160 acres.

Sub &c.,

(L. S.) By the President F. ROOSEVELT

California,

Recorded Vol. 236, Page 151,

By F. H. McKean

Secretary

G. H. Brush

Recorder of the General Land Office

Recorded JULY 1st, 1900 in Book 3 of Patents pp 3 37. Madera Co. Records
at 11:30 A.M.

M

ROOM A -

- CEILING HGT. - ;
- LENGTH - 20 FT 2 1/2
- DOOR THICKNESS (1 TO WOODEN SECT. - WIDTH - 9 FT

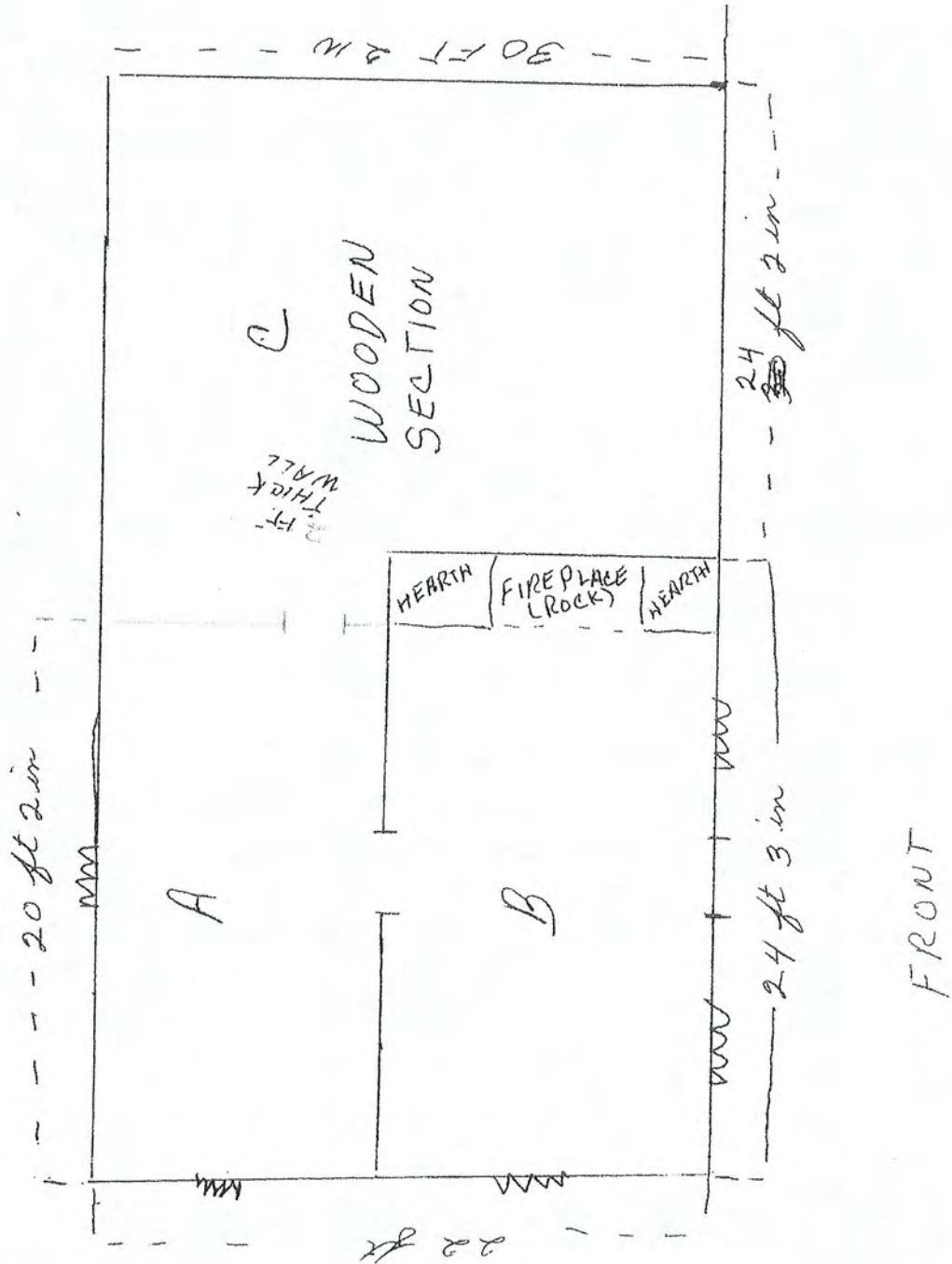
ROOM B -

- CEILING HGT - 7 FT 5 1/2
- LENGTH (INCLUDING FIREPLACE) - 19 FT.
- WIDTH - 12 FT 1 IN
- OUTSIDE WALL - 1 FT

WOODEN SECTION (

- LENGTH - 24 FT 2 1/2
- WIDTH - 30 FT 2 1/2

RE: Willow Glen Stage Stop



N

RE: Willow Glen Stage Stop

DIANA M. BELL
P.O. BOX 5545
LAKE MONTEZUMA, AZ. 86342
928-567-9113

JULY 22, 2004

COARSEGOLD HISTORICAL SOCIETY
C/O MRS. KAY GOOD
33939 JENNIFER WAY
COARSEGOLD, CA. 93614

DEAR KAY,

ENCLOSED ARE THE PICTURES I WROTE YOU ABOUT ON THE INTERNET. I ALSO FOUND A NEGATIVE OF THE LAKE(DAM) PICTURE IN CASE IT IS STILL GOOD AND FOR PUBLISHING IT MAY WORK BETTER. IF YOU CAN'T USE SOME OF THE PICTURES OR DON'T WANT THEM, PLEASE RETURN AND I PASS THEM ON TO OTHER FAMILY MEMBERS. I HOPE THEY ARE OF SOME HELP. BY LOOKING AT THEM, I CAN SEE THE GAS PUMPS WERE INSTALLED AFTER MY FATHER PURCHASED THE PROPERTY.

THE PICTURES OF US BY THE OLD WALL WERE ALL I COULD FIND SHOWING IT.

