

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Hood, Mrs. J.H. House
other names/site number N/A



2. Location

street & number 494 Ellis Street not for publication
city or town Pasadena vicinity
state California code CA county Los Angeles code 37 zip code 91105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
___ national ___ statewide ___ local

Signature of certifying official Date

Title State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:
___ entered in the National Register ___ determined eligible for the National Register
___ determined not eligible for the National Register ___ removed from the National Register
___ other (explain:)

Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only **one** box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

Late 19th/Early 20th Century Development & Architecture in Pasadena

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN/Stick/Eastlake

OTHER/Folk Victorian

Materials
(Enter categories from instructions)

foundation: STONE, CONCRETE

walls: WOOD

roof: ASHPHALT

other: _____

Narrative Description

Summary Paragraph

The Mrs. J.H Hood House, is mid-block on the south side of Ellis Street between S. Grand Avenue and S. Orange Grove Boulevard. The house was built in 1886 on Colorado Court (in Pasadena) and moved to the existing parcel in 1901. To the south of the house is a two-story detached garage that was built in 1977, a non-contributing building. The relatively flat lot is landscaped and includes a single Canary Island Date Palm in the front yard as was fashionable at the turn of the twentieth century. The house is set back approximately 50 feet from the sidewalk, similar in setback to other houses on the street in this residential neighborhood. A decomposed granite driveway runs from the street to the garage and a standard walkway connects the porch steps to the public sidewalk. There is also a prominent flagpole.

The 2,064 square-foot house is an excellent local example of Folk Victorian style architecture, distinguished by a symmetrical façade, a prominent porch with spindlework, wooden drop siding with fish-scale shingles in the gable ends, narrowly proportioned double-hung windows and ornamentation by cutout sawn patterns. The house also includes some Queen Anne features such as bordered glass windows with colored lights and decorative sills.

Narrative Description

The house is an example of the Folk Victorian style. It is two-and-one-half stories and roughly rectangular in plan. The roof is a combination of hipped and gabled forms with elaborate detailing in the front-facing gabled dormer and side-facing gable ends. In addition to peaked hoods and wooden fish-scale shingles, the gables have a sunburst cutout (front-facing only) or stickwork above the small multi-light casement windows with pediments and decorative scroll-like sills. The foundation, encased in wood skirting, is not clearly visible from the street. The front elevation is symmetrical and has a hipped roof porch that runs the length of the front façade with turned posts and balusters. Spindlework ornamentation is found in the lace-like scroll porch brackets and a frieze suspended from the porch ceiling. The transition between first and second floor is a wide molding, while the transition from roof to the second floor is marked by a wide frieze. There is a pattern of round medallions on the frieze above the (second floor) center bay, which projects slightly and on the side elevations. The house has a composition-shingle roof; the walls are clad in wooden drop siding with corner boards. Windows are primarily double-hung with bordered glass, colored lights and decorative sills. There is a simple brick chimney on the west elevation. A set of brick steps leads to the wooden porch.

The driveway is unpaved with brick driveway curb walls. The detached two-story garage at the rear of the property is non-contributing.

There have been some minor alterations to the house. A 56 square-foot polygonal bay was added on the east elevation in 2009 but it is set back from the front façade. The front door has been replaced, and the chimney has been rebuilt. A weathervane was also added on the roof.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1886-1901

Significant Dates

1886 – house construction

1901 – moved to current site

Significant Person

(Complete only if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Swift Brothers (Builder)

Period of Significance (justification)

The Mrs. J.H. Hood House was constructed in 1886.

Criteria Considerations

Although the building was moved from its original location to the current site in 1901, because it is significant for its architectural value, this fact is not an impediment for listing. When evaluating integrity under Criterion C, location and setting are less important than the original design, workmanship and materials - all of which are evident in this property.

Statement of Significance Summary Paragraph

Built in 1886, the Mrs. J.H Hood House is a locally significant example of the Folk Victorian style with Queen Anne influences. It meets National Register Criterion C by embodying the distinctive characteristics of that type and style and meets registration requirements listed in the Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena," single-family residence property type, Folk Victorian subtype.

Narrative Statement of Significance

The Mrs. J.H. Hood House is locally significant under Criterion C. Under this criterion, the house is a notable example of the Folk Victorian style of architecture. The house exhibits elements of the Folk Victorian subtype of the single-family residence property type including rectangular plan, symmetrical facades, double-hung windows, a porch with turned posts and spindlework, wooden drop siding with fish-scale shingles in the gable ends, narrowly proportioned double-hung windows and ornamentation by cut-out patterns and medallions. The house has a high level of architectural integrity through its design, setting, materials, workmanship and feeling. Although not in the original location, it was moved shortly after its construction and retains original site features from this period. The elements and proportions of the house that represent its design are intact as are the materials used in its original construction. The house exhibits evidence of techniques employed in residential construction in the late 19th century in Pasadena and clearly expresses the historic sense of this time period.

Developmental history/additional historic context information (if appropriate)

N/A – Historic context documented in Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena."

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form)

Permit research materials and assessor's records in files, Planning Department, City of Pasadena (referenced in August 2010).

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been Requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreage of Property 0.2

UTM References

(Place additional UTM references on a continuation sheet)

1
Zone Easting Northing

3
Zone Easting Northing

2
Zone Easting Northing

4
Zone Easting Northing

Verbal Boundary Description (describe the boundaries of the property)

The property is bound by Ellis Street on the north and property lines of 494 Ellis Street on the west, east and south. The Los Angeles County Assessor's Parcel Number of the property is 5714-005-010 and the boundaries are depicted on the attached map.

Boundary Justification (explain why the boundaries were selected)

The boundaries were selected because they encompass the extent of resources associated with the Mrs. J.H. Hood House.

11. Form Prepared By

name/title Emily Stadnicki, Senior Planner
organization City of Pasadena date August 18, 2010
street & number 175 N. Garfield Avenue telephone 626-744-4342
city or town Pasadena state CA zip code 91101
e-mail estadnicki@cityofpasadena.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

Mrs. J.H. Hood House
Name of Property

Los Angeles County, CA
County and State

Photographs:

The following is the same for all photographs:

Name of Property: Mrs. J.H. Hood House
City: Pasadena
County: Los Angeles
State: California
Name of Photographer: Kevin Johnson
Location of Original Digital Files: 175 N. Garfield Avenue, Pasadena, CA 91101

1. Looking south, September 2009
2. Door and porch detail, looking south, August 2010
3. Second story gable detail, looking south, August 2010
4. Looking southwest, August 2010
5. Stained glass detail, looking south, August 2010

Property Owner:

name Dean Price
street & number 494 Ellis Street telephone _____
city or town Pasadena state CA zip code 91105

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

SKETCH MAP

