

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Bungalow Court at 1516 N. Serrano Avenue
 other names/site number (none)

2. Location

street & number 1516-1528 1/2 N. Serrano Avenue **N/A** not for publication
 city or town Los Angeles **N/A** vicinity
 state California code CA county Los Angeles code 037 zip code 90027

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
 I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
 In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
 ___ national ___ statewide ___ local

 Signature of certifying official/Title Date

 State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

 Signature of commenting official Date

 Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

 Signature of the Keeper Date of Action

Bungalow Court at 1516 N. Serrano Avenue
 Name of Property

Los Angeles, CA
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property*
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
3	1	buildings
0	0	district
0	0	site
0	0	structure
0	0	object
3	1	Total

* The property is composed of a northern building (containing five attached units), a southern building (also with five attached units), and a rear building, all of which are contributing resources. The laundry room building is a non-contributor.

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

Current Functions
 (Enter categories from instructions.)

DOMESTIC/multiple dwelling

DOMESTIC/multiple dwelling

7. Description

Architectural Classification
 (Enter categories from instructions.)

Materials
 (Enter categories from instructions.)

Late 19th/20th Century Revivals: Mission/Spanish

foundation: Concrete

Colonial Revival

walls: Stucco

roof: Asphalt

windows: Wood

other:

Bungalow Court at 1516 N. Serrano Avenue

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary

The property at 1516 N. Serrano Avenue contains an eleven-unit residential bungalow court. The residences occupy a flat rectangular parcel on the east side of Serrano Avenue, between Hollywood Boulevard on the north and Sunset Boulevard on the south, in the Hollywood area of Los Angeles. The parcel measures approximately 125 feet wide and 175 feet deep, and is located on a street of multi-story multiple-family residential buildings.

The bungalow court was constructed in 1921 and displays elements of the Spanish Colonial Revival style. The orientation of buildings on the site is characteristic of a bungalow court; composed of two identical rows of five attached one-story bungalows and a rear single story, single-unit residence arranged around a narrow central courtyard. A small detached non-contributing laundry room building is located just north of the rear residence.

The property retains many of its original features which are characteristic of the bungalow court building type and/or Spanish Colonial Revival architectural style. Historic exterior features include flat roofs with stepped parapets; wood casement and double-hung sash windows; wood front doors and original hardware; stucco-clad wall chimneys; and scored concrete walkways. Historic interior features include hardwood flooring; smooth plaster walls and ceilings; wood baseboards and crown moldings; wood window and door surrounds; single-panel wood interior doors with original hardware; wooden built-ins and cabinetry, including medicine cabinets; original tile countertops and backsplashes; and bathtubs and tile surrounds.

In 2009, this property was one of four Hollywood bungalow courts rehabilitated in accordance with the Secretary of Interior's Standards by Hollywood Community Housing Corporation (HCHC). Taken together, the four sites provide a total of 42 low-income housing units, a portion of which are reserved for individuals living with HIV/AIDS and their families. For this reason, at this site Unit 1522 has been designated as an accessible unit. This project was conceived in response to concerns of the City of Los Angeles' Community Redevelopment Agency (CRA/LA) regarding the demolition of historic bungalow courts for large condominium developments.

On March 31, 2010, the National Park Service determined that the completed rehabilitation project conforms to the Secretary of the Interior's Standards and approved the Part 3 Historic Preservation Certification Application (Request for Certification of Completed Work).

Narrative Description

(See Continuation Sheet.)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

Architecture

Community Planning and Development

Period of Significance

1921

Significant Dates

1921

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

(undefined)

Architect/Builder

A. E. Wright

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance for the property is 1921, the year of its original construction.

Criteria Considerations (explanation, if necessary)

N/A

Bungalow Court at 1516 N. Serrano Avenue
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Statement of Significance

(Provide a summary paragraph that includes level of significance and applicable criteria.)

The property at 1516 North Serrano Avenue is an eleven-unit bungalow court constructed in 1921. Designed in the Spanish Colonial Revival style by architect A.E. Wright, the site is composed of five attached bungalows on each side of a central courtyard, with a one-story single-unit building at the rear. This property is eligible for listing in the National Register of Historic Places under Criterion A at the local level for its association with the development of the Hollywood area of Los Angeles during the 1920s. It is also eligible under Criterion C at the local level because it embodies the distinctive characteristics of the bungalow court, a building type characteristic of residential development in Hollywood during the early decades of the twentieth century. The period of significance for the property is 1921, the year of its original construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

(See Continuation Sheet.)

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

(See Continuation Sheet.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 0.247343

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1 _____
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

TRACT NO 3469 S 13.52 FT OF LOT 7 AND ALL OF LOT 8 AND LOT 9

Boundary Justification (Explain why the boundaries were selected.)

The nominated property includes the entire city lot historically associated with the Bungalow Court at 1516 N. Serrano Avenue.

Bungalow Court at 1516 N. Serrano Avenue
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11. Form Prepared By

name/title Kari Fowler
organization Historic Resources Group date April 23, 2010
street & number 1728 N. Whitley Avenue telephone (323) 469-2349
city or town Hollywood state CA zip code 90028
e-mail kari@historicla.com

Additional Documentation

Submit the following items with the completed form:

- Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
Enclosed
- A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
N/A
- Attachments**
Attachment 1: Los Angeles County Tax Assessor Map with Property Boundary
Attachment 2: Site Plan (does not depict new construction)
Attachment 3: Sanborn Map, 1955
Attachment 4: Historic Photograph
Attachment 5: Photo Log
- Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Type and Number of Photographs: Thirteen archival 4x6" black-and-white photographic prints.