THE TWO PICTURES LOOKING UP TOWARDS WHERE THE MUSEUM IS NOW ARE PRETTY BAD BUT AT LEAST YOU CAN SEE WHAT IT LOOKED LIKE BEFORE THE BARN WAS BUILT. I COULD NOT FIND ANY THAT WERE TAKEN OF THE "STAGE STOP" BUT STILL BELIEVE THE ADOBE HOUSE WAS ALWAYS ONE STORY AS DOES MY BROTHER WHO WAS FOURTEEN WHEN WE LEFT THERE AND A YEAR OLDER THAN MY COUSIN MARGARET. I HOPE ALL THIS HAD HELPED SOME.

SINCERELY,

Diana Bell
DIANA (BRENT) BELL

ENC.

over
Pictures of rock corral
from stage days

N
RE: Willow Glen Stage Stop

MY LIFE AS A CHILD IN COARSEGOLD
BY DIANA BRENT BELL

IN THE SPRING OF 1943, ANDREW A. BRENT AND HIS WIFE, EVELYN , OF BURBANK IN CALIFORNIA, PURCHASED 240 ACRES OF PROPERTY ON HIGHWAY 41, THIRTY-FIVE MILES NORTH OF FRESNO, CA. THE PROPERTY HAD A BUSINESS ON THE HIGHWAY KNOWN TO ME AS WILLOW GLEN INN. THIS WAS A BAR(SALOON) AND GAS STATION THAT HAD BEEN CLOSED DOWN. MY FATHER, ANDY, WAS THE ONE WHO CALLED THE "SALOON" WILLOW GLEN INN, ACCORDING TO MY OLDER BROTHER, LEWIS. ALSO, ON THE PROPERTY BEHIND THE INN, WAS WHAT REMAINED OF AN OLD STAGE STOP OR "BLACKSMITHS" PLACE OF BUSINESS WHERE TRAVELERS STOPPED TO HAVE THEIR EQUIPMENT REPAIRED AND GET A FRESH TEAM TO PULL THEIR WAGONS OF FREIGHT.

THE PROPERTY WHICH HAS BEEN REBUILT ON THE HIGHWAY IS NOW A PRIVATE RESIDENCE AND THE "STAGE STOP" IS PART OF THE WILLOW GLEN MUSEUM.

