United States Department of the Interior

National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property	
historic name Hartwell, John S. House DRAFT	
other names/site number N/A	
2. Location	
street & number 423 Lincoln Avenue	not for publication
city or town Pasadena	vicinity
state California code CA county Los An	geles code 37 zip code 91101
3. State/Federal Agency Certification	
As the designated authority under the National Historic Prese I hereby certify that this nomination request for determinents for registering properties in the National Register of Historic Prequirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the be considered significant at the following level(s) of significant national statewide local	mination of eligibility meets the documentation standards laces and meets the procedural and professional National Register Criteria. I recommend that this property
<u></u>	
Signature of certifying official	Date
Title	State or Federal agency/bureau or Tribal Government
In my opinion, the property meets does not meet the National Regist	er criteria.
Signature of commenting official	Date
Title	State or Federal agency/bureau or Tribal Government
4. National Park Service Certification	
I, hereby, certify that this property is:	
entered in the National Register	determined eligible for the National Register
determined not eligible for the National Register	removed from the National Register
other (explain:)	
Signature of the Keeper	Date of Action

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)		
x private public - Local public - State public - Federal Name of related multiple pr (Enter "N/A" if property is not part of	X building(s) district site structure object	Contributing Noncontributing 1 0 buildings district site structure object 1 0 Total Number of contributing resources previously listed in the National Register		
Late 19 th /Early 20 th Centu Architecture in P		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)		
DOMESTIC/Single Dwelling		DOMESTIC/Single Dwelling		
7. Description Architectural Classification (Enter categories from instructions)		Materials (Enter extrageries from instructions)		
(Enter categories from instructions)	no	(Enter categories from instructions)		
LATE VICTORIAN/Queen An	ille	foundation: CONCRETE walls: WOOD		
		roof: ASHPHALT/Composition Shingle		
		other: Chimney: BRICK		

Narrative Description

Summary Paragraph

This one-and-one-half story, 1,578 square-foot Queen Anne style house was built in 1887. The flat interior lot is located on the west side of Lincoln Avenue, just north of Maple Street and the 210 Freeway, in a neighborhood of single-family homes. The house is situated centrally on the relatively large site with no accessory structures. Site features are limited to a paved concrete driveway with strips of brick, a wooden picket fence and several mature trees to the rear.

Narrative Description

This one-and-one-half story house is representative of the Queen Anne architectural style. It has an irregular plan and a steeply-pitched hipped roof, with a flat-roofed dormer projecting from the north (side) elevation. Polygonal bays with gable-with-shed roofs extend from the south end of the east (street-facing) elevation and the center of the south elevation. The gable ends of the bays have alternating bands of hexagonal and rounded fish scale shingles and a central window. Above and below the windows of the street-facing bay are framed panels of diagonal tongue-and-groove wood siding. The front porch, which wraps from the east to the north elevations, has a hipped roof supported by turned-wood posts, a row of turned wood spindles beneath the porch roof and a turned wood balustrade which continues to the railings at the concrete steps, ending in newel posts. The house has a composition shingle roof; walls clad in wood drop channel siding with corner boards; a concrete foundation with a combination of wood tongue-and-groove skirting and lattice at the base; tall, narrow wood double-hung windows, some with bordered glass, in wood-framed openings with decorative sills; and a replacement solid front door in an original wood-framed and transomed opening.

The house has experienced some apparent minor alterations including the flat roof form of the dormer on the north elevation, a solid front door, a new concrete foundation, latticework at the base of the porch in place of tongue-and-groove skirting, replaced balusters and handrails on the porch and steps and extension of the rear porch. Sanborn Fire Insurance maps from 1903 depict a small accessory structure on the property that is no longer extant.

