

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Lautner, John and Mary, House



Other names/site number: Redwood House

Name of related multiple property listing:

Residential Architecture of John Lautner in Southern California, 1940-1994

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 2007 Micheltorena Street

City or town: Los Angeles State: CA County: Los Angeles

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___ A ___ B ___ C ___ D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title : State or Federal agency/bureau or Tribal Government</p>	

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic:
Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic:
Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern Movement:

Other: Mid-century Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Wood

Stucco

Asphalt

Concrete

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

This house was designed by architect John Lautner as his family residence. It was designed in the Mid-century Modern architectural style and completed in 1940. It is located in the Silver Lake neighborhood of Los Angeles, California, approximately 4.5 miles northwest of downtown Los Angeles. The Lautner House is situated at the eastern edge of its 0.12-acre parcel behind a redwood fence and mature landscaping. The house exhibits the modest scale and massing, horizontal emphasis, large expanses of glass, and asymmetrical plan associated with Mid-century Modern homes. Though alterations were made to the Lautner House over the years, it retains significant character-defining features on the interior and exterior. It retains integrity of location, design, setting, materials, workmanship, feeling, and association.

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Narrative Description

Exterior

The John and Mary Lautner House is located on a steep downslope lot on the west side of Micheltorena Street northwest of its intersection with Lucile Avenue, in the Silver Lake neighborhood of Los Angeles. The property is bounded on the north, west, and south by single-family residences, and on the east by Micheltorena Street. It contains a one-story single-family residence constructed in 1939-1940. The house is located mostly below street level with the living room cantilevered over plaster walls rising from the hillside below, and is screened from the street by a patio with a wall clad in horizontal redwood siding. A flat-roofed carport with a scored concrete apron is located at the southern portion of the east façade. The house is Mid-century Modern in style with Wrightian influences, and has a rectangular plan with angled ends and a shed roof clad in asphalt composition roofing. The roof has wide boxed eaves with plywood soffits and a wood fascia. A hollow clay tile chimney pierces the eastern edge of the roof. Exterior walls at the main level are clad in horizontal redwood siding, and below in textured cement plaster. The primary entrance is asymmetrically located on the primary (east) façade and consists of a single recessed wood door with a fixed transom light. The door is accessed from the driveway by small flight of concrete stairs. Fenestration consists primarily of horizontal bands of single-light, wood sash windows.

Interior

The door leads into the upper level of the house's open living/dining area, which contains the dining area and kitchen. Sliding glass doors in the dining area lead to the front patio. The kitchen has wood cabinets with wood pulls and laminate countertops. A parapet paneled in horizontal redwood siding separates the dining area from the living area four steps below and forms the back of a built-in sofa and desk. The sofa is anchored by a large hollow clay tile fireplace with a brick hearth. The west wall of the living room consists of a band of wood sash windows with built-in wood bookshelves below. South of the living area are the bedrooms, with built-in wood closets and cabinets. Interior finishes consist of wood and stained concrete floors, plaster walls, and plywood ceilings.

Alterations

Alterations to the house include the 1948 enclosure of the outdoor deck that connected public space to private. The balcony that originally connected the two bedrooms and bathroom was enclosed, and the master bedroom's original balcony was enclosed with windows to increase the size of the bedroom. Other alterations completed by subsequent owners include the transformation of a small outdoor deck near the kitchen into a laundry room and pantry.

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Integrity

Although there have been alterations to the property over time, the Lautner House retains all seven aspects of integrity.