THE PROPERTY HAD BEEN VACANT SEVERAL YEARS AND HAD BEEN QUITE NEGLECTED. MR. BRENT HAD LEARNED OF THE PROPERTY THROUGH HIS SISTER, HAZEL KENNEDY WHO OWNED A LARGE RANCH ABOUT FOUR MILES SOUTH OF WILLOW GLEN INN.

AFTER PURCHASING THE PROPERTY, MR. BRENT MOVED HIS FAMILY IN AND STARTED MAKING IT THEIR HOME. THERE WAS NO PLUMBING OR ELECTRICITY AT THAT TIME AND FOR BATHROOM FACILITIES, AN "OUT HOUSE" WAS USED. THE FIRST THING "ANDY" BRENT DID WAS BRING IN PLUMBING AND PIPE WATER FROM A SPRING JUST SOUTH OF THE INN NEAR THE HIGHWAY. THE HIGHWAY RAN THROUGH THE TWO HUNDRED AND FORTY ACRES. THE SPRING WAS JUST BELOW WHAT IS NOW REFERRED TO AS THE DAM. LATER HE HIRED SOMEONE WITH A WATER WITCHER TO FIND A NEW SPRING WHICH NOW IS NEAR THE NEW INDIAN CASINO KNOWN AS CHUKCHANSI GOLD RESORT & CASINO.

FOR POWER IN THE INN, ANDY HOOKED UP A GENERATOR AND WIRED THE INN FOR ELECTRICITY. FOR HEATING, HE PLUMBED IN PROPANE GAS. UNTIL HE FINISHED WIRING, WE USED KEROSENE LANTERNS FOR LIGHTING.

THERE WERE TWO OLD FASHION GAS PUMPS IN FRONT OF THE INN WITH GLASS TOPS SHOWING THE GASOLINE AND HAND PUMPS ON THE SIDE TO PUMP THE GAS. THEY MAY HAVE NEEDED REPAIR BUT I DO KNOW THEY DID WORK WHEN WE STARTED SELLING "SHELL" GASOLINE THAT WAS HAULED UP FROM MADERA. THE DRIVERS NAME WAS DALE ANDERSON AND HE BECAME A GOOD FRIEND AND WHENEVER HE WAS COMING UP FROM MADERA, HE WOULD BRING A BLOCK OR TWO OF ICE FOR OUR OLD ICE BOX WHERE WE STORED BEER, ETC. TO SELL TO TOURIST AND LOCALS WHEN THEY DROPPED IN.

N
RE: Willow Glen Stage Stop

WITH THE INSTALLATION OF PROPANE, MY MOTHER, EVELYN BRENT, WAS THEN ABLE TO COOK ON HER GAS STOVE AND STARTED COOKING HAMBURGERS, ETC. FOR OUR CUSTOMERS. ALSO, BY HOOKING UP A GENERATOR, WE WERE ABLE TO USE OUR REFRIGERATOR AND REFRIGERATION BOXES USED TO HOLD SOFT DRINKS AND BEER TO SELL TO OUR CUSTOMERS.

THE BAR IN THE MAIN PART OF THE INN WAS A LARGE LOG THAT HAD BEEN CUT IN HALF AND MY FATHER REFINISHED IT SO IT HAD A NICE SMOOTH SURFACE. THE BAR STOOLS WERE ROUNDED LOGS (WITH THE BARK STILL ON THEM) THAT HAD BEEN CUT OFF AND THE TOPS WERE PADDED AND COVERED WITH RED VINYL CUSHIONS. THE FLOORS WERE HARD WOOD OR WOOD PLANK AND JUST GOT A GOOD MOPPING EVERY NOW AND THEN.

OVER THE YEARS THAT WE LIVED AT THE INN, MY PARENTS PURCHASED AND EXCHANGED GOODS FOR INDIAN BASKETS OF VARIOUS SHAPES AND SIZES AS WELL AS ANIMAL HIDES AND PUT THEM UP ON THE WALLS TO DECORATE.