8. Statement of Significance **Applicable National Register Criteria** Areas of Significance (Mark "x" in one or more boxes for the criteria qualifying the property (Enter categories from instructions) for National Register listing) **ARCHITECTURE** Property is associated with events that have made a significant contribution to the broad patterns of our history. Property is associated with the lives of persons significant in our past. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high **Period of Significance** artistic values, or represents a significant and distinguishable entity whose components lack 1888 individual distinction. Property has yielded, or is likely to yield, information D important in prehistory or history. **Significant Dates** 1888 – house construction Criteria Considerations (Mark "x" in all the boxes that apply) Significant Person (Complete only if Criterion B is marked above) Property is: N/A Owned by a religious institution or used for religious purposes. **Cultural Affiliation** removed from its original location. N/A a birthplace or grave. D a cemetery. Architect/Builder a reconstructed building, object, or structure. Unknown a commemorative property. less than 50 years old or achieving significance within the past 50 years. Period of Significance (justification)

N/A

The John S. Hartwell House was constructed in 1888.

Criteria Considerations (explanation, if necessary)

Hartwell, John S. House Name of Property	Los Angeles County, CA County and State
The John S. Hartwell House, built in 1888, is a locally significant example of a one-st National Register Criterion C registration requirements listed in the Multiple Property 20 th Century Development and Architecture in Pasadena," single-family residence pro-	Documentation Form "Late 19 th /Early
Narrative Statement of Significance	
The John S. Hartwell House is locally significant under Criterion C. Under this criterion the Queen Anne subtype of the single-family residence property type identified in the Form "Late 19 th /Early 20 th Century Development and Architecture in Pasadena." The Queen Anne subtype including one-story height, irregular plan, asymmetrical massin around porch, projecting polygonal bays with gable-with-shed roofs, narrowly proport bordered glass, decorative millwork detailing (turned posts, spindlework), wood tong and fish-scale shingles). The house has a high level of architectural integrity through materials, and workmanship and feeling. It is in its original location and retains a sign detailing. The elements and proportions of the house that represent its design are in original construction. The house exhibits evidence of techniques employed in reside century in Pasadena and clearly expresses the historic sense of this time period. The alterations do not adversely impact the overall integrity of the house. The house defining features of the Queen Anne subtype including roof form, wall materials, fene the expanded one-story rear porch is secondary to the original house in size, scale a accumulation of minor alterations does not render the building ineligible for listing in the secondary to the original house in size, scale and accumulation of minor alterations does not render the building ineligible for listing in the secondary to the original house in size, scale and accumulation of minor alterations does not render the building ineligible for listing in the secondary to the original house in size, scale and accumulation of minor alterations does not render the building ineligible for listing in the secondary to the original house in size, scale and accumulation of minor alterations does not render the building ineligible for listing in the secondary to the original house in size, scale and the secondary to the original house in size, scale and the secondary to the original house in size, scale and the secondar	Multiple Property Documentation e house exhibits elements of the g, wood drop channel siding, wraptioned double-hung windows with ue-and-groove skirting, and diamond its location, design, setting, nificant amount of decorative tact as are the materials used in its ntial construction in the late 19 th e possesses the essential characteristration and decorative detailing.
The house was originally built for John S. Hartwell, who was an early Pasadena citize and later assisted in the founding of Mountain View Cemetery.	en who owned and subdivided land
Developmental history/additional historic context information (if appropriate)	
N/A – Historic context documented in Multiple Property Documentation Form "Late 19 and Architecture in Pasadena."	9 th /Early 20 th Century Development

Bibliography (Cite the books, articles, and other sources used in preparing this form)

Permit research materials and assessor's records in files. Planning Department, City of Pasadena (referenced in August

Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing (36 CFR 67 has been Requested) previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:
Historic Resources Survey Number (if assigned):N/A	

Name of Property:

City or Vicinity:

County: State:

Photographer:

Date Photographed:

Hartwell, John S. House	Los Angeles County, CA
Name of Property	County and State

Description of Photograph(s) and numbe	otograpn(s) and number	TI) OI	otion	escrip
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Property Owner:			
(complete this item at the request of the SHPO or FPO)			
name Robert Wittry			_
street & number 679 E. Villa Street	telephone		
city or town Pasadena	state CA	zip code 91103	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.