Name of Property: Bungalow Court at 1516 N. Serrano Avenue

City or Vicinity: Los Angeles

County: Los Angeles

State: CA

Photographer: Carly Caryn

Date Photographed: January 2010

Description of Photographs: See Photo Log (Attachment 5)

Bungalow Court at 1516 N. Serrano Avenue
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Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name William F. Harris, Hollywood Bungalow Courts, L.P.
street & number 5020 W. Santa Monica Blvd telephone (323) 469-0710
city or town Los Angeles state CA zip code 90029

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Description, continued.

Site and Setting

The property is a flat rectangular parcel measuring approximately 125 feet wide and 175 feet deep. The site is landscaped with various trees and shrubs throughout, and secured with compatible walls, gates and fences.

At the sidewalk, two shallow planter beds are landscaped with two mature trees and various shrubs. The property is accessed via a metal security fence set within a compatible stucco-clad block wall that spans the width of the courtyard. In the courtyard, shrubs and hedges occupy planter beds along primary façades of bungalows. An original scored concrete walkway runs up the center of the courtyard with branches that link to each building entrance. The original walkway appears to have been widened at some point with additional concrete on either side. Areas of damaged concrete have been repaired with cement that matches the original in texture and color. Two concrete lamp posts with compatible glass shades are aligned in the center of the scored concrete walkway.

A new scored concrete driveway, designed to match the original in color and texture, runs along both the northern and southern edges of the property, from the street to a concrete motor court at the rear. Each driveway is secured by a metal automatic swinging entry gate. The rear property line features a new cedar fence.

Residences – Exterior

Bungalows

The ten attached bungalows are essentially identical in their exterior appearance. Rectangular in plan with wood-frame construction, they have flat roofs with stepped molded parapets. The exterior walls are clad with new textured cement stucco applied and painted to match the float finish and edge profiles of the original.¹ Fenestration consists of wood casement and double-hung sash windows which occupy original openings with original wood surrounds. The vast majority of the windows are original. Several non-original aluminum or louver windows have been replaced with compatible wood-frame windows to match the originals. Rooftop cooling/heating units are set back from parapets to minimize visibility. Security lights and motion detectors have been installed throughout.

Each unit's primary façade has a small entry porch, flanked on each side by a wood-frame multi-light casement window. The porch consists of a scored concrete stoop beneath a clay tile clad shed roof. The porch roof has open rafters and a beadboard soffit, and is supported by decorative triangular wood brackets. A low stucco wall surrounds the perimeter of the stoop. Each unit is accessed through an original, multi-light wood-frame door with a metal mail slot at the bottom. Some of these doors retain original hardware. Non-original hardware has been removed for compatible replacements. Unit 1522 has a scored concrete accessibility ramp which is designed to match the existing porch stoop. Metal handrails have been added to the bungalow's steps, and along the accessibility ramp at Unit 1522. A compatible wall-mounted light fixture, metal mailbox, and flag holder flanks each entry.

¹ During the initial stages of the rehabilitation project, visible mold growth was discovered inside of the wall cavities of the residential buildings. Upon further inspection, it was discovered that the exterior wall system was of an unusual construction which promotes moisture infiltration and mold infestation. Inspectors determined that the molds present introduced a health risk to occupants, and that if the mold remained it could not be prevented from circulating in the living spaces given the existing building construction. Furthermore, even if there was remediation at the areas of mold growth, the construction that promoted mold growth would remain. For these reasons, it was determined that the existing wall system needed to be upgraded to today's construction standards. This work required the removal of the original stucco from the exterior to allow for complete remediation of mold contamination, and replacement of the wall system in kind, including the installation of new stucco finishes. Because the original exterior stucco is a character-defining feature of the property, the new stucco was prepared and applied to match the original in the design, composition, finish and texture/pattern. Several mock-ups were completed in order to achieve the desired level of replication. The resulting new stucco finish closely matches the steel trowel skip finish with patches of applied oblong texture of the original to the greatest extent possible. This work was approved by the National Park Service on April 9, 2009 (Tax Credit Part 2 Amendment 1).

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Side elevations consist of a variety of window configuration including multi-light wood-frame casement and trios of windows with a fixed center flanked by casement windows, all set in a common frame. Some windows are sheltered beneath a clay tile clad shed. A projecting volume sits on this elevation and features a decorative stucco arch beneath a clay tile clad shed roof. Each roof features open rafters and a beadboard soffit, and is supported by decorative triangular wood brackets. Side elevations also include rear stoops, consisting of scored concrete steps and a rear entry door. At four units, non-original rear entry doors have been replaced with compatible single-light wood doors. All rear entries feature compatible metal handrails and are flanked by a metal porch light.

Rear elevations display a variety of window configurations, including single or paired casements or double-hung wood sash windows, most of which are set in original wood frames. At two units, the rear entry porch is on this elevation. Also on these elevations are compatible sheet metal galvanized downspouts and exterior water heaters enclosed in painted metal cabinets.

Rear Residence

The rear building is rectangular in plan with wood-frame construction. It has a flat roof with a stepped molded parapet. The exterior walls are clad in textured cement stucco which has been applied and painted to match the float finish and edge profiles of the original. (See footnote regarding stucco replacement.) Fenestration consists of wood multi-light windows which occupy original openings with original wood surrounds. A rooftop cooling/heating unit is set back from parapets to minimize visibility.

The primary (east) façade is three bays in width. The center bay contains a front porch, consisting of a scored concrete stoop surrounded by a low stucco wall. An original multi-light, wood-frame entry door is set beneath a clay tile clad wood shed roof. The porch roof is supported by decorative stucco-clad brackets. The entry is flanked by an in-wall mail slot, compatible wall-mounted light fixture, and flag holder. The outer bays each contain a wood-frame fixed six-over-one window. A wood-frame attic vent sits above each window. A stucco-clad wing wall with an arched door opening extends from each side of the primary elevation, connecting the rear building with the adjacent bungalow.