- **Location:** The Lautner House remains on its original site. It therefore retains integrity of location.
- **Design:** The Lautner House retains significant character-defining features of its original Wrightian-influenced Mid-century Modern design by master architect John Lautner, including its rectangular plan with angled ends, shed roof, attached carport, front patio, wood siding and cement plaster exterior finishes, horizontal bands of wood sash windows, tiled fireplace, open living area, and interior built-in furniture and cabinets. It therefore retains integrity of design.
- **Setting:** The area around the Lautner house retains its historic character as a single-family residential hillside neighborhood, and the house retains its relationships with Micheltorena Street and the hillside below. The Lautner House therefore retains integrity of setting.
- **Materials:** Although there have been some alterations over time, the Lautner House retains the majority of its historic materials including redwood siding, cement plaster, wood windows, tiled chimney and fireplace, wood and stained concrete floors, plywood ceilings, and wood built-in furniture and cabinetry. It therefore retains integrity of materials.
- **Workmanship:** The Lautner House retains the physical evidence of period construction techniques and crafts that reflect its Wrightian-influenced Mid-century Modern design, including wood siding and casework, hollow clay tile fireplace, and polished concrete flooring. It therefore retains integrity of workmanship.
- **Feeling:** The Lautner House retains integrity of location, design, setting, materials, and workmanship, and continues to convey its historic Wrightian-influenced Mid-century Modern design. It therefore retains integrity of feeling.
- **Association:** The property retains integrity of location, design, setting, materials, workmanship, and feeling, which combine to convey its original Wrightian-influenced Mid-century Modern design by master architect John Lautner. Therefore, it retains integrity of association.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1940

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Lautner, John (architect)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The John and Mary Lautner House is eligible for listing in the National Register of Historic Places at the local level of significance under Criterion C as an excellent, early example of the Wrightian-influenced Mid-century Modern architecture of master architect John Lautner. It meets the registration requirements outlined in the Multiple Property Documentation Form “Residential Architecture of John Lautner in Southern California, 1940-1994” for this period of Lautner’s work: it exemplifies the tenets of the modern movement and the important characteristics of Lautner’s work from this period; displays the significant character-defining features of Mid-century Modern architecture; dates from the period of significance; exhibits quality of design; and retains all seven factors of integrity. The period of significance is 1940, reflecting the date that the house was completed.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Lautner House was completed in 1940. It is located on a challenging hillside site in the Silver Lake neighborhood of Los Angeles, California, and reflects Lautner’s spatial exploration during the early years of his career. The Lautner House is significant as Lautner’s earliest solo residential work, and as an early expression of Lautner’s Wrightian-influenced Mid-century Modern architecture. It was the only residence that Lautner designed for himself that was ever constructed.

The Lautner House exemplifies the tenets of John Lautner’s residential architecture identified in the Multiple Property Documentation Form “Residential Architecture of John Lautner in Southern California, 1940-1994; Theme: John Lautner Residential Architecture in Southern California, 1940-1955.” Lautner’s fascination with new shapes and structures came from his determination to humanize spaces and create what he referred to as “real” architecture: “architecture that was authentic, creative, new – yet tied to ancient and timeless ways of building; based on the needs – including emotional needs – of his clients, and the demands of the site.”¹ He brought to architecture an expressive and adventurous use of structure, form, and materials.² Although he did not consider himself a Modernist, Lautner’s interests aligned with the mid-century spirit of architectural experimentation; these factors led Lautner toward bold explorations of hilltop houses, soaring concrete roofs, sculptural steel cantilevers, and expressive double curves. His work was structurally and technologically innovative, while also reflecting Wright’s Organic principles of responding to the site and the specific needs of the client. Lautner had a fertile architectural practice for over 60 years, producing some of the most iconic and

¹ Dave Weinstein, “John Lautner’s ‘Keeping it Real’ Approach to Architecture,” <http://www.eichlernetwork.com/article/beyond-flash-and-fantasy> (accessed July 2015).

² Ann Philbin, Foreword in Nicholas Olsberg, ed., *Between Earth and Heaven: The Architecture of John Lautner* (New York: Rizzoli International Publications, 2008), 6.

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influential works in post-World War II Southern California and influencing a new generation of architects. In the 1940s, Lautner experimented with simple shapes to achieve an organic expression, melding buildings with their surroundings with the shaped floor plan and roof structure.