IN THE BEGINNING, WE LIVED IN THE BACK OF THE INN(SALOON). THERE WERE TWO BEDROOMS AND THE DINING/KITCHEN AREA WHERE MEALS WERE PREPARED FOR THE FAMILY AS WELL AS THE CUSTOMERS. MY DAD BUILT ON A SCREENED PORCH IN THE REAR OF THE INN WHICH INCLUDED A SHOWER, SINK, AND TOILET ONCE HE GOT THE PLUMBING IN. FOR OUR MAIN HEAT, WE HAD AN OLD WOOD BURNING STOVE (THIS IS BELIEVED TO HAVE BEEN THE CAUSE OF THE FIRE THAT CAUSED THE INN TO BURN DOWN YEARS LATER AFTER MY AUNT HAZEL BOUGHT THE PLACE).

AFTER A FEW YEARS, ELECTRICITY FINALLY CAME OUR WAY DOWN FROM COARSEGOLD.

MY SISTER, JERI AND BROTHER LEWIS AND I AT FIRST ATTENDED HAWKINS GRADE SCHOOL AND THEN IN 1945, MY PARENTS, WORKING WITH OTHERS MANAGED TO GET A TEACHER TO RE-OPEN AN OLD ABANDON SCHOOL ON THE RESERVATION CALLED "PICAYUNE SCHOOL". WE WOULD HIKE UP THE HILL BEHIND OUR PLACE FOR ABOUT A MILE TO ATTEND DAILY. ALL THE OTHER STUDENTS WERE NATIVE AMERICANS. I ATTENDED THIRD GRADE THROUGH FOURTH THERE AND THEN OUR PARENTS TRANSFERRED US TO COARSEGOLD ELEMENTARY AS PICAYUNE CLOSED.

MY DAD PURCHASED A COW AND A CALF FOR THE COW TO RAISE TO SELL FOR BEEF. WE STORED HAY IN THE OLD "STAGE STOP". HE ALSO BUILT A CHICKEN PEN WHICH WAS NEAR AN OLD ROCK WALL THAT RAN ABOUT FIFTY FEET PARALLEL WITH THE HIGHWAY IN BACK OF THE INN. LATER, I FOUND OUT THE WALL WAS WHAT REMAINED OF THE OLD BARN USED BY THE STAGE STOP. NOW ALL THAT IS IN THAT AREA IS A WIRE FENCE IN THE BACK YARD. WE

RE: Willow Glen Stage Stop

RAISED CHICKENS FOR EGGS AS WELL AS FOR FOOD.

LATER, MY DAD OPENED UP THE FRONT BEDROOM FOR A DINING ROOM FOR CUSTOMERS. HE THEN TOOK ON FIXING UP THE OLD STAGE STOP ON THE HILL FOR SLEEPING QUARTERS. THIS WAS ABOUT 1946. HE ADDED ON A COUPLE OF ROOMS AND A BATHROOM. LATER AFTER MY AUNT HAZEL BOUGHT THE PLACE, SHE BUILT ON YET ANOTHER ROOM IN 1949.

ANDY BRENT'S DREAM WAS TO MAKE A PLACE FOR TRAVELERS NOT ONLY TO STOP FOR GAS AND FOOD BUT HAVE A PLACE TO STAY SO HE BUILT TWO CABINS SOUTH OF THE INN. IN THE PROCESS, HE BROUGHT IN HEAVY EQUIPMENT AND ATTEMPTED TO BUILD A DAM WHERE THERE ONCE WAS A CREEK FLOWING THROUGH THE PROPERTY AND THROUGH A DRAINAGE TUNNEL UNDER THE HIGHWAY. BEFORE FINISHING THE DAM, THEY HIT MORE SPRINGS SO IT WAS IMPOSSIBLE TO COMPLETE AS IT KEPT FILLING UP SO IT WAS NEVER AS DEEP AS HE HAD INTENDED IT TO BE. HE THEN BROUGHT IN CATFISH AND BASS TO STOCK IT FOR ANYONE WANTING TO FISH. THE OLD STAGE ROAD RAN ACROSS THE DAM AND IS NOW UNDER WATER. IN FACT, ONCE WHILE SWIMMING IN THE DAM, I WOULD HAVE DROWNED IF IT WERE NOT FOR THE ROAD BEING UNDER THE WATER NEAR WHERE I STARTED GOING DOWN. I WAS ABOUT TEN YEARS OLD AT THE TIME AND A BOY WHOSE PARENTS WORKED FOR US CAME OVER AND PULLED ME UP AND PUT ME ON THE ROAD SO I COULD WADE OUT OF THE WATER.

