

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

## 1. Name of Property

historic name Post, George B. House  
other names/site number N/A



## 2. Location

street & number 360 S. Grand Avenue  not for publication  
city or town Pasadena  vicinity  
state California code CA county Los Angeles code 37 zip code 91105

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  
\_\_\_ national \_\_\_ statewide \_\_\_ local

\_\_\_\_\_  
Signature of certifying official Date  
\_\_\_\_\_  
Title State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.  
\_\_\_\_\_  
Signature of commenting official Date  
\_\_\_\_\_  
Title State or Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I, hereby, certify that this property is:  
\_\_\_ entered in the National Register \_\_\_ determined eligible for the National Register  
\_\_\_ determined not eligible for the National Register \_\_\_ removed from the National Register  
\_\_\_ other (explain:)

\_\_\_\_\_  
Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only **one** box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
2	0	buildings
		district
		site
		structure
		object
2	0	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

Late 19<sup>th</sup>/Early 20<sup>th</sup> Century Development & Architecture in Pasadena

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**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

**Current Functions**  
(Enter categories from instructions)

DOMESTIC/Single Dwelling

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DOMESTIC/Single Dwelling

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**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

**Materials**  
(Enter categories from instructions)

LATE VICTORIAN/Shingle Style

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foundation: CONCRETE

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walls: WOOD

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roof: ASPHALT

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other:

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## Narrative Description

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### Summary Paragraph

This two-and-one-half story, 4,648 square-foot Shingle Style house was designed by architect Joseph J. Blick and built in 1903. The flat site is on the east side of South Grand Avenue between Arbor Street and Locke Haven Street, in a neighborhood of large, stately single-family houses on large lots. The house, at the front of the lot, is set back approximately 60 feet from the sidewalk, similar to other houses on the street. A detached one-and-one-half story garage, originally built as a carriage house, is at the rear of the property, and is a contributing feature. A concrete driveway in the north side yard connects the rear yard with the garage to the street.

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## Narrative Description

The two-and-one-half story Shingle Style house has an irregular plan and a shallowly sloped cross-gabled roof. Gable ends have no eaves, but the eaves on the sides of the gables are deep and have exposed rafters with rounded ends. Attached to the north end of the west (street-facing) elevation is a two-story flat-roofed polygonal bay. To the south of the bay is a partial-width front porch with a shed roof where it connects to the bay and a hipped roof at the opposite end supported by heavy square posts topped with four stylized and elongated brackets, an Arts and Crafts feature, one on each side of each post. The porch is bordered by a simple wood railing which extends to the concrete stairs and ends in newel posts. The attic window of the front elevation has a horizontal grouping of four recessed windows set between curved walls. The house has a composition shingle roof; walls clad in rectangular wood shingles; a brick foundation; wood casement and double-hung windows, many grouped in twos, threes or fours, as well as fixed-pane windows in wood-framed openings; and a wide wood front door with multi-pane lights in a wood-framed opening. The north elevation has a projecting rectangular shed roof bay and, separately, a rectangular oriel with corbels below.

To the rear of the house is a carriage house, now on a separate legal lot with an address of 358 S. Grand Avenue, with a rectangular plan, a steeply sloped hipped roof with a central projecting gable, multi-light windows and walls clad in rectangular wood shingles. The gable end has a hayloft door with a divided light transom and a projecting arm at the peak. City assessor's records indicate that the carriage house may predate the main house, with an estimated (but unverified) construction date of 1898.

A small addition at the rear of the house was constructed in 2001. The porch railing has also been replaced; photographs in city files from 1986 depict a more open railing with cross-diagonals and, at the stairs, a top and bottom rail only (also likely non-original). The carriage house has new doors with a large horizontally oriented multi-light window at the top that are compatible in design to the house.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

1898 - 1903

**Significant Dates**

1898 – carriage house construction

1903 – house construction

**Significant Person**

(Complete only if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Blick, Joseph J. (architect)

**Criteria Considerations**

(Mark "x" in all the boxes that apply)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Period of Significance (justification)**

The house at 360 S. Grand Avenue was constructed in 1903. The carriage house was built in 1898.

**Criteria Considerations (explanation, if necessary)**

N/A

**Statement of Significance Summary Paragraph**

The George Post House, built in 1903, is a locally significant example of the Shingle Style subtype of the single-family residence property type identified in the Multiple Property Documentation Form "Late 19<sup>th</sup>/Early 20<sup>th</sup> Century Development and Architecture in Pasadena." It meets registration requirements listed in the Multiple Property Documentation Form under National Register Criterion C as a notable example of the Shingle Style subtype of the single-family residence property type. The house is also an important example of the work of a prominent local architect, Joseph J. Blick.

**Narrative Statement of Significance**

The George Post House is locally significant under Criterion C. Under this criterion, the house is a notable example of the Shingle Style subtype of the single-family residence property type identified in the Multiple Property Documentation Form "Late 19<sup>th</sup>/Early 20<sup>th</sup> Century Development and Architecture in Pasadena," designed by Pasadena architect Joseph J. Blick. The house exhibits elements of the Shingle Style subtype including two-story height; irregular plan; asymmetrical facades; multi-gabled roofs with a low, broad pitch and no eaves; wood shingle siding; tripartite, bay and double-hung windows with small panes; and inset windows with curved jambs. The house also exhibits features of the two-story Arts and Crafts period house property type identified in the Multiple Property Documentation Form, "Residential Architecture of Pasadena, CA 1895-1918: Influence of the Arts and Crafts Movement" in portions of the roof with deep overhanging eaves and in the large support brackets under the porch roof. It has a high level of architectural integrity through its location, design, setting, materials, and workmanship and feeling. It is in its original location, which is identified in the MPDF as an area with a high concentration of Shingle Style houses, and retains original materials and a carriage house that dates from the late 19<sup>th</sup> century period. The elements and proportions of the house that represent its design are intact as are the materials used in its original construction. The house exhibits evidence of techniques employed in residential construction in the late 19<sup>th</sup> century in Pasadena and clearly expresses the historic sense of this time period as designs began to transition to those of the American Arts and Crafts movement.

The alterations are relatively minor and do not adversely impact the overall integrity of the house. The house possesses the essential character-defining features of the Shingle Style subtype including roof form, wall materials, fenestration and decorative detailing.

Joseph J. Blick's career is described in detail in the Multiple Property Documentation Form. He worked in multiple architectural styles and the George Post house is one of his master works of domestic architecture and is one of his earliest extant works. Other later works by Blick include the Star-News Building, the Hall of Justice, the Scottish Rite Cathedral and the Standard Fireproof Storage Company (which has since been substantially altered).

**Developmental history/additional historic context information (if appropriate)**

N/A – Historic context documented in Multiple Property Documentation Form "Late 19<sup>th</sup>/Early 20<sup>th</sup> Century Development and Architecture in Pasadena."

**9. Major Bibliographical References**

**Bibliography**

Permit research materials and assessor's records in files, Planning Department, City of Pasadena (referenced in August 2010).

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been Requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned):   N/A



George B. Post House  
Name of Property

Los Angeles County, CA  
County and State

**Photographer:**

**Date Photographed:**

**Description of Photograph(s) and number:**

1 of \_\_\_\_.

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**Property Owner:**

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name Boland & Margaret Morrow

street & number 360 S. Grand Avenue telephone 213-220-6177

city or town Pasadena state CA zip code 91105

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.