The Lautner House received praise from a number of journals. East Coast architectural critic Henry Russell Hitchcock called Lautner's home "the best house by an architect under 30 in the United States" in a 1940 article in *California Arts and Architecture*.³ The next year, the Lautner House was featured in a *House Beautiful* article that described the difficult conditions of the site: "The hill itself was far from beautiful. There was a sweeping view, but not much else. Trees and rocks were lacking...To the lay mind, the prospects for building an attractive small house on such an unpromising site would have seemed hopeless. But John E. Lautner, Jr., Los Angeles architect, did not see it that way. 'To build something of the hill, rather than in spite of the hill'" was the challenge.⁴ Lautner addressed the challenge of the hillside by creating a series of cascading spaces that take advantage of the site. He used a hexagonal shape that forms not only the roof but also the overall floor plan. The 1,200 square foot, two bedroom plan was built on a shoestring budget of \$4,500 with help from contractor and friend Paul Speer. The kitchen and dining room are several steps above the living room, but the spaces are integrated into half of a hexagon. The resulting angles create an intimate space that unifies the house with the views and the steeply-sloping site. The Lautner House served as a laboratory in which Lautner developed his earliest ideas about residential architecture, including central design concepts that he would employ throughout his career: integrating a building into its surroundings and using a palette of natural materials.

Mid-century Modern Architecture

Mid-century Modern is a term used to describe the post-World War II iteration of the International Style in both commercial and residential design. The International Style was characterized by geometric forms, smooth wall surfaces, and an absence of exterior decoration. Mid-century Modern represents the adaptation of these elements to the local climate and topography, and in residential design to the postwar need for efficiently-built, moderately-priced homes. Mid-century Modernism is often characterized by a clear expression of structure and materials, large expanses of glass, and open interior plans. It was a conscious reaction against the rigid architectural language of the International Style, which was minimalist in concept, stressed functionalism, and was devoid of regional characteristics and nonessential decorative elements.

³ Henry Russell Hitchcock, "An Eastern Critic Looks at Western Houses," *California Arts and Architecture*, 1940. (Dec): 21-23, 40-41.

⁴ "New Angles on a Slope," *House Beautiful*, June 1941, 66.

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Organic Architecture

Lautner apprenticed with Frank Lloyd Wright from 1933 to 1938, during which time he absorbed many of his mentor's architectural ideals, including the style of architecture Wright dubbed "Organic." After moving to Los Angeles, Lautner worked occasionally with Wright, continuing to learn from his former mentor. He applied the design concepts he learned from Wright to many of his earlier architectural works, including his own residence, the Carling House, and the Schaffer House.

Frank Lloyd Wright first used the term 'organic architecture' in an article for *Architectural Record* in August 1914.⁵ Wright applied the word organic to "'living' structure – a structure or concept wherein features or parts are so organized in form and substance as to be, applied to purpose, integral. Everything that 'lives' is therefore organic."⁶ Organic architecture meant a living architecture in which every composition, element, and detail was deliberately shaped for the job it was to perform. Wright stressed the unity of building, furnishings, and environment in an "organic-entity, as contrasted with that former insensate aggregation of parts...One great thing instead of a quarrelling collection of so many little things."⁷ Wright expressed his concept of Organic design through crystalline plan forms, the possibility of growth by asymmetrical addition, the relationship of composition to site and client, and the use of local materials.⁸

The chief concept of Organic architecture is the merging of building and nature, so that the design responds to the environment rather than imposing itself upon it. Organic architecture grew out of the site from within, employing natural shapes, complex geometries, and new building materials and technologies to unify all elements of the design – site, structure, spaces, fixtures, finishes, and furnishing - into a single harmonious unit.⁹

John Lautner's work from this period represents important tenets of Mid-century Modern architecture, along with influences from his mentor, Frank Lloyd Wright. Lautner's early work most directly reflects Wright's influence, along with Lautner's own emphasis on natural materials and the importance of site specific architecture. It retains significant character-defining features of the original design. Its rectangular plan with angled ends, shed roof, attached carport, front patio, wood siding and cement plaster exterior finishes, horizontal bands of wood sash windows, tiled fireplace, open living area, and interior built-in furniture and cabinets are significant features of the original design.

