

State of California C The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
 HRI #
 Trinomial
NRHP Status Code

Other
 Review Code

Reviewer

Date

Listings

DRAFT

Page _____ of _____
 P1. Other Identifier _____ Resource Name or #: (Assigned by recorder) _____

*P2. Location: Not for Publication Unrestricted

*a. County Amador and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ of _____ of Sec _____; _____ B.M.

c. Address 330 S. Buena Vista St. City Lone Zip 95640

d. UTM: (Give more than one for large and/or linear resources) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate)

*P3a. **Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The Harry Stewart House (aka: The Four Quarters Inn) at 330 Buena Vista St, Lone, Amador County California is a single story small folk Victorian style house located 2 1/2 blocks south of Lone's Historic down town. It is now located on the same property as the Historic C.W. Swain House. Originally the Harry Stewart House was located on the southwest corner of lone Road and Market Street, 24 E Market St, lone, CA. It was moved in 2011 to its current location to preserve the building, as it was to be torn down to build a parking lot for a local church. This 1000 sq. ft. home is rectangular in configuration with original 10" redwood lap siding on the exterior with decorative patterned siding shingles in the gables. Four post and solid railing decorate the front entrée leading to the original solid core wood door with an oval beveled glass. Most of the six over six style windows are original along with all of the solid core four panel interior doors and their hardware. The two bedroom one bath house has 10' -11' ceilings depending on which room you are in. The house is in reasonably good condition considering the original front two rooms were built in 1863 with additions added in 1891 making the house as it stands today. The property has a wide variety of mature trees and exotic plants. The south edge of the property has a stone lined seasonal creek that runs the length of the property. The setting is somewhat residential with late 19 century homes to the north and east, and across the street to the west, is the Historic Methodist Church. To the south, bordering the seasonal creek, is the property of the Catholic Church and Historic Catholic



Cemetery. (continue page 2)

*P3b. **Resource Attributes:** (List attributes and codes) Single Family Dwelling

*P4. **Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. **Description of Photo:** (view, date, accession #)

*P6. **Date Constructed/Age and Source:**
 Historic Prehistoric Both
1863-22Nov1955 - Amador County
Records Office, title search,
title descriptions and Sanborn
Ins Co 1891,1898 and 1912 Fire
maps

*P7. **Owner and Address:**
Cindee Stewart
111 E Main St
lone, CA 95640

*P8. **Recorded by:** (Name, affiliation, and address)
Cindee Stewart
111 E Main ST
lone, CA 95640

*P9. **Date Recorded:** 30 July 14

*P10. **Survey Type:** (Describe)

CA Register Nomination

*P11. **Report Citation:** (Cite survey report and other sources, or enter "none.")
None

*Attachments: NONE Location Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List): _____

State of California C The Resources Agency Primary #
 DEPARTMENT OF PARKS AND RECREATION HRI#
BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or # (Assigned by recorder) _____ *NRHP Status Code _____
 Page _____ of _____

B1. Historic Name: Harry Stewart House
 B2. Common Name: Four Quarters Inn
 B3. Original Use: Single Family Residence B4. Present Use: None

*B5. Architectural Style: Folk Victorian

*B6. Construction History: (Construction date, alterations, and date of alterations)
 In 1863 Asenath L. A. King purchased property on the SW corner of Ione Rd and Market St from J Moss. Mrs. King, one of the first local school teachers, and with her husband, Henry Clay King, built the small two room house. The house was then sold to Scott Bergin who owned it from 1875-1890. In 1890 the home was bought by Harry Stewart, the son of one of Ione's founding fathers Daniel Stewart. At this time the Daniel Stewart family helped build the two bedroom home, as it stands today, on the back of the original two room house. This house was in the Stewart family until 1955. In 2011 the house was moved to save it from demolition to its current location, at 330 Buena Vista St, Ione, Amador County, California.