FOR ENTERTAINMENT WE SOMETIMES WENT TO COARSEGOLD TO HAVE DINNER AT THE COARSEGOLD INN OR TO SEE MOVIES BEING SHOWN UPSTAIRS OVER THE OLD GENERAL STORE. ON OCCASION, MY PARENTS WOULD DRIVE ALL OF US UP TO OAKHURST FOR THE SATURDAY NIGHT DANCES HELD AT A LARGE HALL OUT TOWARDS AHWAHNEE (MAYBE IT WAS THE FARM BUREAU HALL). AT MIDNIGHT OR AT LEAST IT SEEM THAT LATE, ALL THE MUSIC WOULD STOP AND THE KITCHEN WOULD OPEN UP WITH FOOD AND COFFEE AS THE "BAR" WAS OUT IN THE PARKING LOT. MIDNIGHT SUPPER USUALLY WAS A POT LUCK.

THE SUMMER OF 1948 OUR PARENTS TOOK US UP TO COARSEGOLD TO TAKE SWIMMING LESSON AT THE POOL THERE AT THE COARSEGOLD INN.

IN MAY OF 1948, MY FATHER HAD A SEVER HEART ATTACK AND FELT IT BEST TO SELL OUT. THIS IS WHEN MY DAD, ANDY BRENT, SOLD THE BUSINESS AND THE 200 REMAINING ACRES TO MY AUNT, HAZEL KENNEDY. HE PREVIOUSLY SOLD FORTY ACRES ACROSS THE HIGHWAY TO ANOTHER UNKNOWN PARTY, AS TOLD TO ME BY MY BROTHER, LEWIS.

SOMETIME AFTER HAZEL KENNEDY BOUGHT THE BUSINESS AND PROPERTY, THERE WAS A FIRE THAT DESTROYED THE WHOLE BUILDING ON THE HIGHWAY KNOWN THEN AS WILLOW GLENN INN. WHILE SHE WAS REBUILDING THE INN, SHE MOVED INTO THE OLD STAGE STOP UP ON THE HILL.

Willow Glen Stage Stop

Sierra Star

May 14, 2004

Nuggets



Marjorie Jackson
editorial@sierrastar.com

Tracing factual history can be very frustrating. There are many theories, but to get the facts "nailed down" is difficult. The history of the Old Stage Stop at Willow Glen is a case in point. This building is now owned by Coarsegold Historical Society.

Old-timers claim that, since the stage roads were built between 1870-79, the stage stop was probably built around 1880. But, trying to get verification is nearly impossible. A trip to the Hall of Records yielded nothing beyond 1904. In all fairness, the Hall of Records had a devastating fire in 1989 and many records were lost.

What the Coarsegold Historical Society has learned is the chain of ownership is as follows:

1904 — John McGinity took out at Land Patent on the property in 1904. He is listed in the 1906 voters registration as a blacksmith.

1912 — John R. Merrit, listed in the 1912 Voter Registration as a farmer.

1921 — Abraham Low, listed as a farmer, secured the section where the old adobe now stands.

1926 — Hannagan, a blacksmith, who lived on the property until his death in 1941.

1941 — Brent, who later sold

to his sister, Hazel Kennedy.

1948 — Hazel Kennedy, who lived in the adobe until her death in the 1980s.

The adobe had a succession of renters and owners after that until the Coarsegold Historical Society purchased the site in 1992.

The adobe may have been built in three sections. The smaller section may have been a squatters' shack prior to John McGinity's taking out of a Land Patent in 1904. The roof support, room length, width and height is different from the larger section. Just a theory, but the larger section may have been added when McGinity took possession. A wooden addition was built, date unknown, but was there when the Hannagans owned the building in 1926. This wooden section had a second story with three bedrooms upstairs and one bedroom downstairs. The second story toppled in the late 1940s or early 1950s and was never rebuilt.

According to Allen J. Hannagan and his brother, who came to visit the adobe twice, and quoting from a signed letter by Allen J. Hannagan:

"There was a two-story addition to the adobe built prior to 1926. This addition had several bedrooms. Men hauling freight and lumber often spent the night at this stage stop, sleeping in the upper three bedrooms.

"The property had a spring, now the site of the pump on the neighboring property. Water came into the adobe by gravitation.

"Several trees are no longer standing that were close to the adobe.

"When a horse or mule or

other animal died, their carcass was hauled down by Coarsegold Creek (Note: Across present Highway 41). Our trash site was below the adobe (Note: Toward Highway 41).

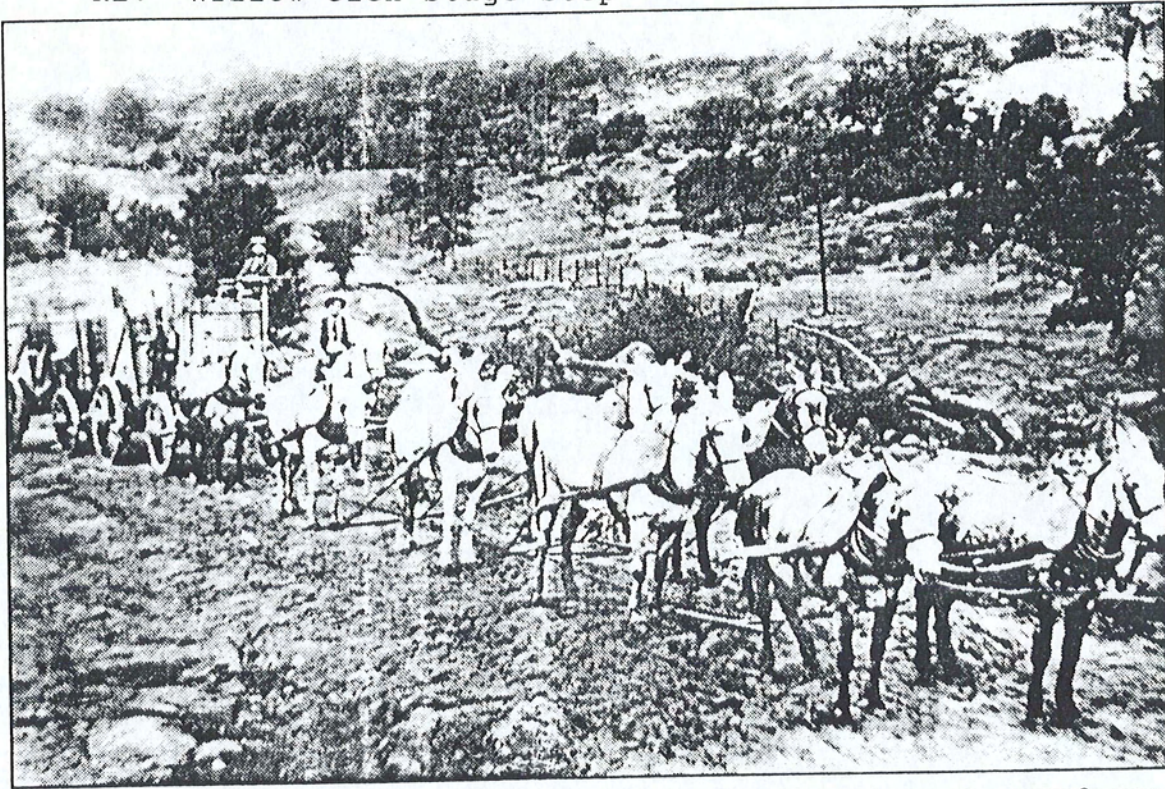
(signed) Allen J. Hannagan"
Fresno Flats Historical Site also attempted to aid Coarsegold Historical Society in locating the adobe's history. All that could be found was an essay written between 1980-1991, by a child about 12- or 13-years-old for a Nathan Sweet contest. The story goes as follows:

"The Old Coach Stop" which is now a Union 76 gas station stands between the Coarsegold Wine Cellar (Note: Now out of business) and Road 417 (Note: Just south of the entrance to the Chukchansi Gold Casino). Its history dates back to before the Gold Rush days.

"The building that stands now, which is known as 'The Old Coach Stop' is not the original but has been rebuilt twice. The very first one (adobe) was built about a hundred yards behind the one now standing (Note: The white building now standing along Highway 41 was rebuilt twice, because of fire. The adobe this writer is talking about is behind the building this essayist is mentioning. It was used as a stop for people traveling to Yosemite. The people who owned it worked the bar in a small adobe house (Note: Probably the present building alongside Highway 41). This coach stop was on a horse-shoe-shaped road off Highway 41.

"As business progressed and they made more money, they built a two-room house near the coach stop on the same road. Then, around 1850, when the

RE: Willow Glen Stage Stop



— WILLOW GLEN MUSEUM COLLECTION

Ten-mule freight train arrives at the present site of the Coarsegold Willow Glen Museum, just off Highway 41. The freight stage made regular stops in the 1870s and '80s and the "roadway" tracks can still be made out at the site. ■

Society docents open the museum every Monday from 1 to 4 p.m. and on the first Sunday of every month from 9 to 11 a.m.

However, special tours can set up by appointment for almost any time. Call 683-7780.

There is no charge to enter the museum. However, the society really needs financial help. Any and all donations are appreciated and will be put to good use to continue the renovation.

One of the interesting items

that can be purchased in the gift shop is a book written by the staff called "As We Were Told," which has enjoyed considerable success and contains a wealth of information about the "old days." ♥

Willow Glen: History *in* progress

BY BILL CAMPEAU

As you travel south along Highway 41 you will pass the entrance to the Willow Glen Museum just south of Coarsegold. It is on the east side of the highway, a short distance beyond the Picayune Road [417] intersection. A dirt road slopes up from the highway to the museum site.

The entrance is easy to miss because trees and the inclining terrain hide the museum itself from the roadside.

But if you like to indulge in history, if you would like to imagine how it was to run a 10-team mule freight train up to the freight stage at Willow Glen in 1878, then by all means stop.

When you step out of your car, you can make out where this transportation oddity made tracks, still barely visible in the dirt.

Inside the 1904 adobe house, believed to be the only stacked adobe house in Central California, you will find furniture and decorations just as they were when pioneers lived there. The original fireplace works and is in use today. Like other "pen" dwellings, one side was for working, the other for sleeping, with the kids upstairs.

Marjorie Jackson, one of the museum's founders, or Mary Lou Jackson, no relation, the current president, will give you a complete tour.

Anthropologists and archeologists who have visited the site have been amazed that the adobe house still stands. Renovation on the building continues and depends on donations.

Another building is the Picayune School, the only schoolhouse displayed as a schoolhouse. It was moved to the Willow Glen site in 1994 and is now under complete renovation.

Displays of farming and mining equipment line the fringe

area.

Nearby, are pounding hollows, some of them dating to prehistoric times, made by the Mono and Chukchansi Indians, where they pounded acorns and other foods. The two Mrs. Jacksons said whether the Indians ground left- or right-handed and how hard they bore down on the pounding stone can be determined by the depth and shape of the hollows.

A second building contains artifacts of those bygone days.

A pair of scissors forged by hand. A giant butter churn. Apple and grape presses. A fireless cooker and trunk. An original cavalry saddle used by one of the cavalymen who were the first white men to enter what is now Yosemite National Park. Mortars, pestles, arrowheads and bone.

An array of historical photographs, some of them from the old town of Narbo, where a famous hotel once held sway. Its large glass front shining in the afternoon sun could be seen as far away as Chowchilla.

The Coarsegold Historical

(over)

RE: Willow Glen Stage Stop

Then, around 1850, when the Gold Rush hit, they added on two more rooms to the house and rented them out as motels. The gold miners and panners passed through Coarsegold. As time passed on, too many things had been stolen from the motels, such as towels, blankets, and cups, so they closed down the motels and added one final room at the end and used the entire thing (Note: Adobe) for their house.

"This completed the seven-room house, which included the kitchen, living room, two bedrooms, two bathrooms and a utility room in the back.

"About the time the automobile became popular, Caltrans came through preparing the highway for cars. Each day after work, they would all go to the bar at the Coach Stop for a drink. The workers became good friends with the owners and suggested that the bar be moved down to the highway. So Caltrans took down the bar and rebuilt it down on Highway 41.

"Much later, the Coach Stop burned down and had to be rebuilt again, so they built it into a gas station and gave it the name "The Old Coach Stop."

Who this child was and where the child got his/her information is a mystery. Coarsegold Historical Society would love to find out.