Conclusion

⁵ Adapted from "Wright – Organic Architecture," Frank Lloyd Wright Trust, <http://www.flwright.org/ckfinder/userfiles/files/Wright-Organic-Architecture.pdf> (accessed August 2015).

⁶ Frank Lloyd Wright, *Modern Architecture; Being the Kahn Lectures for 1930* (Princeton, NJ: Princeton University Press, 1931), 27.

⁷ Ulrich Conrads, *Programs and Manifestoes on 20th-century Architecture* (Cambridge, MA: MIT, 1999), 25.

⁸ Peter Collins, "The Biology of Analogy," *Changing Ideals in Modern Architecture 1750-1950* (London: Faber and Faber, 1965).

⁹ Virginia Savage McAlester, *A Field Guide to American Houses* (New York, NY: Alfred A. Knopf, 2014), 656.

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The Lautner House is significant as an excellent, early example of the Wrightian-influenced Mid-century Modern architecture of master architect John Lautner. It was his first solo residential design, and it is the only house that Lautner designed for himself that was ever constructed. It meets the registration requirements outlined in the Multiple Property Documentation Form "Residential Architecture of John Lautner in Southern California, 1940-1994; Theme: John Lautner Residential Architecture in Southern California, 1940-1955." It retains significant character-defining features of the original design and includes design features that would inform later projects.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

“A Hillside Redwood House Designed by John Lautner.” *California Arts and Architecture*, 57 (June 1940): 27.

Breisch, Kenneth. “Review - Between Earth and Heaven: The Architecture of John Lautner.” *Journal of the Society of Architectural Historians*. Vol. 68, No. 3, September 2009.

Campbell-Lange, Barbara-Ann. *John Lautner, 1911-1994: Disappearing Space*. Köln, Germany: Taschen, 2005.

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Escher, Frank. *John Lautner, Architect*. Princeton, NJ: Princeton Architectural Press, 1998.

Frank Lloyd Wright School of Architecture. “History.” <http://www.taliesin.edu/history.html>. Accessed May 2015.

Hess, Alan. *The Architecture of John Lautner*. New York: Rizzoli International Publications, 1999.

Hitchcock, Henry Russell. “An Eastern Critic Looks at Western Houses.” *California Arts and Architecture*. 1940. (Dec): 21-23, 40-41.

Lautner, John. The John Lautner Archive. Accessed February 17, 2011. Getty Research Institute, Los Angeles, CA.

McAlester, Virginia Savage. *A Field Guide to American Houses*. 2nd ed. New York, NY: Alfred A. Knopf, 2014.

“New Angles on a Slope.” *House Beautiful*. June 1941.

Olsberg, Nicholas, ed. *Between Earth and Heaven: The Architecture of John Lautner*. New York: Rizzoli International Publications, 2008.

“Responsibility, Infinity, Nature: John Lautner.” Interview by Marlene L. Laskey. Oral History Program, University of California, Los Angeles. 1986.

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Shulman, Julius, Jurgen Nogai, and Richard Olsen. *Malibu: A Century of Living by the Sea*.
New York: Abrams, 2005.

Weinstein, Dave. "John Lautner's 'Keeping it Real' Approach to Architecture."
<http://www.eichlernetwork.com/article/beyond-flash-and-fantasy>. Accessed July 2015.

Wright, Frank Lloyd. *Modern Architecture; Being the Kahn Lectures for 1930*. Princeton, NJ:
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"Wright – Organic Architecture." Frank Lloyd Wright Trust.
<http://www.flwright.org/ckfinder/userfiles/files/Wright-Organic-Architecture.pdf>.
Accessed August 2015.