*B7. Moved? No Yes Unknown Date: 2011 Original Location: 24 E Market St. Ione, CA

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Daniel Stewart Family

*B10. Significance: Theme residential architecture Area Ione, CA

Period of Significance 1863-1955 Property Type Single Family Residence
 Applicable Criteria #3 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Narrative statement of significant:

The Harry Stewart House (aka: The Four Quarters Inn) at 330 Buena Vista St, Ione, Amador County California is a single story small folk Victorian style house located 2 ½ blocks south of Ione's Historic down town. It is now located on the same property as the Historic C.W. Swain House. Originally this house was located on the southwest corner of Ione Road and Market Street, 24 E Market St, Ione, CA. It was moved in 2011 to its current location to preserve the building, as it was to be torn down to build a parking lot for a local church. This 1000 sq. ft. home is rectangular in configuration with original 10" redwood lap siding on the exterior with decorative patterned siding on the gables. Four post and solid railing decorate the front entrée leading to the original solid core wood door with an oval beveled glass. Most of the six over six style windows are original along with all of the solid core four panel interior doors and their hardware. The two bedroom one bath house has 10' -11' ceilings depending on which room you are in. The house is in reasonably good condition considering the original front two rooms were built in 1863 by then owner Asenath L. A. King. Mrs. King, one of the first local school teachers, purchased the property from J. Moss and with her husband, Henry Clay King, built the small two room house. The house was then sold to Scott Bergin who owned it from 1875-1890. Then in 1890 the home was bought by Harry Stewart, the son of one of Ione's founding fathers Daniel Stewart. At this time the Daniel Stewart family helped build the two bedroom home, as it stands today, on the back of the original two room house.

(Sketch Map with north arrow required.)

(This space reserved for official comments.)

CONTINUATION SHEET

Property Name: _____
Page _____ of _____

(continuation: *P3a. Description)

Primary (West) Elevation: The house is oriented to face west. It has an 8/12 pitch roof with three decorative gables. As you stand in front of the house you see a roof coming out over the front porch supported by four decorative posts with solid decorative railing. The underside of the porch roof is covered in original bead board type siding. Above the porch is a gable with two types of decorative shingle siding. The house is symmetrical with the front door and a two panel transom window centered, flanked on each side by a six over six 3'x5' original window. The front door is original as well; with an oval beveled glass in the top half and decorative block type wood work on the bottom half. The house is covered in original 10" redwood lap siding.

North Elevation: Covered in 10" redwood lap siding this side has three sets of side-by-side 3'x5' six over six windows. Four of the windows are original while the two near the rear of the house are replacements. Above in the middle of the roof is a 8/12 decorative gable that matches the front or west side gable with the same two types of decorative shingle siding.

East Elevation: This is the rear of the house, it has no windows or doors and is completely covered in the redwood lap siding. The roof is a hip style on the rear of the house and does not have a gable.

South Elevation: In the center of this side is the kitchen door. It is not the original but a half glass six panel door. To the right of the kitchen door are two side-by-side 2'x4' four over four panel windows and to the right of that is a small 2'x3' four over four bathroom window. These three windows appear to be replacements as well. To the left of the kitchen door is a 3'x5' six over six original bedroom window. This side is also covered in 10" redwood siding. Above the kitchen door, in the middle of the roof is the third 8/12 decorative gable that also matches the front and north side gables, with the same two types of decorative shingle siding.

Interior: Entering through the front door you come into a large open area living room/dining room combination. The two are separated by a half wall built-in book case with a leaded glass transom above the book case. The flooring in these rooms along with the kitchen and small hall way are 2 1/2" maple hard wood with simple 6" base board trim. In the dining room there is an ornate fire place flanked on each side by built in floor to ceiling bookcases. These rooms have plenty of natural lighting from the five six over six paneled windows. These windows have simple block type trim from the floor to the bottom of the window, while above the windows are small decorative shelves that sit on top of a 6" trim board. Both areas have decorative ceilings and medallions for the lights. In the dining room, the ceiling has a boxed out wood grid pattern while the living room is trimmed two foot in from the wall with 2" decorative trim and a wooden Fleur de Lee in each corner of the ceiling trim. There is also crown molding throughout and chair railing along the walls in both rooms.

CONTINUATION SHEET

Property Name: _____
Page ____ of ____

To the right of the front entrance is the larger of the two bedrooms. Along with the living room they make up the original house from 1863. This bedroom has two windows which bring in a lot of natural light. These windows have the same type of wood work trim as the living room/dining room area. The flooring in this room is 4" oak hard wood with 6" base board trim. The ceiling has crown molding and a light medallion.

To the right of the dining room area is the kitchen. The kitchen was remodeled with new cabinets and fixtures and with the side-by-side windows over the washboard type sink, has retained the homes old world charm.