The side and rear elevations contain wood double-hung sash windows set in original frames. A stucco wall chimney with a decorative stucco arch design occupies the southern side elevation. The upper portion of the chimney had become structurally unsound and has been reconstructed. A rear entry features a concrete stoop with compatible metal handrails, and a compatible single-light wood door flanked by a metal porch light. The rear elevation also displays compatible sheet metal galvanized downspouts, new electrical panel, and an exterior water heater enclosed in a painted metal cabinet.

Residences – Interior

The residential units exhibit many original interior features, including hardwood flooring, plaster walls and ceilings, high wooden baseboards and simple crown moldings, decorative wooden window and door surrounds, single-panel wood interior doors with original hardware, wooden built-ins and cabinetry, tile countertops, and metal fixtures.

Original hardwood flooring is newly refinished. Areas of damaged or missing flooring have been patched with like material and stained to matching the original. Smooth plaster walls and smooth or rough finish plaster ceilings have been patched and painted. Non-original wall and ceiling finishes have been replaced with a gypsum board wall assembly and a plaster skim coat to match the original finish. Areas of damaged plaster have been patched and painted to match the existing float finish. Compatible resilient tile flooring has replaced non-original flooring in kitchens and service porches. Bathrooms retain their original hexagonal floor tile in four units. Compatible ceramic tile has replaced non-original flooring in the other bathrooms.

Original kitchen and bathroom tiles remain in many units, and have been re-grouted and cleaned. Non-original tile has been replaced with new tile compatible in profile and color to the original. Many units feature original single-panel wood

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interior doors, some with original hardware. Where original doors are no longer extant, or where doorways have been widened for accessibility, compatible new wood doors have been installed. Original built-in wood cabinetry in dining rooms, kitchens and bathrooms has been repaired and painted. Non-original cabinetry has been replaced with cabinets that were custom designed to match the original.

All existing light fixtures are compatible energy-saving fixtures. All kitchen and bath fixtures and fittings are compatible replacements. Much of the original door, window and cabinet hardware are extant. Original hinges, knobs, pull and plates have been refurbished and reinstalled. Latches and locks have been repaired as necessary. Missing or non-functioning hardware has been replaced with hardware similar to the originals in type, style, and finish.

The property features newly upgraded building systems throughout – including mechanical, electrical, and plumbing – in order to meet current code requirements. New ceiling registers and electrical outlets have been added throughout. Telephone jacks have been installed in living rooms, bedrooms and kitchens. Smoke detectors have been added in bedrooms and hallways. Wall-mounted thermostat controls have been added in living rooms.

Bungalows

Each bungalow unit is approximately 700 square feet and contains a living room, dining room, bedroom, kitchen, bathroom, hallway and service porch.

Living rooms display original refinished hardwood flooring, smooth plaster walls, coved or arched plaster ceilings, simple wood crown molding, and high wood baseboards. Walls have been patched and painted where non-original wall heaters were removed. All units display compatible ceiling and wall light fixtures. Each unit features a shallow closet with an original pair of wood multi-light doors, and a rear door that leads to the hallway. All units also display a decorative arched opening between the living and dining rooms with built-in wood cabinets, some of which retain original hardware. On one side the arch is supported by a decorative bracket above a built-in secretary desk. The other side features a stout wood column above a built-in cabinet, most of which retain the original three-over-one glazed doors. Most units have a closet that is closed with a single-panel wood door with original hardware.

The dining rooms feature original built-in wood cabinetry set under an arched cove in the wall. All units have refinished hardwood flooring with simple wood baseboards, and smooth plaster walls. Ceilings are finished in smooth plaster, typically with a simple crown molding, and all display a compatible ceiling light fixture. In Unit 1516, the wall has been patched and painted where a non-original wall heater was removed. In Unit 1522, the door to the hallway has been removed and the opening patched. (In this unit, the hallway has been reconfigured to accommodate an enlarged bathroom for accessibility.) Also in this unit, the doorway to the kitchen has been widened.

All bedrooms feature refinished hardwood floors, plaster walls and ceilings, simple wood crown moldings and high wood baseboards, and original wood single-panel interior and closet doors, many with original hardware. Some units feature original built-in wooden cabinetry in the bedroom or in the closet. Bedroom closets have an attic access opening and ceiling light. A compatible wood panel closet door has been installed in Unit 1522 where the original door was no longer extant.

All kitchen spaces feature new resilient tile flooring, and smooth plaster walls and ceilings. Most units retain their original double-sink basin set within an original tiled countertop with backsplash. In three units, non-original sinks have been replaced with compatible enamel double sinks. Original tile has been regouted and cleaned, and original enamel sinks have been reglazed. In Unit 1516, non-original countertops and backsplashes have been replaced with compatible thinset ceramic tile with bullnose edge. Most units retain some or all of their original built-in cabinetry, which have been repaired and painted. The remaining cabinetry consists of compatible replacements of non-originals. Most units retain the original built-in range hood; a new metal circulating fan has been installed. A new wood base cabinet with a ceramic tile countertop and backsplash occupy the space adjacent to the new smaller range/oven. In about half of the units, the

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kitchens feature an original built-in fold-down table and bench seat. Where this feature was no longer extant, it has been reconstructed to match the original. Three units retain an original swinging door between the kitchen and dining room. All units have compatible ceiling light fixtures. In Unit 1522, the doorway between the kitchen and service porch has been widened for accessibility.

The service porches function as an extension of the kitchen. They have new resilient tile flooring with simple wood baseboards, and plaster wall and ceiling finishes. A compatible wood upper cabinet and base cabinet with ceramic tile countertop and backsplash have been installed for additional storage space adjacent to the refrigerator. Service porches also contain new electrical panels and ceiling light with pull cord.

All units have a hallway with refinished hardwood floors, plaster walls and ceilings, wood crown moldings, and high wood baseboards. Hallways feature a plumbing access door, built-in wooden linen closet set in an original decorative wood surround, an attic access door, and a door to the double-sided closet. Non-original ceiling soffits accommodate new duct work. All units have a storage closet with an original wood door, and a compatible ceiling light fixture. About half of the units retain an original single-panel door between the hallway and the dining room. In Unit 1522, the hallway has been reconfigured to accommodate an enlarged bathroom for accessibility. As a result, a doorway has been removed, and the original wood flooring has been removed in the portion of the hallway that is now part of the enlarged bathroom.

All bathrooms feature original single-panel entry door, some with original hardware, and smooth plaster walls and ceilings. Four units retain their original hexagonal tile flooring, and most have high wooden baseboards. Non-original flooring has been replaced with compatible ceramic tile. Some units retain the original cast-iron wall-mounted sink. Non-original sinks have been replaced with compatible wall-mounted china sinks with new faucets. All units feature original built-in wood medicine cabinets with a decorative wood surround; one unit has a simple wood surround. All units retain the original cast-iron enamel bathtub and original tile tub surround. Four units retain their original wall tile. Non-original wall tile has been replaced with compatible new thinset ceramic tile. All original bathroom tile has been cleaned and regouted, and the bathtubs have been reglazed. New low-flow shower heads, temperature-controlled shower valves, low-flow toilets, wall-mounted towel bars and toilet paper dispensers, ceiling exhaust fans, and compatible ceiling light fixtures appear throughout. In Unit 1522, the bathroom has been enlarged for accessibility. The sink, toilet and bathtub have been relocated, and wall-mounted grab bars installed. A non-original ceiling soffit accommodates new duct work. While the dimensions of the bathroom and hallway in this unit have been altered somewhat, their overall configuration and internal arrangement remain unchanged.

Rear Residence

A 2-bedroom unit in the rear residence (Unit 1524) differs from the bungalows in the arrangement of spaces, but displays many of the same original interior features, including hardwood flooring, smooth plaster walls, high wooden baseboards and simple crown moldings, decorative wooden window and door surrounds, single-panel wood interior doors, wooden built-ins and cabinetry, tile countertops, and metal fixtures.

The living room has original refinished hardwood flooring with a simple high wood baseboard. The walls and coved ceiling are clad in smooth plaster with decorative wood crown molding. The wall has been patched and painted where a non-original wall heater was removed. The south wall is occupied by an original tile fireplace surround with a wood mantel. The living room also contains an original built-in metal mailbox adjacent to the front door, and a compatible ceiling light fixture. A heavy ceiling beam with a decorative wood molding separates the living and dining rooms.

The dining room has original refinished hardwood flooring with a simple high wood baseboard, and smooth plaster walls and ceiling with decorative wood crown molding. The north wall features original built-in cabinetry, with wood panel and single-light glass doors. A compatible ceiling light fixture has been installed.

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Both of the bedrooms have refinished hardwood floors, plaster walls and ceilings, simple wood crown moldings and baseboards, and compatible wood panel entry doors. One bedroom has a closet with a compatible wood panel door that replaced a non-original door. The other bedroom features built-in floor-to-ceiling closets with drawers below and cabinets above.

The kitchen features new resilient tile flooring, and smooth plaster walls and ceilings. A non-original countertop has been replaced with compatible thinset ceramic tile with bullnose edge to match the existing wall tile, and a compatible enamel double sink replaced a non-original sink. Upper and lower cabinetry consists of both originals and compatible replacements of non-originals. A new wood base cabinet with a ceramic tile countertop and backsplash occupy the space adjacent to the new smaller range/oven. Other features include an original range hood, built-in ironing cabinet, an original single-panel wood entry door with much of its original hardware, and a compatible ceiling light fixture.

The service porch has new resilient tile flooring with simple wood baseboards, and plaster wall and ceiling finishes. The space functions as an extension of the kitchen, and has a compatible wood base cabinet with ceramic tile countertop has been installed for additional storage space adjacent to the refrigerator. It also contains a new electrical panel and ceiling light with pull cord.

The hallway has original refinished hardwood flooring with a high wood baseboard, smooth plaster walls and ceiling, and a compatible ceiling light fixture. On the north wall, an original built-in linen closet retains most of its original hardware. The plumbing access door with original hardware flanks the bathroom entry door.

The bathroom features new hexagonal ceramic tile flooring, and smooth plaster walls and ceilings. Original tiled shower wall, wainscot, countertops and tub surround have been cleaned and regouted. The bathroom retains its original enamel cast-iron bathtub and enamel sink, both of which have been reglazed. Original built-in cabinetry features compatible hardware. Other features include a compatible wood-frame medicine cabinet, low-flow shower heads, temperature-controlled shower valves, a low-flow toilet, wall-mounted towel bar and toilet paper dispenser, ceiling exhaust fan, and a compatible ceiling light fixture.

Laundry Room

A small detached non-contributing laundry room is situated adjacent to the rear residence in the north side. The laundry room is wood-frame in construction and rectangular in plan. It has a flat roof with a stepped parapet at the front elevation. The exterior walls are clad in textured stucco to match the residences. The primary (east) façade contains a compatible wood panel door with a vision light. This doorway has been widened for accessibility. The north and south wall have been patched where non-original doors were removed. An original wood double-hung sash window occupies the south elevation. The interior has plaster walls and ceiling and a concrete floor, and contains two washers, two dryers, a wall-mounted single-bowl utility sink, and a water heater.

Character-Defining Features

The bungalow court at 1516 N. Serrano Avenue retains many character-defining features from its original date of construction. Character-defining exterior features include:

- Overall arrangement of buildings (ten attached bungalows and a rear residence) around a central courtyard.
- Flat roofs with molded stepped parapets.
- Textured stucco exterior wall cladding.
- Wood casement and double-hung sash windows.
- Wood multi-light front entry doors and original hardware.
- Overall configuration of landscaped areas and concrete walkways.
- Scored concrete walkways in the center of the courtyard and linking unit entrances.

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- Deep planter beds flanking bungalow entries.

Similarly, the property's residential buildings retain many character-defining interior features, including:

- Overall arrangement of interior spaces.
- Hardwood flooring.
- Plaster walls and ceilings.
- Wood baseboards and crown moldings.
- Wood window and door surrounds.
- Single and multi-panel wood interior doors with original hardware.
- Wooden built-ins and cabinetry.
- Tile countertops and backsplashes.
- Cast-iron enamel bathtubs and tile surrounds.
- Hexagonal bathroom floor tile.

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Significance, continued.

Early Development of Hollywood

Hollywood began as a farming community in the 1870s, with hundreds of acres planted in citrus orchards, tomatoes, peas, beans, and chili peppers.² In 1887, the town was subdivided by Harvey Wilcox. However, there was little development in the area until 1903, when Hollywood was incorporated as an independent city. The city's population at the time of its incorporation was just 700.³

During the settlement's early years, Hollywood's main street, Prospect Boulevard (now Hollywood Boulevard), was lined with pepper trees and large Queen Anne and Mission Revival residences on vast garden-filled lots of nearly 20,000 square feet. In 1907, a census of Hollywood found that over 75% of the houses in Hollywood were owner-occupied. The more transient population later associated with the area had not yet become the norm.⁴

Hollywood's development continued in this vein until World War I, when the commercial development of Hollywood Boulevard began to accelerate. Small stores, a post office, a hotel, and other retail establishments clustered at major intersections, particularly at Vine Street, Highland Avenue and Cahuenga Boulevard. As the local population grew, Hollywood's commercial center expanded, overtaking residential portions of the boulevard. By the start of the 1920s, Hollywood Boulevard had evolved into the main thoroughfare of the area's burgeoning commercial district.

In order to meet the demands of this increasingly urban center, many two- and three-story commercial buildings were constructed. Hollywood's first mid-rise commercial structures were built during the latter half of the 1920s, the area's most intense period of development. These included buildings on Cahuenga Boulevard, Vine Street and Highland Avenue. Movie palaces, formerly located only in downtown Los Angeles, came to Hollywood, a natural outgrowth of the movie industry that was driving much of the local development. Bookstores, restaurants, clothing stores, and department stores catered to the growing population that lived and worked in and around the Hollywood area. Hollywood's commercial center was Los Angeles' first outside of downtown.⁵

Between 1910 and 1920 Hollywood's population increased from 5,000 to 36,000. Writing in 1937's *History of Hollywood*, Edwin O. Palmer observes that "agriculture was practically abandoned, being replaced by businesses and high-class residences, *bungalow courts* and apartments... This great growth was undoubtedly due to motion picture business (emphasis added)."⁶ Hollywood's first film studio was established on the northwest corner of Sunset Boulevard and Gower Street in 1911. Nestor Studios was drawn to the area for its predictable weather and varied landscapes that were ideal for the production of motion pictures. Impressed with the company's success in Hollywood, other studios soon followed. Within months of Nestor's arrival, fifteen companies were shooting in and around Hollywood. By 1926, the weekly payroll in the local film industry reached two million dollars.

The population grew rapidly to support the new industry, and by the late teens and early twenties scores of small independent studios were operating in Hollywood, transforming the area from a residential community of spacious homes on large lots to an active urban center. By the end of the 1920s, Hollywood's population had soared to 50,000.⁷ As Hollywood Boulevard became more commercial, the residential cross-streets to the north and south began to be developed with increasing density. New residential housing types began to populate these streets, including apartment houses, residential hotels, and bungalow courts.

² Palmer, Edwin O. *History of Hollywood*. Volume 1. Hollywood: Arthur H. Cawston, 1937. (84)

³ Pitt, Leonard and Dale Pitt. *Los Angeles A to Z: An Encyclopedia of the City and County*. Berkeley: University of California Press, 1997. (203)

⁴ Palmer. (166)

⁵ Longstreth, Richard. *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles*. Cambridge: MIT Press, 1997. (82)

⁶ Palmer. (259)

⁷ Pitt. (203)

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The Bungalow Court

The low-rise courtyard building would become the dominant multiple-family dwelling type in Southern California, and the earliest iteration of the type was the bungalow court.⁸ From about 1910 through the 1930s, the bungalow court flourished throughout the Los Angeles region, but particularly in rapidly growing areas such as Pasadena, Santa Monica and Hollywood. Composed of a series of individual dwellings units (bungalows) oriented around a central courtyard, the bungalow court promised much of the quiet and privacy of a single-family house with the flexibility and affordability of rental housing.

The very first bungalow court is attributed to Pasadena architect Sylvanus Marston. His 1908 design for St. Francis Court in Pasadena was touted in contemporary advertisements as “a wonderfully artistic arrangement of eleven beautifully furnished bungalows around a large private court. Every appointment for comfort and welfare of tenants...Just the thing for winter tourists.”⁹ Marston’s concept of the residential courtyard is recognized as the first of its kind in the United States.¹⁰ St. Francis Court quickly became a popular seasonal residence for the upper middle class wintering in Pasadena, particularly those “wanting to avoid the formality and activity at the leading resort hotels.” Soon other architects and contractors were capitalizing on Marston’s idea, and the building type would become “a favorite in Southern California for the first three decades of the 20th century.”¹¹

Characteristics of Marston’s design include an even number of detached one-story bungalows arranged around a central open space; the unified appearance of individual units; separate unit entrances with front porches; and high quality interiors, including many built-ins. These design elements would become character-defining features of the bungalow court. Earlier versions of the type were often vernacular or Craftsman in detailing, composed of a single row of detached units arranged along a side court. In the 1920s, it was more common for the courts to be composed of somewhat larger buildings, or a series of attached units, designed in one of the Period Revival styles popular at the time. Often a larger multi-unit building was situated at the end of the courtyard, creating a U-shaped configuration and providing a visual terminus to the courtyard itself.

Typically, bungalow courts were located on double lots. Early land subdivision in southern California favored the single-family dwelling, so it was this land parcel – typically 50 feet by 150 feet – that became the basic unit of development for the bungalow courts, which “sprouted even in these tight spaces, interspersed among the single-family houses.”¹² The bungalow court attempted to replicate the experience of a single-family house. Each unit featured an individual entrance, typically with a small porch, while the common courtyard took the place of the individual front yard of a single family house. Because bungalow courts tended to blend nicely into single-family streetscapes, they were “utilized extensively in spot development that did not disrupt the physical and social context of given neighborhoods.”¹³

Bungalow Courts in Hollywood

Bungalow courts proliferated throughout Hollywood beginning around 1910, with the increase in the number of people needing temporary or rental housing, through the mid-1920s, after which higher-density apartment buildings became the norm. While the earliest bungalow courts were marketed to winter tourists, by the 1920s they were more likely to serve as year-round rental housing for people with moderate or lower incomes.¹⁴

⁸ Polyzoïdes, Stephanos, Roger Sherwood and James Tice. *Courtyard Housing in Los Angeles: A Typological Analysis*. New York: Princeton Architectural Press, 1992. (9)

⁹ As quoted in Tuttle, Kathleen. *Sylvanus Marston: Pasadena’s Quintessential Architect*. Santa Monica: Hennessey + Ingalls, 2001. (41)

¹⁰ Tuttle. (41)

¹¹ Tuttle. (44)

¹² Polyzoïdes. (12)

¹³ Polyzoïdes. (12)

¹⁴ Winter, Robert. *The California Bungalow*. Los Angeles: Hennessey + Ingalls, 1980. (66-67)

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In 1920s Hollywood, the thriving film industry attracted large numbers of new residents, many of whom had just come to Southern California from other parts of the country. People pouring into California were largely middle-class and valued the amenities bungalow courts provided: "Since many of these new arrivals had modest incomes and did not know many people in the area, the bungalow courts provided the advantages of affordable living quarters with the provision of communal outdoor spaces."¹⁵ Interior features such as built-in drawers and cabinetry also appealed to those in town on a temporary basis. For many, the bungalow court embodied "an affordable life style that paid homage to the concept of neighborhood."¹⁶

The proliferation of bungalow courts in 1920s Hollywood coincided with a period of renewed interest in the region's Hispanic past. For this reason, many bungalow courts from the period were designed in the Spanish Colonial Revival style. Enormously popular in Southern California from the late 1910s through the late 1930s, the Spanish Colonial Revival style emerged from a conscious effort by architects to emulate older Spanish architectural traditions. Well suited to Southern California's warm dry climate, the Spanish Colonial Revival style's exotic appearance and a sense of historic depth appealed to many Southern California residents, particularly those relocating from other locales across the country.¹⁷ Characteristic features of the style include smooth stucco wall cladding, tiled or parapeted roofs, arched window and door openings, balconies and patios, and decorative tile or ironwork. The bungalow courts tended to adopt a somewhat simplified version of the style.

Historically, Hollywood contained large colonies of bungalow courts, located just blocks away from the big studios and various other supporting services to the film industry. Today, however, bungalow courts in Hollywood are increasingly rare. With rising land values and intensifying development pressures, low-density multiple family housing in Los Angeles is a thing of the past, and remaining examples are being demolished at an alarming rate. The bungalow court as a housing type is obsolete, and the double lots they occupy are highly appealing to developers who replace them with multi-story buildings with larger units and subterranean parking.

In February 2008, a windshield survey of extant bungalow courts was conducted for the portion of Hollywood immediately north and south of Hollywood Boulevard. Examining the area bounded by Franklin Avenue on the north, Normandie Avenue on the east, Sunset Boulevard on the south, and La Brea Avenue on the west, a total of forty-two bungalow courts were found. Of these, twenty-six appeared to retain good integrity. The remaining properties have been somewhat or substantially altered over time. Sanborn maps of the same area show approximately 100 existing bungalow courts in 1955. In the intervening years, approximately three-quarters of the bungalow courts that were extant in 1955 have been compromised or lost completely due to alteration or demolition. It is unknown how many additional bungalow courts may have been lost prior to 1955.

The historic significance of the Hollywood bungalow court has been established with the listing of two such properties in the National Register of Historic Places. In 1998, following a sensitive rehabilitation, the Colonial Revival style St. Andrews Court was listed in the National Register as an excellent example of the bungalow court type. Whitley Court, a two-story Dutch Colonial Revival bungalow court with a large Queen Anne residence at the rear of the property, was listed in the National Register in 2004 for its "relationship to the development and architecture of Hollywood."¹⁸

1516 N. Serrano Avenue

The property at 1516 N. Serrano Avenue is eligible for listing in the National Register under Criterion A for its association with the growth and development of Hollywood in the 1920s, and under Criterion C as a good example of the bungalow court, a building type that is highly characteristic of residential development in the area during the early decades of the

¹⁵ Polyzoides. (10)

¹⁶ Tuttle. (44)

¹⁷ McAlister, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2000. (417-418)

¹⁸ *Whitley Court National Register of Historic Places Registration Form*. Prepared by Christy Johnson McAvoy and Jennifer Trotoux, Historic Resources Group, October 31, 2003.

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twentieth century, yet increasingly rare in Hollywood today. The site displays the characteristic orientation of an even number of identical buildings around a central axis, running from the street to a central building at the rear of the property. Its Spanish Colonial Revival details, including stucco exterior cladding and stepped parapets, are also common features of the type as constructed in Hollywood during the 1920s.

In 1979, the subject property was identified as part of an architecturally and historically significant grouping of multiple-family residences, including several bungalow courts, in the 1500 and 1600 blocks of North Serrano Avenue. At that time, this high concentration of bungalow courts and early apartment buildings was said to "present a variety that is not normally found in Hollywood."¹⁹ In 1994, the property was identified as a contributor (2D2) to the National Register-eligible "Serrano District," a grouping of sixteen multiple-family properties on the same blocks of North Serrano Avenue. This 2D2 determination was verified in a survey conducted by Myra L. Frank & Associates as part of a Hollywood Redevelopment Plan update that was completed in conjunction with a 2002 City of Los Angeles Community Redevelopment Area Survey.

On June 9, 2008, the National Park Service determined that the subject property appeared eligible for listing in the National Register of Historic Places and approved the Part 1 Historic Preservation Certification Application (Evaluation of Significance).

¹⁹ *Historic Resources Inventory form, 1500 & and 1600 Block of Serrano*. Prepared by Denver Miller and Christy Johnson, March 1979. Hollywood Historic and Cultural Resources Survey. Conducted by Hollywood Heritage for the Community Redevelopment Agency, 1984.

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- Attachment 1: Los Angeles County Tax Assessor Map with Property Boundary
- Attachment 2: Site Plan
- Attachment 3: Sanborn Map, 1955
- Attachment 4: Historic Photograph
- Attachment 5: Photo Log

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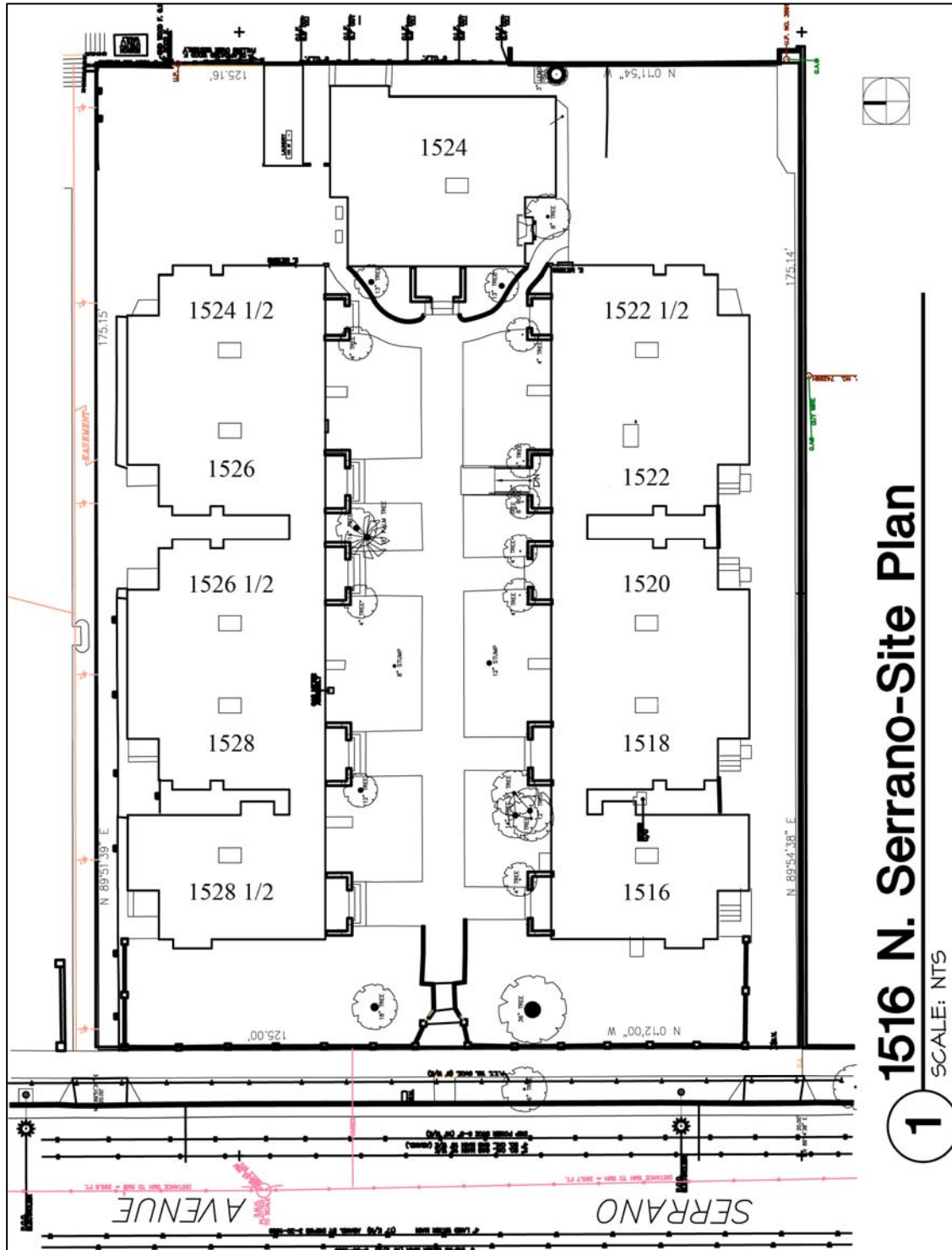
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Attachment 2. Site Plan.



1516 N. Serrano-Site Plan

SCALE: NTS

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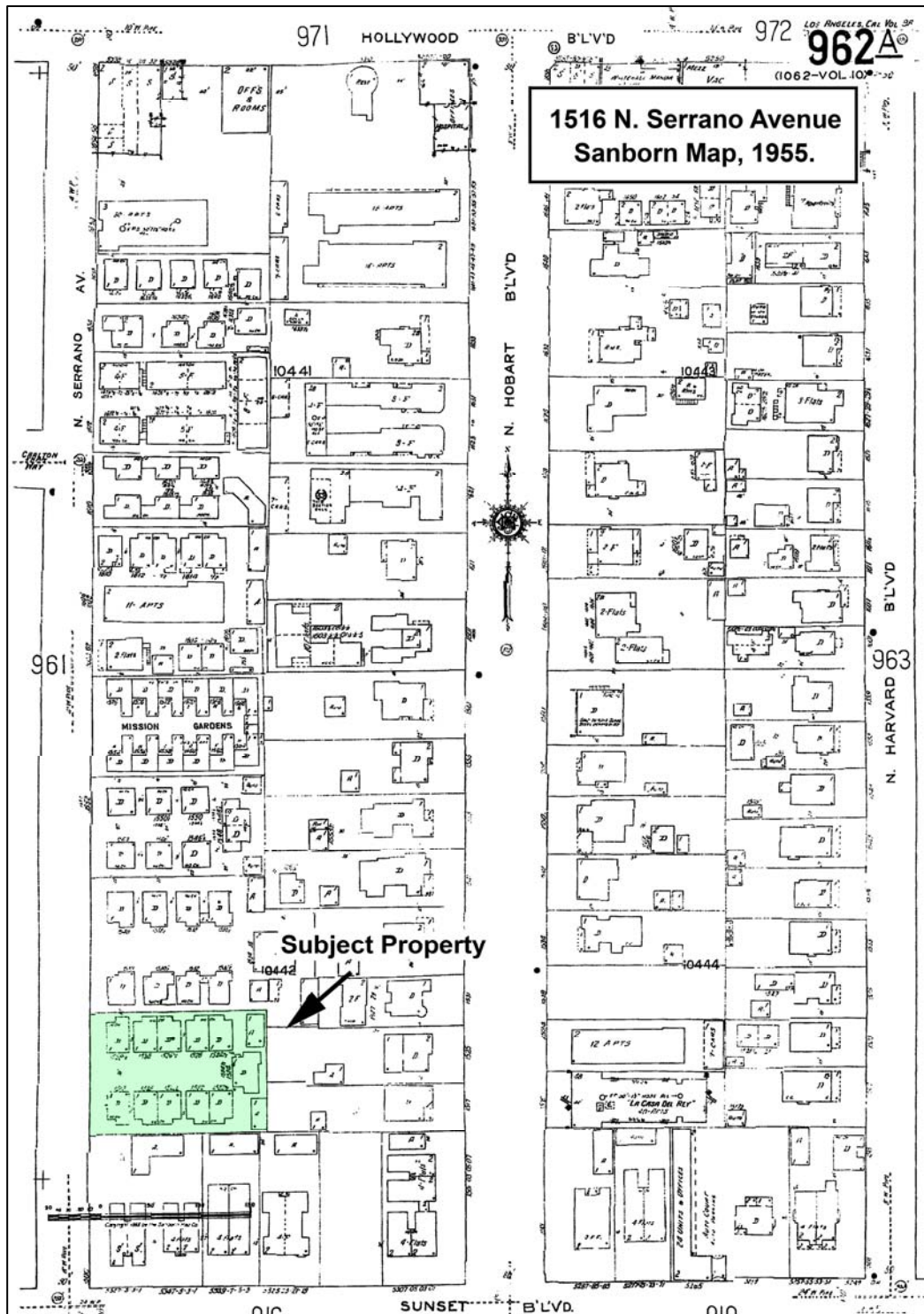
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Attachment 3. Sanborn Map, 1955.



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Attachment 4. Historic Photograph, date unknown.



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Attachment 5. Photo Log.

PHOTO NO.	DESCRIPTION/VIEW
1	Exterior. West (primary) Elevation. Southeast view.
2	Exterior. Interior of courtyard. East view.
3	Exterior. North Elevation of southern bungalows. South view.
4	Exterior. West Elevation of rear bungalow and interior of courtyard. East view.
5	Exterior. East and North Elevations, and north motor court. Southwest view.
6	Interior. Front door, living and dining rooms. South view.
7	Interior. Living and dining rooms. South view.
8	Interior. Living room built-ins, closet, and dining room. Northeast view.
9	Interior. Dining room with built-in. Northwest view.
10	Interior. Kitchen. Northeast view.
11	Interior. Hallway and bedroom. South view.
12	Interior. Bedroom. Northeast view.
13	Interior. Bedroom built-ins. Southeast view.