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Getty Research Institute; Lautner Foundation

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreege of Property 0.12

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 34.097130 Longitude: -118.270533
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:

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Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property is located at 2007 Micheltorena Street. The parcel is bounded by Micheltorena Street on the east, and by single-family houses on the north, south, and west.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries represent the historic and current boundaries of the Lautner House property.

11. Form Prepared By

name/title: Original nomination prepared by James Kyle and Adrian Magrina, California State Polytechnic University Pomona, under the guidance of Lauren Weiss Bricker, Luis G. Hoyos

Revised nomination:

name/title: Christine Lazzaretto, Principal; John LoCascio, Senior Architect; Molly Iker, Associate Architectural Historian

organization: Historic Resources Group

street & number: 12 S. Fair Oaks, Suite 200

city or town: Pasadena state: CA zip code: 91105

e-mail christine@historicrosourcesgroup.com

telephone: 626-793-2400 x112

date: August 6, 2015

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: John and Mary Lautner House

City or Vicinity: Silver Lake

County: Los Angeles

State: California

Photographer: James Thomas Kyle

Date Photographed: February 15, 2011

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Description of Photograph(s) and number, include description of view indicating direction of camera:

PHOTO #	DESCRIPTION/VIEW
0001	Exterior view of carport on east façade, facing west.
0002	Exterior view of west façade, facing east.
0003	Interior view of dining room and kitchen, facing north.
0004	Interior view of living room, facing northwest.
0005	Interior view of kitchen, facing east.
0006	Exterior view of terrace patio, facing east.
0007	Interior view of living room, facing east.
0008	Interior view of living room, facing south.
0009	Interior view of living room with detail of built-in furniture, facing east.
0010	Interior view of bedroom, facing east.
0011	Interior view of bedroom, facing east.
0012	Interior view of bedroom, facing west.
0013	Interior view of corridor along west wall, facing north.

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Additional Documentation: Location Map

Figure 1.

Lautner House - 2007 Micheltorena St, Los Angeles, CA 90039

USGS COORDINATES: 34.097130, -118.270533

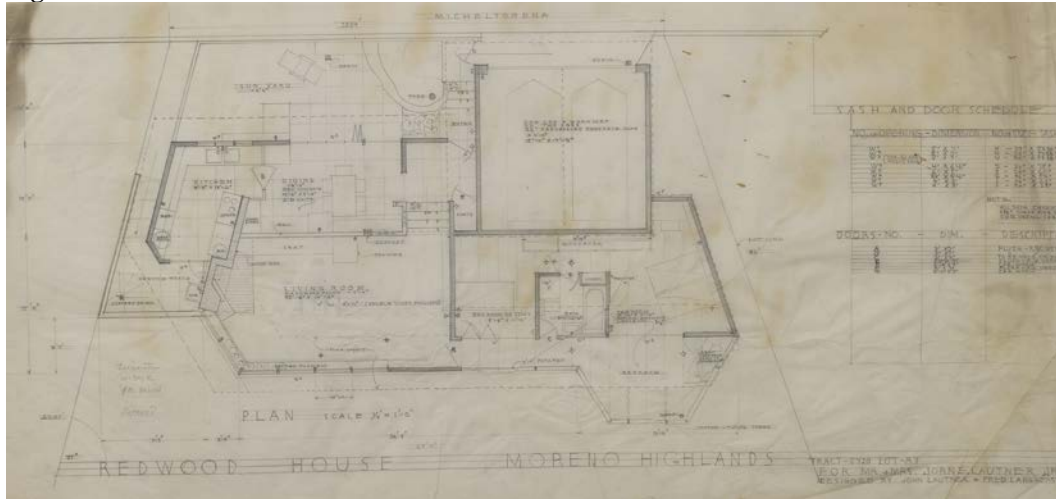


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Additional Documentation: Floor plan

Figure 2.



Floor plan (© The John Lautner Foundation, courtesy of Frank Escher, 1939)

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Additional Documentation: Photographs

Figure 3.



View of north and west façades, facing southeast (© The John Lautner Foundation, courtesy of Frank Escher, date of photograph unknown)

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Figure 4.

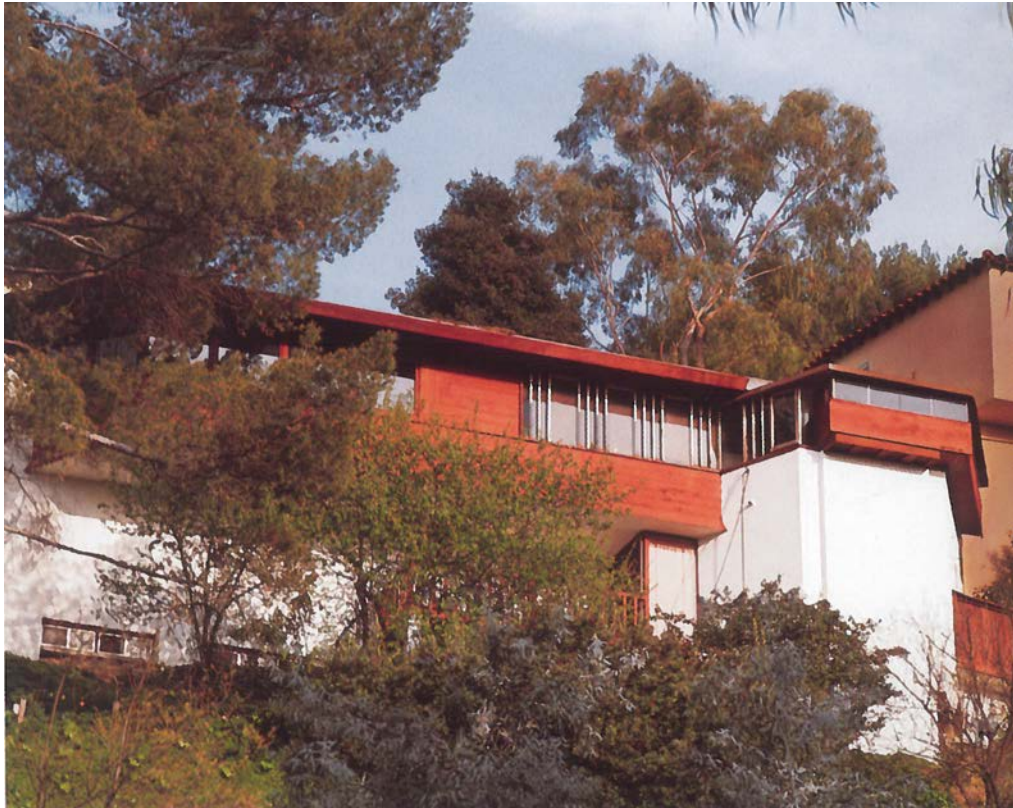


View of West façade, facing east (Photo credit: NCModernist.org – 1986 Oral History, The John Lautner Foundation, date of photograph unknown)

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Figure 5.



View of west façade, facing southeast (Photo credit: Alan Weintraub, *The Architecture of John Lautner* by Alan Hess, date of photograph unknown)

Figure 6.

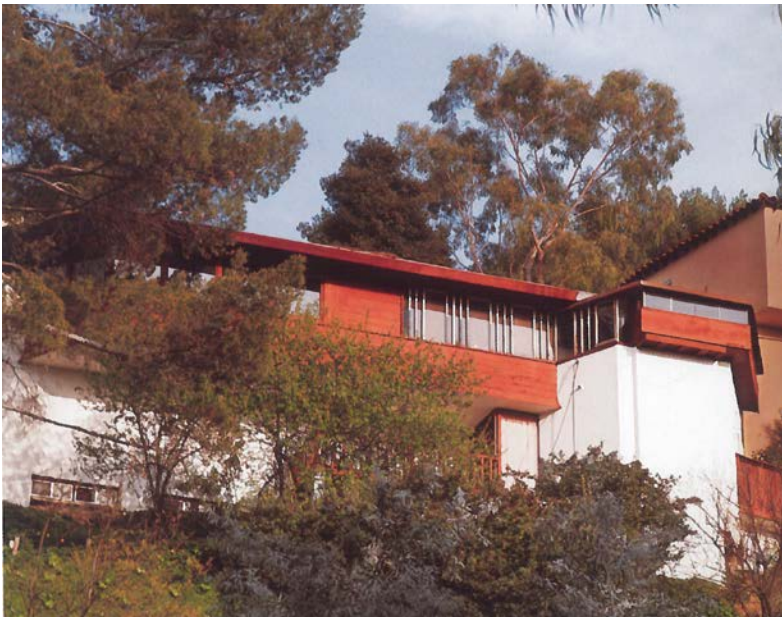
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View of living room (Photo credit: The John Lautner Foundation, date of photograph unknown)

Figure 7.



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Figure 8.



View of living room (Photo credit: Julius Shulman, courtesy of Frank Escher, date of photograph unknown)

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Figure 9.

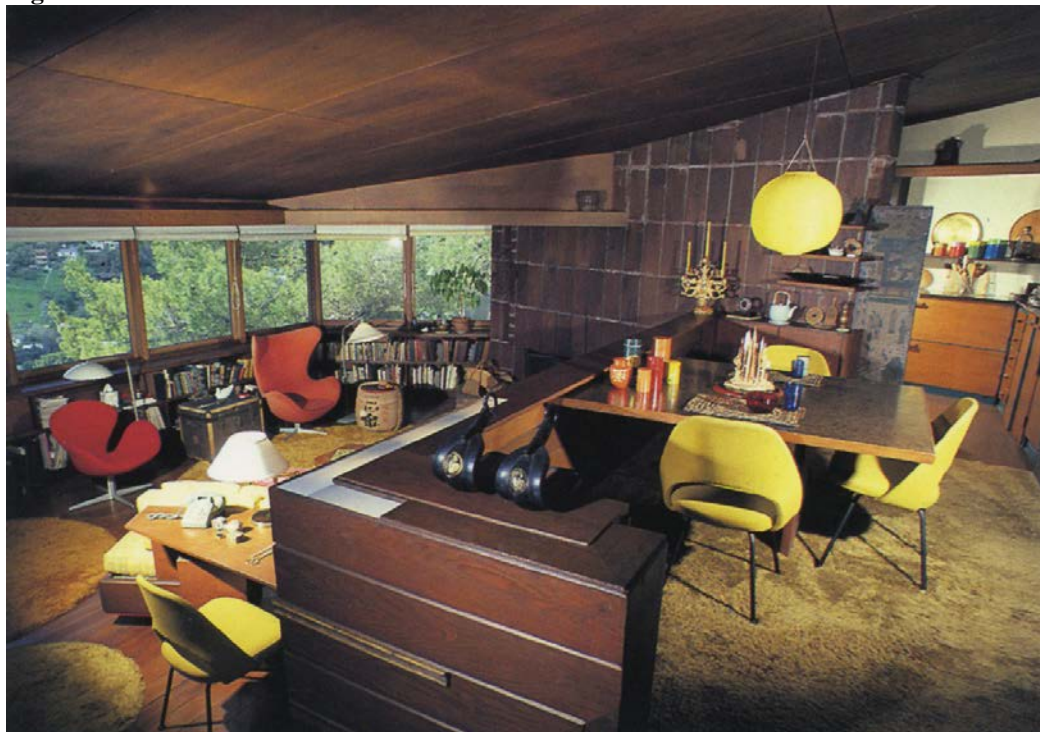


Detail of interior living room (Photo credit: Alan Weintraub, *The Architecture of John Lautner* by Alan Hess, date of photograph unknown)

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Figure 10.



Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Detail of interior living room and kitchen (Photo credit: Julius Shulman, courtesy of Frank Escher, date of photograph unknown)