As you pass between the kitchen and the dining room down a short hallway to will come to the second bedroom to your left and the bathroom to your right. The bedroom has two side-by-side six over six panel windows and the same type of window trim as the rest of the house. The flooring is the same as the larger bedroom, 4" oak hard wood with 6" base board trim. This room also has crown molding and a light medallion. There is also a small closet with a six panel transom type door covering the top of the closet area. All of the doors in the house are original solid core four panel doors with amethyst colored glass type door knobs. The doors also have original hardware.

The bathroom had also been remodeled. It has a newer tub with brick type decorative tile and a tiled floor. The walls are covered with six foot tall wainscoting throughout and a small light ceiling medallion with 2" crown molding. The sink is a unique as it is an antique dresser converted into a sink base with a hand painted drop in sink.

CONTINUATION SHEET

Property Name: _____
Page ____ of ____

(continuation: B10 Narrative statement of significant)

Harry Stewart was the son of lone businessman Daniel Stewart, who first came to California in 1850 and settled at lone in 1852. Daniel Stewart built the first brick store in lone in 1856 two years before Harry's birth. By 1880, Daniel had retired from every day work and at the age of 22, Harry was running the store. He ran the store until his father's death in 1899 at which time the family incorporated the business and it became known as the D. Stewart Company. Harry then became manager of the business and treasure of the D. Stewart Company. This store is now California State Historic Landmark No. 788. Harry managed the family business and continued as treasure until his death in 1944.

This small folk Victorian house was Harry Stewart's primary residence and stayed in the Stewart family until 1955. This is one of lone's Folk Victorians that has retained is historical integrity. Many of lone's older folk Victorians have lost their character due to aluminum siding, stucco, aluminum windows, and other remodeling from the 70's.

From 1870 to 1910 the Folk Victorian ruled the day. Unlike the high-style Victorian homes such as the Queen Anne and Second Empire the Folk Victorian was something the masses could afford. You see the Folk Victorian is really just a dressed up folk house. A folk house is essentially a home built to provide basic shelter with little regard for changing fashion or style. Thus the Folk Victorian is a simple version of the more elaborate Victorian architectural styles. This style of home was very popular in Amador County during this time.

The porches of these homes are the general areas in which Victorian decorative detailing takes place. Porch supports are either turned spindles or square posts with beveled corners as seen in porches of Italianate house plans. Lace-like spandrels are common and turned balusters are used as porch railings. Window surrounds are simple or either dressed with pediments above and examples of side gabled or pyramidal roofs often has a center gables with decorative detailing.

Folk Victorian architecture was made possible due to the railroads. During the growth of the railroad and rail system connecting the states, woodworking machinery became very accessible to local trade persons making it possible to produce inexpensive Victorian detailing. Also, the ability for lumberyards to stock prefab detailing from other mills was possible because of the rail system. Builders and homeowners were able to select from these options and add onto the traditional folk houses that were common to the local craftsman thereby giving the homes a distinct styling similar to Queen Anne Victorian houses.

CONTINUATION SHEET

Property Name: _____
Page _____ of _____

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

Cook, Deborah Coleen. Images of America: Ione and the Jackson Valley. San Francisco, CA:

Arcadia Publishing, 2008.

Amador County Archives, Martell, CA. Information on Daniel Stewart, D. Stewart Company. 2014

Amador County Archives, Martell, CA. Information on Harry Stewart. 2014

Amador County Archives, Martell, CA. Information on Asenath L. A. King. 2014

Amador County Recorder's Office, Jackson, CA. Title search. 2014

http://www.designevolutions.com/architecturalstyles/victorianhouseplans-folkvictorian.html#.U_Jhu_IdWSo

<http://thecraftsmanblog.com/folk-victorian-style>

<http://www.oldhouseweb.com/style-gallery/victorian-houses/folk-victorian>

<http://trees.ancestry.com/tree/71265412/family>

<http://trees.ancestry.com/tree/71428099/family>

Sanborn-Parris Map Company. Ione, CA, June 1898. 115 Broadway, New York. 1898.

Amador Ledger, Volume 1900, Number 23, 23 February 1900 — D. STEWART COMPANY

San Francisco Call, Volume 85, Number 93, 3 March 1899 page 5 col 1

CONTINUATION SHEET

Property Name: _____

Page ____ of ____

B13. Remarks:

*B14. Evaluator:

*Date of Evaluation: